

# БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС

Для детского хора и ОРНИ

Обработка Д. Новожилова

Con moto

The musical score is arranged in two systems. The first system includes staves for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, and Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The children's choir part is positioned between the two systems. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) for the flute and *p* (piano) for the strings, with *mf* (mezzo-forte) for the choir and woodwinds. The tempo is marked *Con moto*.

**Children's Choir (Дет. хор):** The choir part is mostly silent, with a final entry in the second system marked *mf*.

**Flute (Флейта):** Enters in the first system with a *mp* dynamic, playing a melodic line with grace notes and slurs.

**Clarinet I (Альтовые I) and Clarinet II (Альтовые II):** Both parts are silent until the final measure of the first system, where they play a short melodic phrase marked *mf*.

**Bassoon (Басовые):** Silent until the final measure of the first system, where it plays a short melodic phrase marked *mf*.

**Violin I (Баян I):** Provides harmonic accompaniment with chords and moving lines, marked *p* in the first system and *mf* in the second.

**Violin II (Баян II):** Silent until the final measure of the first system, where it plays a short melodic phrase marked *mf*.

**Viola (Примы) and Cello/Double Bass (Басы Контрабасы):** Silent until the final measure of the second system, where they play a short melodic phrase marked *mf*.

The musical score is arranged in systems. The first system (measures 6-8) features four vocal staves and a bass line. The vocal parts have melodic lines with slurs and accents. The bass line is marked *mp*. The second system (measures 9-10) shows two vocal staves with *mf* dynamics. The third system (measures 11-12) consists of piano accompaniment with chords and a melodic line. The fourth system (measures 13-14) features a vocal line marked *mp* and piano accompaniment. The fifth system (measures 15-17) includes vocal staves with a *vibr.* marking and piano accompaniment with *mf* and *mp* dynamics. The sixth system (measures 18-20) continues the piano accompaniment with *mp* dynamics.

1. Бог по. сы. ла. ет всё для нас, я так

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура -4/16-

11

*tr*

*tr*

*tr*

11

11

11

счаст- лив! Свет солн- ца, дож- дик в доб- рый час, я так счаст- лив! Люб- лю я трав- ку и цве- ты, де- ре- вья,

11

Detailed description: This is a musical score for a piece titled "Бог посылает всё для нас" (God sends everything for us). The score is for a four-part setting, with parts for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 11-14) features a Soprano part with a trill (tr) in measure 14, an Alto part with a trill (tr) in measure 14, and a Bass part with a trill (tr) in measure 14. The second system (measures 15-18) is mostly empty staves. The third system (measures 19-22) contains the vocal line with the lyrics: "счаст- лив! Свет солн- ца, дож- дик в доб- рый час, я так счаст- лив! Люб- лю я трав- ку и цве- ты, де- ре- вья,". The fourth system (measures 23-26) features a Soprano part with a trill (tr) in measure 26, and piano accompaniment in the Alto, Tenor, and Bass parts.

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура –5/16–

15

mp

mp

15

15

15

ку- сти- ки, са- ды и в них пре- крас- ны е пло- ды, я так счаст- лив! Люб- лю я трав- ку и цве- ты, де- ре- вя,

15

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура –6/16–

19

*mf*

19

*mf*

*mp*

19

ку- сти- ки, са- ды и в них пре- крас- ны. е пло- ды, я так счаст- лив!

19

*mf*

Musical score for the first system, measures 24-27. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features various melodic lines with slurs and ties, and some trills.

Musical score for the second system, measures 24-27. It consists of two staves. The top staff is in treble clef and includes a *mf* dynamic marking. The bottom staff is in bass clef and includes a *tr* marking. The music continues with melodic and harmonic development.

Musical score for the third system, measures 24-27. It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The music continues with melodic and harmonic development.

Musical score for the fourth system, measures 24-27. It consists of one staff in treble clef. The music continues with melodic and harmonic development.

2. Доб. ры ро. ди. те. ли мо. и, я так

Musical score for the fifth system, measures 24-27. It consists of four staves. The top three are in treble clef and the bottom is in bass clef. The music continues with melodic and harmonic development. A *f* dynamic marking is present at the bottom of the system.

28

The musical score consists of several systems of staves. The first system includes two grand staves (treble and bass clef) with a *mf* dynamic marking and a fermata over the final measure. The second system features two grand staves with eighth-note patterns. The third system has two grand staves with eighth-note patterns and a *mf* dynamic marking. The fourth system contains a vocal line with lyrics and a piano accompaniment. The fifth system shows a piano accompaniment with eighth-note patterns.

