

# Сумерки стущаются

Прима

1 Andante

2

6 3 pizz gum. mp

11

15 4

20 5 mf

24 6

27 pizz gum. p

30

Detailed description: This is a musical score for the first violin part of the piece 'Сумерки стущаются'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The piece is divided into six numbered sections. Section 1 (measures 1-5) begins with a piano (*p*) dynamic and features a series of chords. Section 2 (measures 6-10) starts with a mezzo-piano (*mp*) dynamic and includes a 'pizz gum.' (pizzicato) instruction. Section 3 (measures 11-14) continues with a melodic line. Section 4 (measures 15-19) features a more complex rhythmic pattern. Section 5 (measures 20-23) is marked mezzo-forte (*mf*) and consists of a dense chordal texture. Section 6 (measures 24-26) returns to a melodic line. The final section (measures 27-30) concludes with a piano (*p*) dynamic and a 'pizz gum.' instruction. The score ends with a double bar line at measure 30.