

# ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ

Выразительно

Секунды

The musical score is written for a single melodic line in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Выразительно' (Expressively). The score consists of eight staves of music. The first staff begins with a whole rest, followed by two measures of chords marked *p* and *mp*. The second staff starts with a *p* chord, followed by a *pizz.* (pizzicato) section. The third staff contains the first ending, marked with a box '1'. The fourth staff contains the second ending, marked with a box '2'. The fifth staff contains the third ending, marked with a box '3' and *pizz.*. The sixth staff contains the fourth ending, marked with a box '4'. The seventh staff contains the fifth ending, marked with a box '5'. The eighth staff contains the sixth ending, marked with a box '6'. Dynamics include *p*, *mp*, *mf*, *f*, and *pizz.*.

Балалайки секунды

7 *pizz.*  
*mp*

8

9  
*mf* *f*

*p cresc.*

10  
*f* *p*

11  
*mp*

12  
*p cresc.*

13  
*f* *mp*

14  
*mp* *mf*  
*f* *mp* *p* *pp*

Detailed description: This is a musical score for a balalaika, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score is divided into measures 7 through 14. Measure 7 starts with a piano (*pizz.*) and mezzo-piano (*mp*) dynamic. Measure 8 continues the melody. Measure 9 features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. Measure 10 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 11 shows a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 12 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 13 begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 14 is divided into two parts: the first part is mezzo-piano (*mp*) and mezzo-forte (*mf*), and the second part is forte (*f*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*).