

3 кожным днём

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Sostenuto

Малст I
Малыя II
Альтовыя I
Альтовыя II
Басовыя

Флейты
Кларнет

Баян I
Баян II

Sostenuto

Вокальный квартет

Примы
Секунды
Альты
Контрабас

p
p
p
p
tr
mp
pizz
mp

Musical score for the first system, featuring five staves. The top four staves contain melodic lines with dynamic markings *mf* and *mp*. The bottom staff is a bass line with dynamic marking *mf*. The system concludes with a fermata over a whole note chord.

Musical score for the second system, featuring two staves with melodic lines. The system concludes with a fermata over a whole note chord.

Musical score for the third system, featuring two staves with melodic lines. The top staff has dynamic markings *mf* and *mp*, and includes a triplet. The bottom staff has dynamic marking *mf*. The system concludes with a fermata over a whole note chord.

Musical score for the fourth system, featuring two empty staves.

Musical score for the fifth system, featuring four staves. The top staff has dynamic marking *mp*. The second and third staves have dynamic marking *mp*. The bottom staff has dynamic markings *mf* and *mf*. The system concludes with a fermata over a whole note chord.

Solo S **1**

tr

1. З кож - нымднём да-ра-жэй не-ба зор - на-е, Я-но ва - біць мя-не ўсё мац - ней, Дзе па

p
pizz
p
pizz
p

p
p

ну - е лю-бу не-пры-тво - рна-я, Я ха - чу па-ся-ліц - ца і жыць. Там, дзе сон - ца на-чу-е і дзе

mp
p

Сон - ца на-чу - е,

mp
pizz
p
p

сяб-роў. *mf*

зо - ра-чка дню-е, ёсць Кра - і - на цу-доў - ных Там і су - са ў-ба чу, і ад
 пу-доў - ных сяб-роў. *mf*

зо - ра-чка дню - е, ёсць Кра - і - на

31 **3**

mp

mp

mp

3

сто - рах жыц-ця мы спад - ка - лись з Хрыс-том, з той па - ры з І-і-су - сам сяб-ры. І Ён

mf

mp

3

mp

mf

mf

mf

mf

mf

mf

mp
Там, лзе

мне рас-ска-заў: бу-ду жыць я з Хрыс-том У Кра - і - не даб-ра і люб - ві.

mf

mf

39 **4**

4

сон - ца на-чу-е, і дзе зо - рач-ка дню-е, ёсць Кра - і - на цу-доў - ных сяб-роў.

pizz gum.

mp
mp
mp

mp
mp

су - са ў - ба - чу, і ад шча - сця за - пла - чу, Што на - рэ - шце прый - шоў ужо да - моў.

mp
mp
mp

47 5

mp

mp

pizz
mp

pizz
mp

pizz
mp

5

mp

mp

mp

First system of music, five staves. The first staff begins with a dynamic marking *f*. The second and fourth staves also have *f*. The third and fifth staves have a fermata over the final note.

Second system of music, two staves. The second staff has a fermata over the final note.

Third system of music, two staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*.

Fourth system of music, one staff. The staff has a dynamic marking *mp* and the text "Solo T" above it.

3. На зям

Fifth system of music, four staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *mp*. The third staff has a dynamic marking *mp*. The fourth staff has a dynamic marking *f*.

55 **6**

6

лі я чу-жы, на зям-лі я не свой, Дру-жа мой, ты і я тут у гас-цях. Ці ў-лет-ку, ці ў во-сень, а

tr

meno mosso

7

pizz б. н.
p cresc.
pizz б. н.
p cresc.
pizz б. н.
p cresc.
pizz б. н.
p cresc.
pizz б. н.
p cresc.

meno mosso

7

p cresc.
Там, дзе сон-ца на-чу-е і дзе зо-ра-чка дню-е ёсць Кра
p cresc.
мо - жа зі мой Я за-кон - чу жыц-цё - вы свойшлях.

pizz б. н.
p cresc.
pizz б. н.
p
pizz б. н.
p
p cresc.

65

mp

і - на цу-доў-ных сяб-роў Там лі - су - са ў-ба-чу і ад шча - сця за-пла-чу, што на-

mp

tr

Tambo I

8

16
69

Five staves of music. Measures 16 and 17 are rests. From measure 18 to 21, a melodic line is written across the staves with slurs and a crescendo hairpin, marked with the dynamic *p*.

Two staves of music. Measures 22 and 23 contain eighth notes with slurs. Measures 24 and 25 are rests.

One staff of music. Measures 26 and 27 are rests. Measures 28 and 29 feature a melodic line with slurs and a crescendo hairpin, marked with the dynamic *mp*.

