

ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ

Выразительно

АЛТЫ

p < > *mp* < >

pizz.

p

1

mp

3 *pizz.*

mf

4

mp *mf*

5

6

mf

7 *pizz.*

mp

Detailed description: The score is for an Alto instrument in 12/8 time, marked 'Выразительно' (Expressively). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first staff contains two measures of whole notes with a dynamic of *p* and a hairpin crescendo, followed by two measures of whole notes with a dynamic of *mp* and a hairpin crescendo. The second staff starts with a dynamic of *p* and includes a *pizz.* (pizzicato) marking. The third staff is marked with a box containing the number '1'. The fourth staff has a dynamic of *mp*. The fifth staff is marked with a box containing '3' and includes a *pizz.* marking, with a dynamic of *mf*. The sixth staff is marked with a box containing '4' and has dynamics of *mp* and *mf*. The seventh staff is marked with a box containing '5' and has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff is marked with a box containing '6' and has a dynamic of *mf*. The tenth staff is marked with a box containing '7' and includes a *pizz.* marking, with a dynamic of *mp*. The score concludes with a double bar line.

Балалайки алыты

8

9

f *mf*

p cresc.

f *p*

10

11

mp

12

p cresc.

13

f *mp*

14

mp *mf*

f *mp* *p* *pp*

Detailed description: This is a musical score for a balalaika, consisting of ten staves of music. The key signature is one flat (B-flat). The score is divided into measures 8 through 14. Measure 8 starts with a quarter rest followed by a series of eighth notes. Measure 9 features a series of chords with a crescendo hairpin and a dynamic marking of *mf*. Measure 10 begins with a dynamic marking of *f* and a crescendo hairpin, followed by a dynamic marking of *p cresc.* Measure 11 has a dynamic marking of *f* and a crescendo hairpin, followed by a dynamic marking of *p*. Measure 12 is marked with a dynamic of *mp*. Measure 13 starts with a dynamic of *f* and a crescendo hairpin, followed by a dynamic of *mp*. Measure 14 is marked with dynamics of *mp* and *mf*. The final staff shows a dynamic of *f* with a crescendo hairpin, followed by dynamics of *mp*, *p*, and *pp*. The score ends with a double bar line.