

# ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ

Выразительно

Альтовые II

*p* *mp*

1

2 3

*mf*

4

*mp* *mf* *f* *f*

5

*mf*

6

*p*

7

*mp cresc.*

8

*f*

Detailed description: This is a musical score for the Alto II part of a piece titled "ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ". The score is written in 12/8 time and begins with a key signature of two flats (B-flat and E-flat). The tempo/mood instruction is "Выразительно" (Expressively). The score consists of eight numbered measures. Measure 1 starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 2 includes a first ending bracket. Measure 3 features a mezzo-forte (*mf*) dynamic. Measure 4 shows dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Measure 5 ends with mezzo-forte (*mf*). Measure 6 is marked piano (*p*). Measure 7 is marked mezzo-piano (*mp*) with a crescendo (*cresc.*) instruction. Measure 8 is marked forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Домры альтовые II

9 *p* *mf* *mp*

*f* *p cresc.*

10 *f* *p*

11 *mp*

12 *p* *f* *mp*

13

14 *mp* *mf*

*f* *mp* *pp*

Detailed description: The image shows a musical score for Alto Domras, measures 9 through 14. The music is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 9 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo hairpin, and then a mezzo-piano (*mp*) section. Measure 10 begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo hairpin. Measure 11 features a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measure 12 starts with a piano (*p*) dynamic, followed by a forte (*f*) section with a crescendo hairpin, and ends with a mezzo-piano (*mp*) section. Measure 13 is a continuous melodic line with various dynamics. Measure 14 is divided into two parts: the first part is mezzo-piano (*mp*) and mezzo-forte (*mf*), and the second part is mezzo-piano (*mp*) and pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and dynamic hairpins.