

Не тоскуй ты, душа дорогая

Украинская мелодия
Инструментовка Д. Варкентин

Тоскливо

solo 1 Спокойно, ободряя

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Малье I (Trumpet 1)
- Малье II (Trumpet 2)
- Альтовые I (Trumpet 3)
- Альтовые 2 (Trumpet 4)
- Басовые (Trombone)
- Флейта (Flute)
- Гобой (Clarinet)
- Баян I (Bassoon)
- Баян 2 (Bassoon)
- Гусли (Cello)
- Тимпани (Tympani)
- Crash Cymbal
- Triangle
- Glockenspiel
- Примы (Violin I)
- Секунды (Violin II)
- Альты (Viola)
- Контрабасы (Double Bass)

Key performance markings include *tr* (trumpet) for the brass sections, *p* (piano) for the woodwinds and strings, and a *solo 1* marking for the first flute. The tempo and mood change from "Тоскливо" (Melancholy) to "Спокойно, ободряя" (Calmly, encouragingly) at the beginning of the solo section.

Не тоскуй

13 *tutti* 2

p *mp* *mp* *mp* *mp*

13

13

13

13 Timp.

13 Trgl.

13 Glk.

13

Musical score for the piece "Не тоскуй" (Do not be sad), starting at measure 22. The score is arranged for vocal parts and instrumental accompaniment.

The score includes the following parts:

- Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics and musical notation.
- String quartet (Violin I, Violin II, Viola, Violoncello) with musical notation.
- Timpani (Timp.) with musical notation.
- Triangle (Trgl.) with musical notation.
- Glockenspiel (Glk.) with musical notation.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

He rockyi

3

The musical score is arranged in a multi-staff format. The top section consists of five systems of staves. The first system includes two treble clef staves and two bass clef staves, all marked with a mezzo-piano (*mp*) dynamic. The music features a complex rhythmic pattern with frequent triplets and slurs. The second system continues this pattern. The third system includes a grand staff (treble and bass clefs) with *mp* dynamics. The fourth system shows a grand staff with a piano part in the upper register and a bass line in the lower register. The fifth system continues the piano and bass line. Below these are five systems of empty staves, each starting with a measure number of 32. These systems are labeled on the left as 'Timp.' (Timpani), 'Trgl.' (Trigonometric), and 'Gik.' (Glockenspiel). The bottom-most system shows a grand staff with a piano part in the upper register and a bass line in the lower register.

4

Musical score for strings and woodwinds, measures 37-41. The score is in G major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *mf*. The woodwind parts (flute, oboe, clarinet, bassoon) and string parts (violin I, violin II, viola, cello, double bass) are shown. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment.

Musical score for woodwinds, measures 37-41. The woodwinds (flute, oboe, clarinet, bassoon) are shown. The parts are mostly rests, indicating that the woodwinds are silent during these measures.

Musical score for piano, measures 37-41. The piano part is shown in G major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *mf*. The piano part is written for both the right and left hands.

Musical score for woodwinds, measures 37-41. The woodwinds (flute, oboe, clarinet, bassoon) are shown. The parts are mostly rests, indicating that the woodwinds are silent during these measures.

Timp.

Musical score for timpani, measures 37-41. The timpani part is shown in G major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *mf*.

Trgl.

Musical score for trapezoid, measures 37-41. The trapezoid part is shown in G major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *mf*.

Glk.

Musical score for glockenspiel, measures 37-41. The glockenspiel part is shown in G major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *mf*.

Musical score for piano and woodwinds, measures 37-41. The piano part is shown in G major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *mf*. The woodwinds (flute, oboe, clarinet, bassoon) are shown. The parts are mostly rests, indicating that the woodwinds are silent during these measures.

Не тоскуй

5 **Взволнованно, скоро**

This musical score is for the piece 'Не тоскуй' (Don't be sad), marked '5' and 'Взволнованно, скоро' (Agitated, fast). The score is arranged for a full orchestra and includes the following parts:

- Piano (P):** Features a complex rhythmic pattern with sixteenth notes and triplets in the right hand, and a more melodic line in the left hand. Dynamics include *non legato*, *f*, and *f* *non legato*.
- Violin I (Vln I):** Plays a melodic line with triplets and slurs.
- Violin II (Vln II):** Similar to Vln I, with triplets and slurs.
- Viola (Vla):** Provides harmonic support with a melodic line.
- Cello (Vcl):** Provides harmonic support with a melodic line.
- Double Bass (Vclb):** Provides harmonic support with a melodic line.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Trgl. (Trombones):** Provides harmonic support with a melodic line.
- Glk. (Glockenspiel):** Provides harmonic support with a melodic line.
- Strings:** The bottom section of the score shows the string parts, including violins, violas, cellos, and double basses, with various rhythmic patterns and dynamics.

The score is written in G major and 6/8 time. It includes various musical notations such as triplets, slurs, and dynamic markings.

6

Violins I, Violins II, Violas, Cellos/Double Basses

Timp.

Trgl.

Glk.

He rockyi

rit.

Спокойно

61 62 63 64 65

mp

63 64 65 66 67

mp

63

Timp.

63

mp

63

Trgl.

63

63

Glk.