*mf*

*mf*

28

28

28

28

счаст. лив! О мне за. бо. тят. ся о. ни, я так счаст. лив! С лю. бо. вью пи. шу по. да ют, о. деж. ду

28



БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура -9/16-

32

32

но- ву- ю да- ют, в по- стель- ку мяг- ку- ю кла- дут, я так счаст- лив! С лю- бо- вью

*mf*

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура -10/16-

35

*tr*

*tr*

*tr*

*tr*

35

*tr*

*tr*

35

*tr*

35

пи. шу по. да. ют, о. деж. ду но. ву. ю да. ют, в по. стель. ку мяг. ку. ю кла. дут, я так счаст. лив!

35

*tr*

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура -11/16-

3

Musical score for measures 39-44, first system. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. All staves have a dynamic marking of *mf*. The music features melodic lines with slurs and a bass line with sustained notes.

Musical score for measures 39-44, second system. It consists of two staves in treble clef with a key signature of one sharp (F#). Both staves have a dynamic marking of *mf*. The music is mostly rests, with some melodic fragments at the end of the system.

Musical score for measures 39-44, third system. It consists of two staves in treble clef with a key signature of one sharp (F#). The top staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *mp*. The music features rhythmic patterns with slurs.

Musical score for measures 39-44, fourth system. It consists of one staff in treble clef with a key signature of one sharp (F#). The staff contains rests for all measures.

3

Musical score for measures 39-44, fifth system. It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef. All staves have a dynamic marking of *mf*. The music features complex rhythmic patterns and chords.

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура -12/16-

45

Four systems of empty musical staves, each with a treble clef and a key signature of one sharp (F#). The first two systems have two staves each, and the last two have one staff each. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of each system.

45

First system of musical notation for measures 45-48. It consists of two staves. The upper staff contains a melodic line with a slur over measures 45 and 46, and a fermata over measure 47. The lower staff contains a bass line with a slur over measures 45 and 46, and a fermata over measure 47.

45

Second system of musical notation for measures 45-48. It consists of two staves. The upper staff contains a complex chordal texture with many notes. The lower staff contains a simple bass line with a slur over measures 45 and 46, and a fermata over measure 47.

45

Third system of musical notation for measures 45-48. It consists of one staff with a treble clef and a key signature of one sharp. The staff is mostly empty, with a few notes appearing in measures 47 and 48.

3. Гос. подь за.

45

Fourth system of musical notation for measures 45-48. It consists of four staves. The upper three staves contain a melodic line with a slur over measures 45 and 46, and a fermata over measure 47. The lower staff contains a bass line with a slur over measures 45 and 46, and a fermata over measure 47. The word *trp* is written at the end of each of the three upper staves and at the end of the lower staff.

4

49

*mp*

*mp*

*mp*

49

бо\_ тит\_ ся о мне, я так счаст\_ лив! Мой дом – в не\_ бес\_ ной вы\_ ши\_ не, я так счаст\_ лив! Там всё пре\_

4

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура -14/16-

53

*mf*

*mf*

53

53

*mf*

53

крас. ней и ми. лей, там нет бо. лез. ни и скор. бей, там встре. тим близ. ких и дру. зей, я так

53

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура -15/16-

56

56

56

56

счаст. лив! Там всё пре- крас. ней и ми. лей, там нет бо. лез. ни и скор. бей, там встре- тим

56

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Партитура –16/16–

Musical score for measures 59-62. The score consists of five staves. The first two staves are for trumpets, both marked *tr*. The third and fourth staves are for flutes, both marked *p*. The fifth staff is for the bass line, marked *p*. The music features long melodic lines with slurs and dynamic markings.

Musical score for measures 59-62, featuring two staves. The music is marked *mf*. The first staff is mostly rests, while the second staff contains a melodic line starting in measure 61.

Musical score for measures 59-62, featuring two staves. The music is marked *mf*. Both staves contain complex harmonic structures with slurs and dynamic markings.

59 близ ких и дру зей, я так счаст лив!

Musical score for measures 59-62, featuring four staves. The music is marked *mf*. The first three staves contain a rhythmic accompaniment with chords and eighth notes. The fourth staff is the bass line.



Con moto

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Con moto'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are four numbered boxes (1, 2, 3, 4) placed above the staff lines, likely indicating specific measures or phrases. The piece concludes with a final cadence and a fermata.

