

УТРО ВОСКРЕСЕНИЯ

OSTERMORGEN

Прелюдия из второй части оратории
"Смерть и воскресение Иисуса Христа"

Edw. B. Scheve (1865 - 1924)

Переложение Н.П. Бородай

Andantino tranquille (♩ = 112)

Flauto

Piano

p

una corda

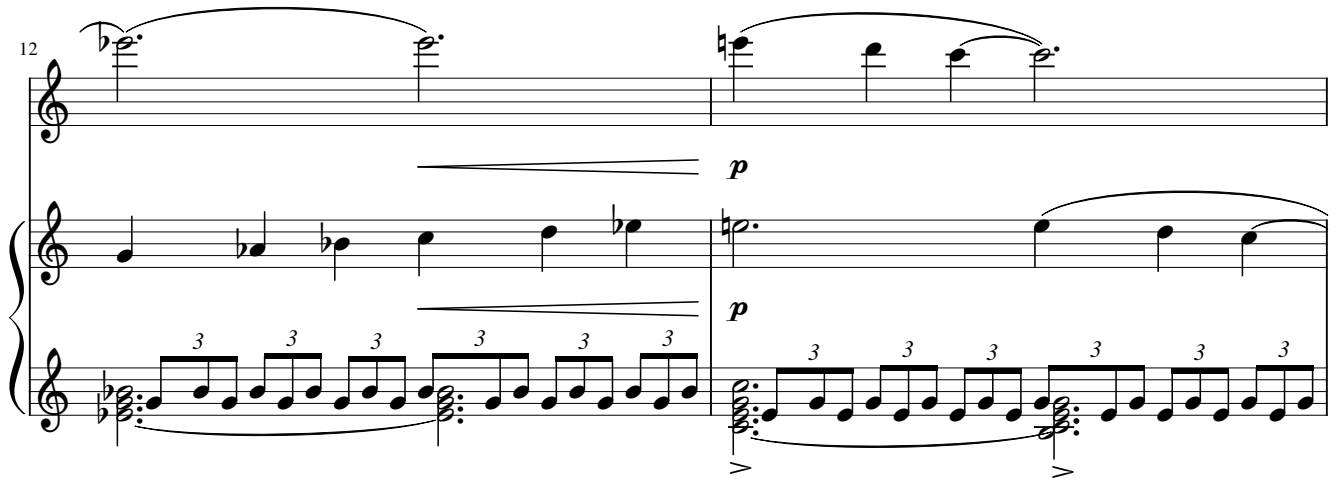
6

8

10

pp

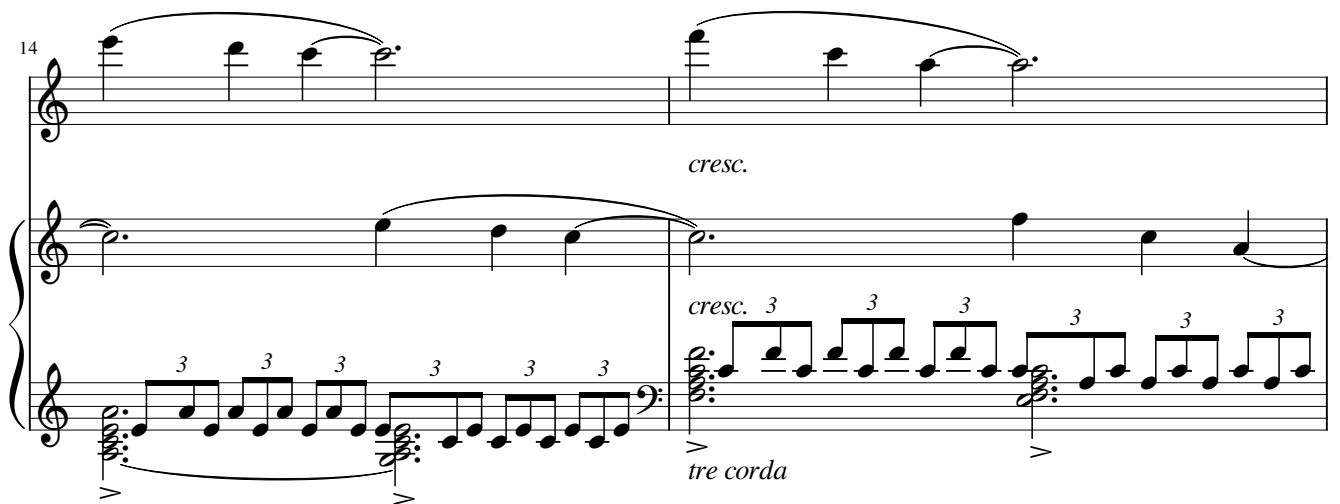
12



p

p

14

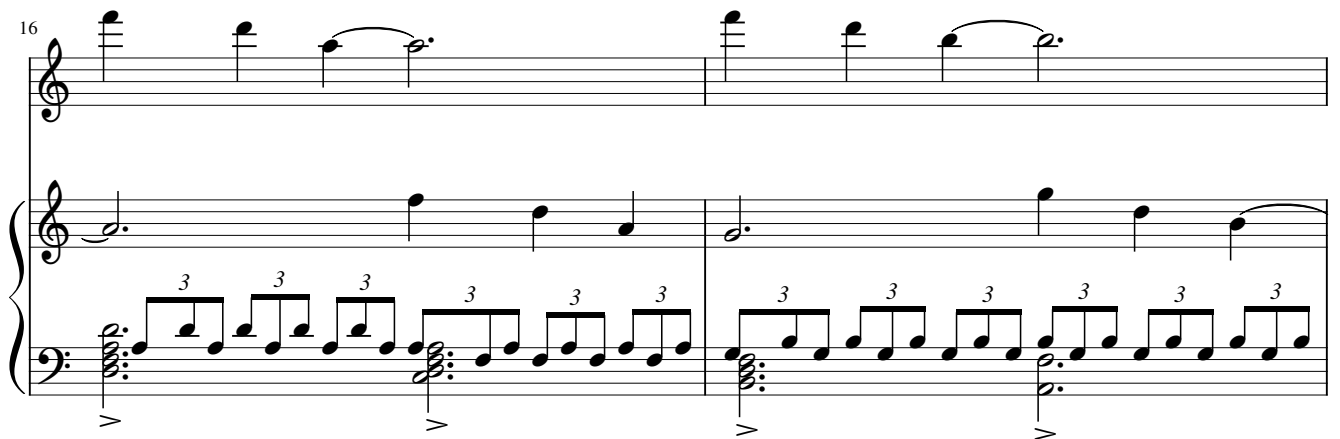


cresc.

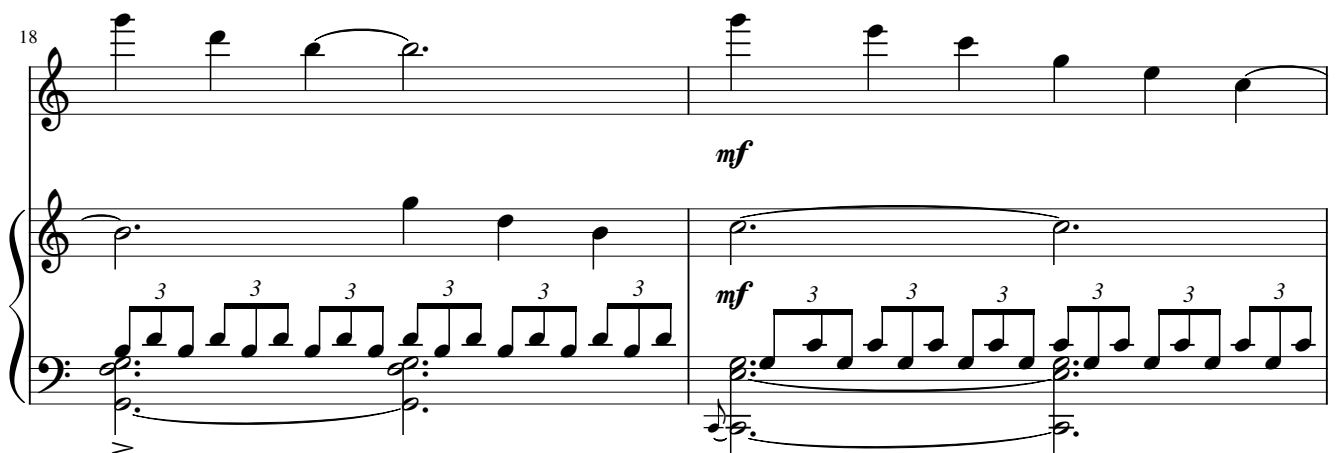
cresc. 3

tre corda

16



18



mf

mf

20

mp

mp

3 3 3 3 3 3

24 **Allegretto cantabile** (♩ = 132)

p

p

27

30

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata over the final note. The piano accompaniment consists of a right-hand part with a sixteenth-note pattern and a left-hand part with a simple bass line. The key signature has one flat, and the time signature is 4/4.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line with a slur and a fermata. The piano accompaniment maintains the sixteenth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line has a slur and a fermata. The piano accompaniment features a more complex right-hand part with a sixteenth-note pattern and a left-hand part with a simple bass line. The key signature has one flat, and the time signature is 4/4. Dynamics include *mf*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line has a slur and a fermata. The piano accompaniment features a complex right-hand part with a sixteenth-note pattern and a left-hand part with a simple bass line. The key signature has one flat, and the time signature is 4/4. Dynamics include *f*.

48 *rall.* *a tempo*

p. *f* *f* *tr*

52 *rit.*

tr *p.* *f* *tr*

56 *a tempo*

p.

60

p. *p.*

63

p

66

f

70

rall. a tempo

p

75

8 rit.

pp

una corda

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Flauto

Andantino tranquille (♩ = 112)

2

p

9

pp *p*

15

cresc. *mf*

Allegretto cantabile (♩ = 132)

21

mp *p*

30

36

mf

42

49

rall. *a tempo* *rit.* *a tempo* *f*

3

58

p

64

p *f*

69

rall. *a tempo*

5