

БАСОВЫЕ

Господь Своё Слово святое нести

Бодро

f

4

9 **1**

mf

16

mp

23

30 **2** 7 *f*

43

50

55

60 **3** **Не спеша** 10 *mf* *div* **Tempo I**

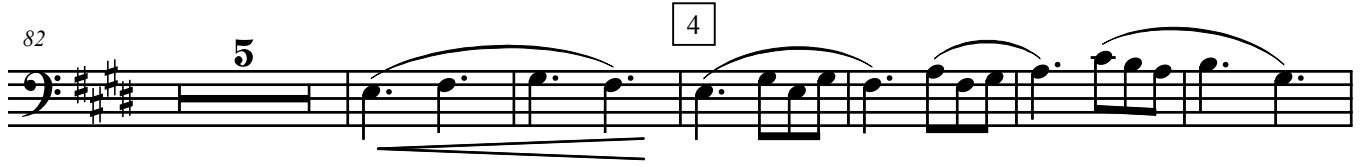
Detailed description: This is a musical score for a bass voice part. It begins with the tempo marking 'Бодро' (Allegro) and a dynamic marking of *f* (forte). The score is written in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-16, with a first ending bracket labeled '1' over measures 9-10. The fourth system contains measures 17-22, with a dynamic marking of *mp* (mezzo-piano). The fifth system contains measures 23-29. The sixth system contains measures 30-42, with a second ending bracket labeled '2' over measures 30-31 and a measure rest of 7 measures. The seventh system contains measures 43-49. The eighth system contains measures 50-54. The ninth system contains measures 55-59. The final system contains measures 60-69, with a third ending bracket labeled '3' over measures 60-61, a tempo change to 'Не спеша' (Ad libitum) with a dynamic marking of *mf*, a 'div' (divisi) marking, and a final tempo marking of 'Tempo I'.

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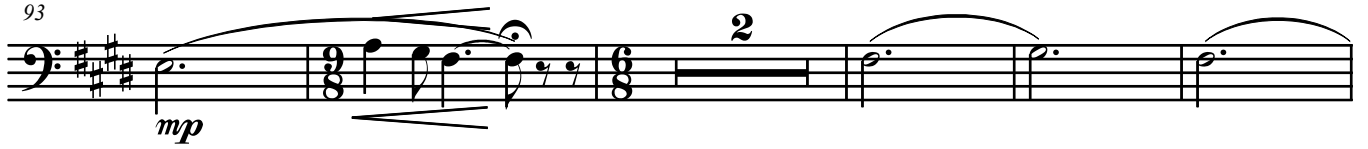
2
75



82



93



100



107