4 *mf*

8 1 4 *mp*

17 3 *mf*

25 2 4 *mf*

34 3 *mp*

40 *mf*

45 4 4 *mf*

56

59 *mp*

Con moto

The musical score is written for a voice part and piano accompaniment. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Con moto'. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff has a first ending bracket (1) over measures 8-11. The third staff has a 3-measure rest followed by a melodic line. The fourth staff has a second ending bracket (2) over measures 25-28. The fifth staff has a third ending bracket (3) over measures 34-37. The sixth staff continues the melodic line. The seventh staff has a fourth ending bracket (4) over measures 45-48. The eighth staff continues the melodic line. The ninth staff concludes the piece with a melodic line and a piano decrescendo hairpin.

8 **1** *mf* *mp*

17 *mf*

25 **2** *mf*

34 *mp* **3**

40 *mf*

45 **4** *mf*

56

59 *mp*

Con moto

8 *mf*

1

8 *mp*

21

2

27 *mp*

3

36 *mf*

4

42 *mp*

50

55

59 *p*

Для детского хора и ОРНИ

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Con moto

8 4 *mf*

8 8 *mp*

21 2

27 4 *mp*

36 3 *mf*

42 4 *mp*

50

55

59 *p*

Detailed description: This is a musical score for Alto II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con moto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 21, 27, 36, 42, 50, 55, and 59 are indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also numerical markings (4, 8, 4, 4) above some staves, possibly indicating fingerings or specific rhythmic patterns. The score concludes with a final measure marked *p*.

Con moto

4

*mf*

9

1

*mp*

*mp*

14

20

26

2

8

39

3

*mf*

45

4

*mp*

53

58

*p*

Detailed description: This is a musical score for basses, written in 4/4 time and the key of D major (one sharp). The score is divided into nine systems. The first system starts with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. The second system begins at measure 9 with a dynamic marking of *mp* and includes a first ending bracket labeled '1'. The third system starts at measure 14. The fourth system starts at measure 20. The fifth system starts at measure 26 with a dynamic marking of *mp* and includes a second ending bracket labeled '2' and an 8-measure rest. The sixth system starts at measure 39 with a dynamic marking of *mf* and includes a third ending bracket labeled '3'. The seventh system starts at measure 45 with a dynamic marking of *mp* and includes a fourth ending bracket labeled '4'. The eighth system starts at measure 53. The ninth system starts at measure 58 and ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Con moto

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a *Con moto* tempo marking. The first staff starts with a *mp* dynamic. The score includes several rehearsal marks: a box with the number '1' at measure 14, a box with '2' at measure 24, a box with '3' at measure 37, and a box with '4' at measure 46. Dynamics vary throughout, including *mf* and *tr* (trills). The piece concludes with a final double bar line at the end of the 14-measure section starting at rehearsal mark 4.

Гобой

# БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС

Для детского хора и ОРНИ

Обработка Д. Новожилова

Con moto

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7 and 13 are marked with a fermata. Dynamics include *mf* with a crescendo hairpin.

2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 24 is marked. Includes a trill (*tr*) and a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 29 is marked. Includes a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 is marked. Dynamics include *mp*.

3

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38 and 5 are marked. Dynamics include *mf*.

4

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47 and 11 are marked. Dynamics include *mf*.

Con moto

*p*

5 *mf*

9 **1** **13** *mf*

26 **2**

31 *mf* **3** *mp*

39 **3** *mf*

44

48 **4** **7** *mf*

58



Con moto

The musical score is written for bayan II and includes vocal lines and piano accompaniment. It is set in G major and 4/4 time. The tempo is marked "Con moto".

The score consists of the following parts:

- Staff 1 (Measures 1-7):** Treble clef, vocal line starting with a whole rest for 4 measures, then a melodic line. Dynamics: *mf*.
- Staff 2 (Measures 8-11):** Treble clef, vocal line with a slur over measures 8-10, then a whole rest for 1 measure. Dynamics: *mp*. A box with the number "1" is above measure 10.
- Staff 3 (Measures 12-22):** Bass clef, piano accompaniment with chords and a melodic line. Dynamics: *mp*. A box with the number "2" is above measure 21.
- Staff 4 (Measures 23-27):** Treble clef, vocal line with a slur over measures 23-27. Dynamics: *mf*.
- Staff 5 (Measures 28-33):** Treble clef, vocal line with a slur over measures 28-33. Dynamics: *mp*.
- Staff 6 (Measures 34-41):** Treble clef, vocal line with a slur over measures 34-41. Dynamics: *mp* and *mf*. A box with the number "3" is above measure 35.
- Staff 7 (Measures 42-45):** Treble clef, vocal line with a slur over measures 42-45. Dynamics: *mf*.
- Staff 8 (Measures 46-53):** Treble clef, piano accompaniment with chords and a melodic line. Dynamics: *mf*. A box with the number "4" is above measure 48.
- Staff 9 (Measures 54-58):** Treble clef, piano accompaniment with chords. Dynamics: *mf*.
- Staff 10 (Measures 59-63):** Treble clef, piano accompaniment with chords and a melodic line. Dynamics: *mf*.

