

Поют сердца-колокола

Слова Валерия Шумилина

Музыка Виталия Кривенкова

Orchestrated by Ed Hogan

Animato $\text{♩} = 58-62$

The musical score is written for a full orchestra and piano. It consists of 18 staves, each representing a different instrument or section. The score is in 6/8 time and features a dynamic range from *mf* to *piu f*. The instruments and their parts are:

- Flute Piccolo: Enters in measure 4 with a melodic line.
- Oboe: Enters in measure 4 with a melodic line.
- Clarinet: Enters in measure 4 with a melodic line.
- Horn: Plays a sustained chord, dynamic *mf* to *f*.
- Trumpet 1 & 2: Plays a sustained chord, dynamic *mf* to *f*.
- Trombone 1 & 2: Plays a sustained chord, dynamic *mf* to *f*.
- Tuba: Plays a sustained chord, dynamic *mf* to *f*.
- Bells: Plays a sustained chord, dynamic *mf* to *f*.
- Percussion: Includes Sus. Cym. and Timpani, dynamic *mf* to *piu f*.
- Harp: Plays a sustained chord, dynamic *mf* to *f*.
- Piano: Provides harmonic accompaniment, dynamic *mf* to *f*.
- Violin 1: Plays a melodic line, dynamic *mf* to *f*.
- Violin 2: Plays a melodic line, dynamic *mf* to *f*.
- Viola: Plays a melodic line, dynamic *mf* to *f*.
- Cello: Plays a melodic line, dynamic *mf* to *f*.
- Double Bass: Plays a melodic line, dynamic *mf* to *f*.

The score is divided into six measures, numbered 1 through 6 at the bottom. The dynamics are marked as *mf*, *f*, and *piu f* throughout the piece.

mf *mp*

1. По - ют серд-ца - ко - ло - ко - ла, и в на - ших ду - шах та - ет мгла. Зву -

Fl. / Picc.

Oboe

Clar. *mf*

Horn

Tpt. 1 & 2

Trb. 1 & 2

Tuba

Perc. Triangle *mf* Timpani

Harp *mf*

Piano *mf*

Vln. 1

Vln. 2

Viola *mf*

Cello *mf*

D. Bass *mf*

7 8 9 10 11 12

чит тор-жест - вен - но о - крест: Хрис - тос вос-крес! Хрис - тос вос-крес! Зву - чит тор-жест - вен -

Fl. / Picc. *f*

Oboe *mf* *f*

Clar. *f*

Horn *mf* *f*

Tpt. 1 & 2

Trb. 1 & 2 *mf* *f*

Tuba *mf* *f*

Perc. Ride Cym. *f*

Harp B \flat scale *f*

Piano *mp* *mf* *f*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Viola *mp* *mf* *f*

Cello *mp* *mf* *f*

D. Bass *mp* *mf* *f* arco

13 14 15 16 17

Poco Rit. *A Tempo* *f*

но о - крест: Хрис - тос во - ис - ти - ну вос - крес!

Fl. / Picc.

Oboe

Clar.

Horn

Tpt. 1 & 2 *a2* *mf* *f*

Trb. 1 & 2 *f*

Tuba *f*

Perc. *f* Ride Cym.

Timpani *mf* *f*

Harp

Piano *f*

Vln. 1 *mf* *f*

Vln. 2 *f*

Viola *f*

Cello *f*

D. Bass *f*

18 19 20 21 22

mf *mp*

2. Гос - подь в пе - ще - ре воз - ле - жал, но гроб пус - тым вне - зап - но стал. Слу -

Fl. / Picc. *mf*

Oboe *mf*

Clar. *mf*

Horn

Tpt. 1 & 2

Trb. 1 & 2

Tuba

Perc. Bells *mp*

Harp *mf* *mp*

Piano *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mf*

Cello *mf*

D. Bass *mf*

23 24 25 26 27 28

чи - лось чу - до из чу - дес: Хрис - тос вос-крес! Хрис - тос вос-крес! Слу - чи - лось чу - до

FL. / Picc. *mf* *f*

Oboe *mf* *f*

Clar. *mf* *f*

Horn *mp* *mf* *f*

Tpt. 1 & 2 *f*

Trb. 1 & 2 *mf* *f*

Tuba *mf* *f*

Perc.

Harp

Piano *mp* *mf* *f*

Vln. 1 *f*

Vln. 2 *mp* *mf* *f*

Viola *mp* *mf* *f*

Cello *mp* *mf* *f*

D. Bass *mp* *mf* *f*

29 30 31 32 33

Poco Rit. *A Tempo* *f*

из чудес: Хрис - тос во - ис - ти - ну вос - крес!

Piccolo *f*

a2 *f*

Piatti *f*

Timpani *f*

mf *f*

f *f* *f* *f* *f*

34 35 36 37 38

This musical score page contains measures 39 through 43. The instruments are arranged as follows from top to bottom: Flute/Piccolo, Oboe, Clarinet, Horn, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion (with a separate bass line), Harp, Piano (with two staves), Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score features a variety of musical textures, including melodic lines in the woodwinds, harmonic support from the brass and strings, and a rhythmic accompaniment by the piano and percussion. Dynamic markings such as accents (^) and hairpins (>) are used throughout to indicate performance intensity.

mf *mp*

3. Ты в серд - це Гос - по - да впус - ти, не рас - ста - вай - ся с Ним в пу - ти. Вос -

Fl. / Picc. *To Flute*

Oboe

Clar. *mf*

Horn

Tpt. 1 & 2

Trb. 1 & 2

Tuba

Perc. *Triangle* *mf*

Harp *mf*

Piano *mf*

Vln. 1

Vln. 2

Viola

Cello

D. Bass *pizz.* *mf*

44 45 46 47 48

тор - жест - вуй под бла - го - вест: Хрис - тос вос-крес! Хрис - тос вос-крес! Вос - тор - жест - вуй под

Flute

Harp

B^b scale

Ride Cym.

arco

49 50 51 52 53

Detailed description: This is a page from a musical score for the piece 'Поют сердца-колокола'. The page is numbered 10. It features a vocal line at the top with lyrics in Russian: 'тор - жест - вуй под бла - го - вест: Хрис - тос вос-крес! Хрис - тос вос-крес! Вос - тор - жест - вуй под'. The vocal line is marked with *mf* and *f*. Below the vocal line are staves for various instruments: Flute/Piccolo, Oboe, Clarinet, Horn, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion (Ride Cymbal), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is marked with *mp*, *mf*, and *f*. The harp part has a 'B^b scale' and is marked with *f*. The percussion part includes a 'Ride Cym.' marked with *f*. The double bass part is marked with *arco*. The page is numbered 49, 50, 51, 52, and 53 at the bottom.

Poco Rit. A Tempo ff

бла - го - вест: Хрис - тос во - ис - ти - ну вос - крес!

Fl. / Picc. mf ff

Oboe mf ff

Clar. mf ff

Horn mf ff

Tpt. 1 & 2 a2 mf ff

Trb. 1 & 2 ff

Tuba ff

Perc. Sus. Cym. + Piatti ff

Timpani mf ff

Harp B♭ scale ff

Piano ff

Vln. 1 ff

Vln. 2 ff

Viola ff

Cello ff

D. Bass ff

54 55 56 57 58