

Violini II

ДОБРЫЕ РУКИ

Для соло и смешанного хора
в сопровождении камерного ансамбля

Dolce

1-4 *mf*

8 9-12 *mp*

16

20

24 25-27 *mp* **accel.**

31 **2** *Agitato* *f*

35 *Tranquillo* *p*

40 *mf*

44 46-48 *p*

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Detailed description: This is a musical score for Violini II, titled 'Добрые Руки' (Good Hands). The score is written in a single system with eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The piece begins with a 'Dolce' (sweet) marking. The first staff (measures 1-4) features a 4-measure rest followed by a melody starting on a half note G4. The second staff (measures 8-12) includes a first ending bracket labeled '1' and a 4-measure rest, followed by a melody starting on a half note G4. The third staff (measures 16-19) contains a melody with slurs and accents. The fourth staff (measures 20-23) continues the melody. The fifth staff (measures 24-27) features a 3-measure rest and a melody starting on a half note G4, with an 'accel.' (accelerando) marking above it. The sixth staff (measures 31-34) is marked '2 Agitato' and 'f' (forte), showing a more rhythmic and active melody. The seventh staff (measures 35-39) is marked 'Tranquillo' and 'p' (piano), featuring a melody with slurs and accents. The eighth staff (measures 40-43) continues the melody with slurs and accents. The final staff (measures 44-48) includes a 3-measure rest and a melody starting on a half note G4, ending with a 'p' marking.

ДОБРЫЕ РУКИ – Violini II – 2/2 –

51

56

60

65

68

72

76

85

89

93

99

mf

mp

mf

mp

mf

mp

rit.

3

2

61-62

4

77-78

79-82

3

95-97

Detailed description: This is a page of a musical score for Violini II, measures 51 to 99. The music is in a 2/2 time signature and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 51 starts with a whole note chord. Measures 56-57 feature a triplet of eighth notes. Measure 60 contains a double bar line with a '2' above it, indicating a two-measure rest for measures 61-62. Measure 65 has a double bar line with a '4' above it, indicating a four-measure rest. Measure 76 has a double bar line with a '2' above it (measures 77-78) and a '4' above it (measures 79-82). Measure 85 features a fermata over a note. Measure 93 has a double bar line with a '3' above it, indicating a three-measure rest for measures 95-97. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking at measure 99.