Con moto



1. Бог по- сы- ла- ет всё для нас, я так



счаст- лив! Свет солн- ца, дож- дик в доб- рый час, я так счаст- лив! Люб- лю я



трав- ку и цве- ты, де- ре- вья, ку- сти- ки, са- ды и в них пре- крас- ны- е пло- ды, я так



счаст- лив! Люб- лю я трав- ку и цве- ты, де- ре- вья, ку- сти- ки, са- ды и в них пре-



крас- ны- е пло- ды, я так счаст- лив!

2. Доб- ры ро-



ди- те- ли мо- и, я так счаст- лив! О мне за- бо- тят- ся о- ни, я так



счаст- лив! С лю- бо- вью пи- шу по- да- ют, о- деж- ду но- ву- ю да- ют, в по- стель- ку



мяг- ку- ю кла- дут, я так счаст- лив! С лю- бо- вью пи- шу по- да- ют, о- деж- ду



но- ву- ю да- ют, в по- стель- ку мяг- ку- ю кла- дут, я так счаст- лив!

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Дет. хор -2/2-

4



3. Гос. подь за. бо. тит. ся о мне, я так счаст. лив! Мой дом – в не.



бес. ной вы. ши. не, я так счаст. лив! Там всё пре. крас. ней и ми. лей, там нет бо.



лез. ни и скор. бей, там встре. тим близ. ких и дру. зей, я так счаст. лив! Там всё пре.



крас. ней и ми. лей, там нет бо. лез. ни и скор. бей, там встре. тим



близ. ких и дру. зей, я так счаст. лив!

Con moto

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic phrase starting on G4, marked *mf*. The second staff starts at measure 8 with a melodic phrase marked *mp* and includes a first ending bracket labeled '1' with a *vibr.* instruction. The third staff continues the melody with various phrasings. The fourth staff starts at measure 19 with a melodic phrase marked *mf*. The fifth staff begins at measure 24 with a 2-measure rest, followed by a melodic phrase marked *mf*, and includes a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff starts at measure 34 with a melodic phrase marked *mp* and includes a third ending bracket labeled '3'. The eighth staff continues the melody marked *mf*. The ninth staff starts at measure 45 with a melodic phrase marked *mp* and includes a fourth ending bracket labeled '4'. The score uses various dynamics (*mf*, *mp*), articulation (*vibr.*), and phrasing marks (slurs, breath marks) to guide the performer.



Con moto

5

1

9

*mp*

14

19

2

27

31

3

35

4

44

*mp*

49

4

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – Секунды -2/2-

54

Musical notation for measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Above the staff in measure 57 are four eighth notes: G4, A4, B4, C5. A fermata is placed over the end of measure 57.

58

Musical notation for measures 58-61. The staff is in treble clef with a key signature of one sharp (F#). Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The piece ends with a double bar line.

Con moto

5

mf

1

9

mp

14

19

4

mf

2

27

31

4

3

2

mf

44

mp

4

49

Detailed description of the musical score: The score is for an Alto instrument in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a five-measure rest, followed by a series of chords and eighth-note patterns. Dynamics include *mf* and *mp*. There are four numbered first endings (1, 2, 3, 4) marked in boxes. The score includes various articulations such as slurs and accents. The tempo is marked 'Con moto'. The piece concludes with a final melodic line on the ninth staff.



БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС – АЛТЫ –2/2–

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A fermata is placed below the staff.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A fermata is placed below the staff.

Басы  
Контрабасы

# БОГ ПОСЫЛАЕТ ВСЁ ДЛЯ НАС

Для детского хора и ОРНИ

Обработка Д. Новожилова

Con moto

4

mf

1

9

mp

15

2

20

5

f

29

3

35

4

mf

44

3

4

mp

52

58