One staff of music. Measures 30, 31, 32, and 33 are rests.

Tambo I

8

Two staves of music. Measures 34 and 35 contain vocal lines with lyrics: "реш - це прый-шоў, ужо да-моў." Measures 36 and 37 are rests.

Four staves of music. Measures 38 and 39 are rests. Measures 40 and 41 feature a melodic line with slurs and a crescendo hairpin, marked with *pizz* and *mp*.

Musical score system 1, measures 75-79. It consists of four staves with treble clefs and one bass clef. The key signature has one sharp (F#). The first three staves feature long melodic lines with slurs. The fourth staff has a single note with a slur. Dynamics include *mf* and accents.

Musical score system 2, measures 80-83. It consists of two staves with treble clefs. The first staff has rests followed by a melodic line. The second staff has rests followed by a melodic line. Dynamics include *mf*.

Musical score system 3, measures 84-86. It consists of one staff with treble clef. It contains a series of chords with slurs. Dynamics include *mf*.

Musical score system 4, measures 87-89. It consists of one staff with treble clef. It contains a series of rests.

Musical score system 5, measures 90-93. It consists of four staves with treble clefs and one bass clef. The first staff has a melodic line with slurs. The second and third staves have rhythmic patterns. The fourth staff has a melodic line. Dynamics include *mf* and *mp*.

mp *p*

mp *p pizz*

mp *pizz*

mp

mp

mf $\underbrace{\quad}_3$

Solo S

4. З кож - нымднём да-ра-жэй не-ба зор - Она - е, Я-но ва - біць мя-не ўсё мац

mp *pizz gut.*

mp

mp

mp

mp

9

86

Musical score for the first system, measures 86-90. It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The music consists of chords in the upper staves and rests in the lower staves.

Musical score for the second system, measures 91-95. It features two treble clef staves, both containing rests.

Musical score for the third system, measures 96-100. It features two treble clef staves. The top staff has a melodic line starting with a piano (*p*) dynamic marking and a slur over the first two phrases.

ней, Дзе па - ну - е лю-боў не-пры твор - на-я, я ха - чу па ея ліц -ца хут чэй.

Musical score for the fourth system, measures 101-105. It features a single treble clef staff with a vocal line corresponding to the lyrics below.

Musical score for the fifth system, measures 106-110. It features a grand staff (treble and bass clefs) and three additional treble clef staves. The music consists of chords in the upper staves and rests in the lower staves.

10

p

p *pizz*

p

pizz

p *pizz*

p

p

10

Там, где сон - ца на-чу - е і где зо - ра-чка дню-е, ёсьць Кра - і - на цу-доў - ных
 Сон - ца на-чу - е, зо - ра-чка дню - е, ёсьць Кра - і - на

сяб

p

pizz

p

pizz

p

p

95

mf *mp*

mf *mp*

mp *mp*

mp *mp*

mf *mf*

mf [3]

mf

роу.

доу - ных сяб-роу. Там і су - са ў-ба-чу, і ад шча - сця за-пла-чу, Што на рэ - шце прый-шоў ужо да-

mf

mf *mp*

mf

meno mosso

11

pizz б. н.

p cresc.
pizz б. н.

p cresc.
pizz б. н.

p cresc.
pizz б. н.

p cresc.
pizz б. н.

p cresc.

meno mosso

11

моу. сон-ца на-чу-е і дзе зо-ра-чка дню-е ёсць Кра-і-на пу-доў-ных сяб роў Там лі-
тр тр

pizz б. н.

p cresc.
pizz б. н.

p
pizz б. н.

p

mp *p cresc.*

су - са ў - ба - чу і ад шча - сця за - пла - чу, што на -

rit.

The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first measure contains a rest. The second measure contains a rest. The third measure contains a rest. The fourth measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The fifth measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The system ends with a double bar line and a fermata over the final note.

The second system consists of two staves in treble clef. The key signature has one sharp (F#). The first measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The second measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The system ends with a double bar line and a fermata over the final note.

The third system consists of two staves in treble clef. The key signature has one sharp (F#). The first measure contains a rest. The second measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The system ends with a double bar line and a fermata over the final note.

rit.

The fourth system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: рэш - це прый-шоў, ужо да - в'ю/. The first measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The second measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The system ends with a double bar line and a fermata over the final note.

The fifth system consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The key signature has one sharp (F#). The first measure contains a rest. The second measure contains a rest. The third measure contains a melodic line starting with a grace note, followed by a series of eighth notes. The system ends with a double bar line and a fermata over the final note. Dynamic markings include *p* and *pp*.