

Малые I

Господь Своё Слово святое нести

Бодро

f

4

8

1

7

mf

19

3

28

2

p

35

V

4

44

51

56

3

Не спеша

60

mp

2

Detailed description: This is a musical score for a vocal part, likely for a choir or soloist. It is written in G major (one sharp) and 12/8 time. The tempo is marked 'Бодро' (Allegretto). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure is marked with a forte dynamic (*f*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several long, sweeping melodic lines. There are three numbered first endings: '1' at measure 8, '2' at measure 28, and '3' at measure 56. The dynamics vary throughout, including mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The score concludes with a final measure marked with a 12/8 time signature.

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2

Темпо I
4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 68-77. Dynamics: *mf*. Includes a '2' above the staff and a '4' in a box above the staff.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Measures 78-84. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Measures 85-91. Dynamics: *mf*. Includes a '4' in a box above the staff.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Measures 92-97. Dynamics: *mp* and *mf*.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measures 98-103. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Measures 104-109. Dynamics: *mf*. Includes a 'V' above the staff and a '4' in a box above the staff.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Measures 110-115. Dynamics: *mf*.