

Violini I

# ДОБРЫЕ РУКИ

Для соло и смешанного хора  
в сопровождении симф. оркестра

*Dolce*

1-4 *mf*

8 *mp*

16

20

24 *accel.*

25-27 *mp*

31 *f* **2** *Agitato*

34 *p* *Tranquillo*

39 *mf*

43 *3*

46-48

Detailed description: This is a musical score for Violini I, measures 1 through 48. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The piece begins with a *Dolce* marking. The first four measures (1-4) feature a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F4, with a *mf* dynamic. A first ending bracket labeled '1' covers measures 5-8. Measures 9-12 continue the melody with a *mp* dynamic. Measures 13-15 show a more active melodic line. Measures 16-19 feature a melodic line with accents. Measures 20-23 continue the melodic development. Measures 24-27 are marked *accel.* and feature a triplet of eighth notes. A second ending bracket labeled '2' covers measures 28-30. Measures 31-33 are marked *f* and *Agitato*, featuring a rapid sixteenth-note passage. Measures 34-38 are marked *p* and *Tranquillo*, featuring a melodic line with accents. Measures 39-42 continue the melodic line with accents. Measures 43-48 conclude the piece with a triplet of eighth notes.

ДОБРЫЕ РУКИ – Violini I – 2/2 –

49 *p*

55 3

60 *mp* **2** *mf*

61-62

65

68

72

76 4 **2** **4** *mp*

77-78 79-82

85 *mf*

89

93 **3** *mp*

95-97

99 *rit.*