

Viola

ДОБРЫЕ РУКИ

Для соло и смешанного хора
в сопровождении симф. оркестра

Dolce

1-3 **3** *mf*

8 **6** *mp*

18

22 **3** *mp*

25-27

29 *accel.* **2** *Agitato* *f*

33 *Tranquillo* **3** 36-38

39 *mf*

43 **3** 46-48 *p*

50

Detailed description: This is a musical score for the Viola part of the piece 'Добрые Руки'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of ten staves of music. The first staff (measures 1-3) begins with a 'Dolce' marking and a triplet of eighth notes, followed by a dynamic marking of *mf*. The second staff (measures 8-14) features a sixteenth-note triplet and a dynamic marking of *mp*. The third staff (measures 18-21) continues the melodic line. The fourth staff (measures 22-27) includes a triplet of eighth notes and a dynamic marking of *mp*. The fifth staff (measures 29-32) is marked 'accel.' and 'Agitato', featuring a dynamic marking of *f*. The sixth staff (measures 33-38) is marked 'Tranquillo' and features a triplet of eighth notes. The seventh staff (measures 39-42) has a dynamic marking of *mf*. The eighth staff (measures 43-48) includes a triplet of eighth notes and a dynamic marking of *p*. The ninth staff (measures 50) concludes the piece with a final chord.

ДОБРЫЕ РУКИ – Viole -2/2-

56 3

60-62 **3**

63

mf

66

66-68

69

69-71

73 2

77-78 **2**

4

6

79-84 *mp*

mf

89

89-91

93 3 rit.

95-97 *mp*

100

100-102