

# ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ

Выразительно

Альтовые I

*p* *mp*

1

2 3 *mf*

4 *mp* *mf* *f*

5 *f*

6 *mf* *p*

7 *mp cresc.* 8 *f*

Detailed description: This is a musical score for the first Alto part, in 12/8 time and B-flat major. The score is marked 'Выразительно' (Expressive). It consists of eight measures, each starting with a square box containing a measure number (1-8). Measure 1 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 2 continues with a mezzo-piano (*mp*) dynamic. Measure 3 includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. Measure 4 shows a dynamic progression from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*). Measure 5 is marked forte (*f*). Measure 6 shows a dynamic change from mezzo-forte (*mf*) to piano (*p*). Measure 7 starts with mezzo-piano (*mp*) and includes a crescendo (*cresc.*) marking. Measure 8 concludes with a forte (*f*) dynamic. The score uses various musical notations including slurs, accents, and dynamic hairpins to guide the performer's expression.

Домры альтовые I

Musical score for Alto Domra I, measures 9-14. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The music features various dynamics and articulations:

- Measure 9: *p* (piano) to *mf* (mezzo-forte) crescendo.
- Measure 10: *mp* (mezzo-piano) to *f* (forte) crescendo, then *p cresc.* (piano crescendo).
- Measure 11: *f* (forte) to *p* (piano) decrescendo.
- Measure 12: *p cresc.* (piano crescendo) to *f* (forte) crescendo, then *mp* (mezzo-piano).
- Measure 13: *f* (forte) to *mp* (mezzo-piano) decrescendo.
- Measure 14: *mp* (mezzo-piano) to *mf* (mezzo-forte) crescendo.

Measures 9, 10, 11, 12, 13, and 14 are marked with their respective measure numbers in boxes. The score includes slurs, accents, and dynamic markings throughout.