

# ПРЕКРАСНА МУЗЫКА ЛЮБВИ

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Violino I

Violino II

Piano

Measures 1-4 of the score. The Violino I and Violino II parts are in 4/4 time with a key signature of one sharp (F#) and contain whole rests. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mp*. The bass clef part has a common time signature 'C' below it.

5

Measures 5-8 of the score. The Violino I and Violino II parts have whole rests until measure 8, where they play a half note with a dynamic marking of *mf*. The Piano part continues with its accompaniment. The dynamic marking *mf* is also present in the right hand of the piano part in measure 8. The bass clef part has a common time signature 'C' below it.

1

9

Measures 9-12 of the score. The Violino I part begins with a melodic line in measure 9, marked with a first ending bracket '1'. The Violino II part has a melodic line in measure 9. The Piano part continues with its accompaniment. The dynamic marking *mf* is present in the right hand of the piano part in measure 9. The bass clef part has a common time signature 'C' below it.

13

13

17

2

17

*mf*

21

21

*mp*

25 3

mf

f

29

33 4

tr

tr

mf

37

37

41

41

5

*mf*

44

*mf*

48

*cresc.*

48

*cresc.*

52

*f*

52

*f*

56

*rit.*

*a tempo*  $\vee$

*f*

56

*f*

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system (measures 48-51) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system (measures 52-55) continues the vocal and piano parts, with a dynamic marking of *f* (forte) appearing in both. The piano accompaniment includes some arpeggiated chords. The third system (measures 56-59) begins with a *rit.* (ritardando) marking and ends with an *a tempo* marking and a fermata. The piano part features a prominent tremolo effect in the right hand during measures 57-58. The key signature is one sharp (F#) and the time signature is 4/4.

6

61

This system contains measures 60 through 63. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part begins at measure 61 with a forte (*f*) dynamic and consists of arpeggiated chords in both hands, with a melodic line in the right hand.

64

64

This system contains measures 64 through 67. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains its arpeggiated texture.

67

*rit.*

67

*rit.*

This system contains measures 67 through 70. It features a *rit.* (ritardando) marking. The piano part continues with arpeggiated chords, and the vocal lines conclude with sustained notes.