

Violini II

# ДОБРЫЕ РУКИ

Для соло и смешанного хора  
в сопровождении симф. оркестра

**Dolce**

1-4 *mf*

8 9-12 *mp*

16

20

24 25-27 *mp* **accel.**

31 **2** **Agitato** *f*

35 **Tranquillo** *p*

40 *mf*

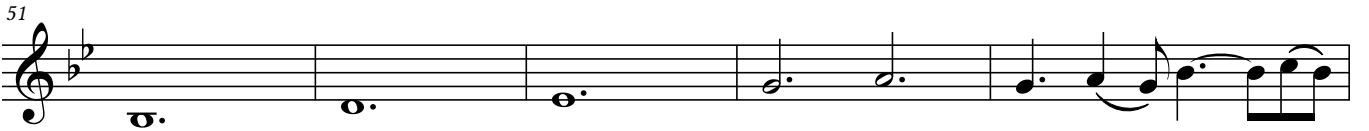
44 46-48 *p*

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Detailed description: This is a musical score for Violini II, titled 'ДОБРЫЕ РУКИ' (Good Hands). The score is for a solo and mixed choir, accompanied by a symphony orchestra. It begins with a 'Dolce' (softly) marking. The first system (measures 1-4) features a 4-measure rest followed by a melody starting on a half note G4, moving to A4, B4, and C5. The second system (measures 5-12) includes a first ending bracket (1) and a 4-measure rest, followed by a melody starting on a half note G4, moving to A4, B4, and C5. The third system (measures 13-16) continues the melody with a crescendo hairpin. The fourth system (measures 17-20) features a melody starting on a half note G4, moving to A4, B4, and C5, with a decrescendo hairpin. The fifth system (measures 21-27) includes a 3-measure rest, followed by a melody starting on a half note G4, moving to A4, B4, and C5, with an 'accel.' marking. The sixth system (measures 28-31) features a 3-measure rest, followed by a melody starting on a half note G4, moving to A4, B4, and C5, with an 'Agitato' marking and a forte dynamic. The seventh system (measures 32-35) includes a 3-measure rest, followed by a melody starting on a half note G4, moving to A4, B4, and C5, with a 'Tranquillo' marking and a piano dynamic. The eighth system (measures 36-40) features a melody starting on a half note G4, moving to A4, B4, and C5, with a mezzo-forte dynamic. The ninth system (measures 41-48) includes a 3-measure rest, followed by a melody starting on a half note G4, moving to A4, B4, and C5, with a piano dynamic.

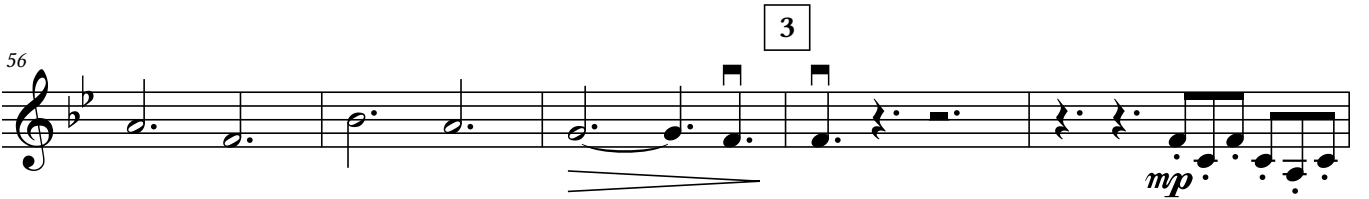
ДОБРЫЕ РУКИ – Violini II -2/2-

51



56

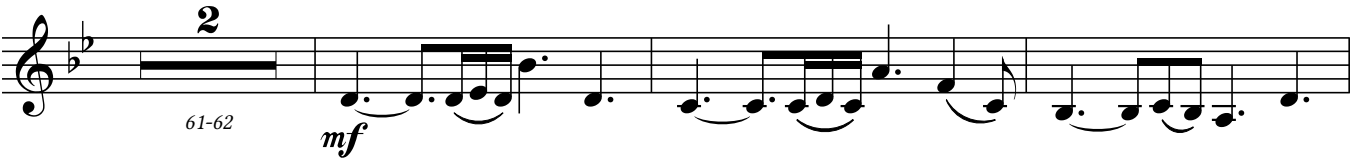
3



2

61-62

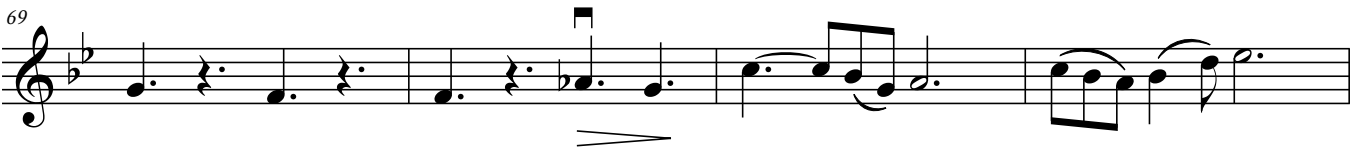
mf



66



69



73



2

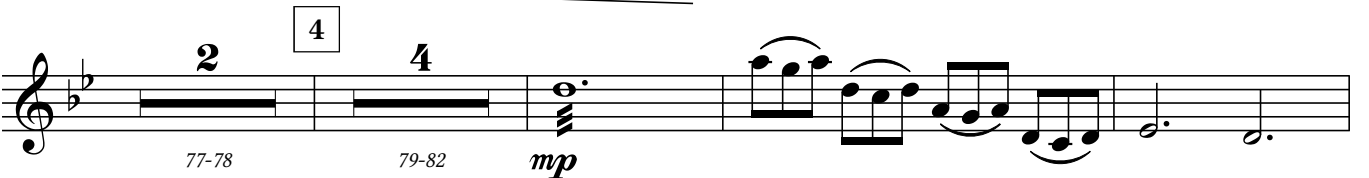
4

4

77-78

79-82

mp



86

V

mf



90



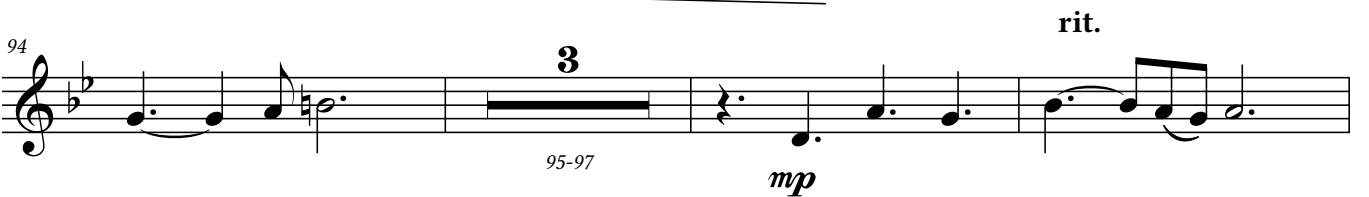
94

3

95-97

mp

rit.



100

