

ИЗ КИРПИЧИКОВ ВОЗВОДЯТ ДОМ

Нарп

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Moderato 3

Балалайка *vibr.*

mp II

9 II II

14 *p* *mp*

19 *vibr.* *cresc.* ГИТ. ГИТ. *mf*

24 *pizz.*(6) *p*

28 ГИТ. 1 6 *sim.* II

32 ГИТ. *mp* I II III
2 1 6 1

36 *cresc.*

40 *f* *pizz.*(2)

43 *poco a poco dim.*

V.S.

Harp

47

54

p *mf*

1 3 1 2 3 1 4 1 2 4 1 3 1 2 4

58

Cadenza

68

mf cresc. **Rubato** *ff*

гит. *vibr.*

f *p* *8va*

73

гит. б.п.

II II I

p

77

vibr.

82

mp poco a poco accel.

cresc.

86

f **molto allarg.**

91

Con moto

mp

94

97

Harp

99

Musical staff for measures 99-101. The staff is in treble clef with a key signature of one sharp (F#). It features a complex texture of chords and arpeggiated patterns. A dynamic marking of *mf* is present below the staff. A fermata is placed over a chord in measure 101.

102

Musical staff for measures 102-106. The staff continues the texture from the previous staff. A dynamic marking of *cresc.* is placed below the staff, indicating a crescendo.

107

Musical staff for measures 107-111. The staff begins with a dynamic marking of *f*. It features a mix of chords and melodic lines, ending with a fermata over a chord in measure 111.