

## Via Dolorosa

Sorrowfully with rubato

Words and Music by  
BILLY SPRAGUE and NILES BOROP  
Arr. by Bill Wolaver

8va - - - - - 7

*p*

with pedal

*mp*

*legato* 5 1 2 3 4 3 2 4 3 2 1 3 1 2 1 2

*ritard*

*no pedal*

L.H. *p*

*Ped* \* *Ped* \* *Ped* \* *sim.*

*ritard*

The first system of music consists of two staves. The treble staff begins with a half note chord, followed by a series of eighth notes. The bass staff starts with a half note chord and then has a series of eighth notes with some slurs.

The second system continues the piece. The treble staff features a fermata over a half note chord, followed by eighth notes. The bass staff has a slur over a series of eighth notes.

The third system includes a complex fingering diagram. The treble staff has a series of notes with fingerings: 1, 2, 3, 4, 3, 4, 2. The bass staff has fingerings: 1, 3, 2, 1, 2, 1. Below the bass staff, there is a '5' and a 'Ped' marking, followed by the instruction 'no pedal' and an asterisk.

The fourth system is marked with 'mp' (mezzo-piano) in the treble staff. The bass staff has a 'Ped' marking, an asterisk, and 'sim.' (sforzando) marking.

The fifth system features a large slur in the treble staff covering several notes. The bass staff continues with eighth notes.

8va 7 8va 7

*mf*

*p* *ritard*

*ped* \*

This system features a grand staff with treble and bass clefs. The treble clef contains a melodic line with eighth-note patterns and some sixteenth-note runs. The bass clef provides harmonic support with chords and single notes. Dynamics include *mf* and *p*. Performance markings include *ritard*, *ped*, and an asterisk.

This system continues the musical piece with similar melodic and harmonic textures in both hands.

1 2 3 4 1 2 1 2

3

*mf*

*ped* \* *8va* - - - - -

This system includes fingerings (1 2 3 4 1 2 1 2) and a triplet (3). Dynamics include *mf*. Performance markings include *ped*, an asterisk, and *8va*.

3 3

*gradual cresc.*

(8va) - - - - -

This system features a *gradual cresc.* marking and two triplet (3) markings. The *8va* marking is indicated with a dashed line.

3 3

*cresc.*

*ritard*

*loco* *8va* - - - - -

This system includes a *cresc.* marking, a *ritard* marking, and a *loco* marking. The *8va* marking is indicated with a dashed line.

(8va) *ff a tempo*

*loco* 8va

(8va) (8va)

*loco*

8va

*mp ritard*

8va *loco*

L.H. *p*

*ritard*

ℳ \* ℳ \* ℳ \* ℳ \* ℳ \*

*mp (legato)*

*molto ritard*

*p*

*no ped.*

ℳ \* ℳ \* ℳ \*