

# Мелькают часы за часами

Секунды

The musical score is written for a single melodic line in treble clef, 3/4 time signature. It begins with a piano (*p*) dynamic marking. The piece consists of ten staves of music, each containing five measures. The notes are primarily eighth notes with stems pointing upwards. A first ending bracket labeled '1' spans the first five staves, and a second ending bracket labeled '2' spans the sixth and seventh staves. The eighth staff contains a whole rest in the second measure. The piece concludes with a whole rest in the final measure of the tenth staff.

6 **1**

11

16

21

26

31 **2**

36

41

47

51

2  
55 **3** **24** **4**  
*mp cresc.*

85  
*mf cresc.*

93 **5** **Con moto**  
*f* *accel.*

99

105

111

116 **Tambo I** **6** **rit.** **2**

127 **Tambo I** **6**  
*p*

132

137

142

148



153



157

