

He Leadeth Me

Joseph Gilmore
Arranged by Greg Howlett

Gently

DMaj7

Asus4

DMaj7

Asus4

DMaj7

Asus4

The first system of music is in 4/4 time and consists of two staves. The treble clef staff contains a melody of eighth notes, starting with a dynamic marking of *mp*. The bass clef staff contains a bass line of eighth notes. The key signature is two sharps (D major). The system is divided into six measures, with chords DMaj7, Asus4, DMaj7, Asus4, DMaj7, and Asus4 indicated above the staff.

DMaj7

Asus4

DMaj7

Asus4

DMaj7

Asus4

The second system of music is in 4/4 time and consists of two staves. The treble clef staff continues the melody, with a fermata over the final note. The bass clef staff continues the bass line. The system is divided into six measures, with chords DMaj7, Asus4, DMaj7, Asus4, DMaj7, and Asus4 indicated above the staff.

D

F#min7

G

Emin7

A7(b9)

F#min7

Bmin7

The third system of music is in 2/4 time and consists of two staves. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line of eighth notes. The system is divided into three measures, with chords D, F#min7, G, Emin7, A7(b9), F#min7, and Bmin7 indicated above the staff.

E7(9)

Asus4

A7(b9)

The fourth system of music is in 2/4 time and consists of two staves. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line of eighth notes. The system is divided into three measures, with chords E7(9), Asus4, and A7(b9) indicated above the staff.

He Leadeth Me

13

Gm6(M7) F#min7 G E7(b9) F#min7 Bmin7

16

Emin7 A7(b9) DMaj7 Asus4 DMaj7 Asus4

19

DMaj7 Asus4 DMaj7 Asus4 D A7 A7/G

mf

22

F#min7 A7/G F#min7 GMaj7 F#min7 Bmin7 E7

25

Asus4 A7(b9) D A7 A7/G

He Leadeth Me

28 F#min7 A7/G F#min7 GMaj7 F#min7 Bmin7 Emin7 A7(b9)

31 DMaj7 Asus4 DMaj7 Asus4 DMaj7 Asus4

34 DMaj7 Asus4 EbMaj7 Bbsus4 EbMaj7 Bbsus4

37 EbMaj7 Bb7 Bb7/Ab Gmin7 AbMaj7 Gmin7 Ab Gmin7 Cmin7

40 F7 Bbmin7 Build and broaden...

He Leadeth Me

43

Gmin7 Bb7 Eb/G AbMaj7 Gmin7 Ab6

ff

46

Gmin7 Cmin7 Fmin7 Bb7 EbMaj7 Bbsus4

mp *rit.* *a tempo*

49

EbMaj7 Bbsus4 EbMaj7 Bbsus4 Eb

pp