

ВАС, ВЕРНЫЕ СЛУЖИТЕЛИ ХРИСТОВЫ

Альты Eb

4/4

a2

f

rit.

p

a tempo

pp

mp

p

7

mf

p

12

16

mp

20

f

24

mf

a2

3

29

mf

a2

3

a2

a2

34

Cantabile

rit.

Andante

p

V.S.

Detailed description: This is a musical score for an Eb Alto in 4/4 time. The piece is titled 'ВАС, ВЕРНЫЕ СЛУЖИТЕЛИ ХРИСТОВЫ'. The score is divided into several systems. The first system (measures 1-6) starts with a forte (*f*) dynamic, marked *a2*, and includes a ritardando (*rit.*) section. The tempo then returns to *a tempo*. Dynamics range from *pp* to *mp*. The second system (measures 7-11) begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The third system (measures 12-15) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-19) is marked mezzo-forte (*mp*). The fifth system (measures 20-23) is marked forte (*f*). The sixth system (measures 24-28) is marked mezzo-forte (*mf*) and includes a triplet of eighth notes and *a2* markings. The seventh system (measures 29-33) is marked mezzo-forte (*mf*) and includes a triplet of eighth notes and *a2* markings. The eighth system (measures 34-38) is marked **Cantabile** and **Andante**, starting with a piano (*p*) dynamic. The score concludes with a *V.S.* (Vivace) marking.

41

Tempo I

Musical staff 41-45. Measure 41 starts with a half note G4 and a half note F4, both marked *mf*. Measure 42 has a quarter rest followed by a quarter note G4 marked *mf*. Measure 43 has a quarter rest followed by a quarter note A4 marked *mf*. Measure 44 has a quarter rest followed by a quarter note B4 marked *mf*. Measure 45 has a quarter rest followed by a quarter note C5 marked *mf*.

46

Musical staff 46-50. Measure 46 has a half note G4 and a half note F4. Measure 47 has a quarter rest followed by a quarter note G4 marked *f*. Measure 48 has a quarter rest followed by a quarter note A4 marked *p*. Measure 49 has a quarter rest followed by a quarter note B4 marked *pp*. Measure 50 has a quarter rest followed by a quarter note C5 marked *pp*.

51

Musical staff 51-55. Measure 51 has a half note G4 marked *mp*. Measure 52 has a half note F4 marked *p*. Measure 53 has a quarter rest followed by a quarter note G4 marked *mf cresc.*. Measure 54 has a quarter rest followed by a quarter note A4 marked *mf cresc.*. Measure 55 has a quarter rest followed by a quarter note B4 marked *mf cresc.*.

56

rit.

a tempo

Musical staff 56-59. Measure 56 has a quarter rest followed by a quarter note G4 marked *ff*. Measure 57 has a quarter rest followed by a quarter note A4 marked *ff*. Measure 58 has a quarter rest followed by a quarter note B4 marked *ff*. Measure 59 has a quarter rest followed by a quarter note C5 marked *ff*.

60

Musical staff 60-63. Measure 60 has a quarter rest followed by a quarter note G4 marked *ff*. Measure 61 has a quarter rest followed by a quarter note A4 marked *ff*. Measure 62 has a quarter rest followed by a quarter note B4 marked *ff*. Measure 63 has a quarter rest followed by a quarter note C5 marked *ff*.

64

Musical staff 64-66. Measure 64 has a quarter rest followed by a quarter note G4 marked *ff*. Measure 65 has a quarter rest followed by a quarter note A4 marked *ff*. Measure 66 has a quarter rest followed by a quarter note B4 marked *ff*.

67

Musical staff 67-70. Measure 67 has a quarter rest followed by a quarter note G4 marked *mp*. Measure 68 has a quarter rest followed by a quarter note A4 marked *mp*. Measure 69 has a quarter rest followed by a quarter note B4 marked *mp*. Measure 70 has a quarter rest followed by a quarter note C5 marked *f*.

70

allarg.

a tempo

Musical staff 70-74. Measure 70 has a half note G4 marked *ff*. Measure 71 has a half note F4 marked *ff*. Measure 72 has a quarter rest followed by a quarter note G4 marked *mf dim.*. Measure 73 has a quarter rest followed by a quarter note A4 marked *mf dim.*. Measure 74 has a quarter rest followed by a quarter note B4 marked *p*.