63

63 64 65 66 67

8 Вздонованно

This musical score page contains measures 70 through 73. It features a variety of instruments and their parts:

- Violins I & II:** Play melodic lines with accents and dynamic markings of *mf* and *f*.
- Violas:** Similar melodic lines to the violins, with *mf* and *f* dynamics.
- Violas:** Similar melodic lines to the violins, with *mf* and *f* dynamics.
- Celli:** Similar melodic lines to the violins, with *mf* and *f* dynamics.
- Double Basses:** Similar melodic lines to the violins, with *mf* and *f* dynamics.
- Woodwinds:** Flutes, oboes, and clarinets have rests in measures 70-72, then enter in measure 73 with *mf* and *f* dynamics.
- Brass:** Trumpets and trombones have rests in measures 70-72, then enter in measure 73 with *mf* and *f* dynamics.
- Percussion:** Includes Timpani (Timp.) with a *mp* dynamic, and other percussion instruments (Trgl., Glk.) with rests.

The score includes dynamic markings (*mf*, *f*, *mp*) and performance instructions such as accents and slurs. Measure numbers 70, 71, 72, and 73 are clearly indicated at the start of their respective staves.

allarg.

a tempo

div.

The musical score is arranged in a multi-stem format. The top section consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a melodic line and a long slur. The middle section includes a piano part with a complex rhythmic pattern of sixteenth notes and triplets, marked with a forte *f* dynamic. Below the piano are staves for Timpani (Timp.), Trgl. (Triangle), and Glk. (Glockenspiel). The bottom section features a grand piano (Gp.) with a dense chordal accompaniment, also marked with a forte *f* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Не тоскуй
9 Спокойно

The musical score is arranged in a standard orchestral format. It begins at rehearsal mark 80. The top section consists of four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The Violin I and II parts play a melodic line starting with a *mf* dynamic, which then *dim.* (diminuendo) to *p* (piano) by measure 85. The Viola and Cello/DB parts provide harmonic support, also starting *mf* and *dim.* to *p*. The woodwind section includes Flute I, Flute II, Clarinet in Bb, and Bassoon. The Flute I and II parts have melodic lines starting at measure 85 with a *mp* (mezzo-piano) dynamic. The Clarinet and Bassoon parts provide harmonic support. The brass section includes Trumpets I, Trumpets II, Trombones I, Trombones II, and Tuba/Euphonium. The Trumpets I and II parts have melodic lines starting at measure 85 with a *mp* dynamic. The Trombones and Tuba/Euphonium parts provide harmonic support. The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Glockenspiel (Glk.). The Timpani part has a melodic line starting at measure 85 with a *mp* dynamic. The Triangle and Glockenspiel parts are mostly silent. The bottom section consists of four staves for the piano (Right Hand 1, Right Hand 2, Left Hand 1, and Left Hand 2). The piano part starts at measure 80 with a *mf* dynamic and *dim.* to *p* by measure 85. The score concludes with a *pp* (pianissimo) dynamic at the end of the piece.

First system of the musical score, measures 10-16. It features a vocal line and piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment includes chords and melodic lines. A *mp* dynamic is indicated in the lower vocal line starting at measure 15.

Second system of the musical score, measures 17-23. It continues the vocal and piano parts. The piano accompaniment features a more active melodic line in the right hand. A *mp* dynamic is indicated in the lower vocal line starting at measure 20.

Third system of the musical score, measures 24-30. This system includes percussion parts: Timp. (Timpani), Trgl. (Triangle), and Glk. (Glockenspiel). The piano accompaniment continues with chords and melodic fragments. Dynamics are not explicitly marked in this section.

Fourth system of the musical score, measures 31-37. It features piano accompaniment with chords and melodic lines. A *p* dynamic is indicated in the upper piano part starting at measure 31.

He rockyi

11

98 *mf*

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

98

mf

98

mp

mf

98

mp

mf

98

mp

Timp.

98

Trgl.

98

Glk.

98

98

mp

mp

mp

mp

mp

This musical score is for the piece "He rockyi" and spans 15 measures. It is written in G major (one sharp) and 4/4 time. The score is divided into several systems:

- System 1:** Features the first and second violins, violas, cellos, and double basses. The first violin and second violin parts have melodic lines with slurs. The viola part includes the instruction *pizz.* (pizzicato) at measures 105 and 107. The cello and double bass parts provide harmonic support.
- System 2:** Features the first and second violas, which are mostly silent in this section.
- System 3:** Features the piano (piano) part, which has a melodic line in the right hand and a bass line in the left hand.
- System 4:** Features the timpani (Timp.) part, which is mostly silent.
- System 5:** Features the triangle (Trgl.) part, which plays a rhythmic pattern of eighth notes.
- System 6:** Features the glockenspiel (Glk.) part, which plays a rhythmic pattern of eighth notes.
- System 7:** Features the third and fourth violins, which provide harmonic support.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz.* and *p* (piano). The measure numbers 105, 106, 107, 108, and 109 are clearly marked at the beginning of their respective systems.

He rockyi

solo

The musical score is arranged in systems. The first system includes a vocal line with a solo section starting at measure 109, marked *mp*. The vocal line is accompanied by a piano (p) and a string quartet (mf). The piano part features a pizzicato (pizz.) section. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass, all marked *mf*. The second system includes a woodwind section (Flute, Oboe, Clarinet) and a brass section (Trumpet, Trombone). The woodwinds are marked *mp*, and the brass are marked *p*. The third system includes a percussion section (Timp., Trgl., Glk.) and a string section. The percussion instruments are marked *p*, and the string section is marked *mf*. The score concludes with a final measure marked *mf*.