

Ждёт Господь

Баян I

Спокойно $\text{♩} = 80$

4

7

12

18

32

36

39

42

48

55

mf *mp* *p* *f*

1 2 3 4 5

Detailed description: This is a musical score for the Bajan I instrument, titled "Ждёт Господь". The piece is in a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked "Спокойно" (Ad libitum) with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 7. The second staff continues the melody from measure 7. The third staff features a melodic line with a 2-measure rest at measure 12. The fourth staff starts with an 18-measure rest, followed by a melodic line with a 3-measure rest at measure 21 and a 4-measure rest at measure 24. The fifth staff begins at measure 32 with a melodic line, including a 4-measure rest at measure 35 and a dynamic change to *f*. The sixth staff continues the melody from measure 36. The seventh staff features a melodic line with a 39-measure rest at measure 42. The eighth staff starts at measure 42 with a melodic line, including a 2-measure rest at measure 45. The ninth staff continues the melody from measure 48. The tenth and final staff begins at measure 55 with a melodic line, including a 4-measure rest at measure 58 and a dynamic change to *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

2

Баян I

60

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 60-62. Features complex chordal textures with slurs and ties.

63

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 63-66. Features complex chordal textures with slurs and ties.

67

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), measures 67-70. Includes a box '6' above measure 67, a '6' above a bar line, and a '3' above a bar line. Dynamics include *mf*.

79

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), measures 79-83. Includes a box '7' above measure 79. Features complex chordal textures with slurs and ties.

84

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), measures 84-87. Features complex chordal textures with slurs and ties.