

*Хвалите Его
на струнах и органе*

Пс. 150, 4

НОТНАЯ ТЕТРАДЬ
ПИАНИСТА

СОДЕРЖАНИЕ	стр.
Слушать Бога	3
Милую мамочку очень люблю	3
О, детки	3
Бог любит малых воробьев	5
Кто в убогих яслях спит?	6
Радостно славлю я Христа	6
О, я грешник бедный	7
Иисус был маленький	9
О молитва	9
Иисус, Спаситель мой	10
Чудный Божий чертог	11
Рождественское утро	12
У креста	12
О, небо	13
Прелюдия	14
Господь, восстав с вечери	15
Так недавно расцветали	17
Как тропинкою лесною	19
Братья, все ликуйте	20
Здесь и там поля белеют	22

СЛУШАТЬ БОГА

Переложение В.Г.

Не спеша

The musical score for 'СЛУШАТЬ БОГА' is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has a tempo marking 'Не спеша' (Allegretto) and dynamics 'mf'. The second system has dynamics 'f' and 'rit.'. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features sustained chords and simple rhythmic patterns.

Слушать Бога — очень важно.
 Это надо понимать!
 Потому прошу я маму
 Научить меня читать.

МИЛЮЮ МАМОЧКУ ОЧЕНЬ ЛЮБЛЮ

Переложение М.Л.

Певуче, нежно

The musical score for 'МИЛЮЮ МАМОЧКУ ОЧЕНЬ ЛЮБЛЮ' is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has dynamics 'mp' and 'mf'. The second system has dynamics 'p' and 'mf'. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features sustained chords and simple rhythmic patterns.

Милую мамочку очень люблю;
 Крепко за шейку ее обниму.
 Тихо на ушко «спасибо» скажу
 И послушание ей подарю.

О, ДЕТКИ

Обработка М.Л.

Умеренно скоро

The musical score for 'О, ДЕТКИ' is in 2/4 time with a key signature of two flats (Bb, Eb). It consists of one system of piano accompaniment. The tempo marking is 'Умеренно скоро' (Moderato). The dynamics are 'mf'. The word 'legato' is written above the first few notes. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features sustained chords and simple rhythmic patterns.

1 2
cresc.
1 3 1 3 2
5 5

4 3 2 5 3 2 3 2 4
f *p*
3 1 4 2 1 5 1

3 2 4
mf
2 4 1 2 4

1 3 2 1 1 3 2 5 5
cresc. *dim.*
3 2 1 3 1 2 3

3 2 1 2 1 2
mf
rit. *a tempo*
1 2 2

cresc.

3 2 3 2 3 2
f
1 3 1 1 3 2
2 4 1 3 5 1 2 3 2 4

БОГ ЛЮБИТ МАЛЫХ ВОРОБЬЁВ

S.W. Shtraub

Спокойно

mf
legato

dim.
p

cresc.

f

mp

p

КТО В УБОГИХ ЯСЛЯХ СПИТ?

Обработка М. Л.

Медленно и певуче

Музыкальный фрагмент для фортепиано, состоящий из трех систем. Каждая система имеет две стaves: верхнюю (треугольный ключ) и нижнюю (басовый ключ).
Первая система: динамик *p* (piano), затем *mp* (mezzo-piano). Включает фактурные указания *And.* и *And.* с звездочками. Фигурные скобки с цифрами 1-5 указывают на конкретные ноты.
Вторая система: динамик *mf* (mezzo-forte). Фигурные скобки с цифрами 1-5.
Третья система: динамик *f* (forte), затем *dim.* (diminuendo), и в конце *pp* (pianissimo). Включает указание *rit.* (ritardando). Фигурные скобки с цифрами 1-5.

РАДОСТНО СЛАВЛЮ Я ХРИСТА

Обработка М. Л.

Оживленно

Музыкальный фрагмент для фортепиано, состоящий из трех систем. Каждая система имеет две стaves: верхнюю (треугольный ключ) и нижнюю (басовый ключ).
Первая система: динамик *mf* (mezzo-forte), затем *mp* (mezzo-piano).
Вторая система: динамик *mf* (mezzo-forte).
Третья система: динамик *mp* (mezzo-piano).
Указание *Non sù, cantando* (Не спеша, напевно) расположено над первой нотой третьей системы. Фигурные скобки с цифрами 1-5 указывают на конкретные ноты.

3 1 5 4 rit.

Tempo I

f

rit. a tempo

mf

sp mf

Rel *

О, Я ГРЕШНИК БЕДНЫЙ

Обработка В. Г.

Серьезно, сдержанно

Тема

mp legato

mf

Выделяя тему

5 1 4 1 3 5 1 3 1

3 1 3 5 3

Решительно

f 3 2 3 1 2 4

Широко

mf 2 3

dim. 4 2 3 5 3 4

p 4

p 1 5 3 2

ИИСУС БЫЛ МАЛЕНЬКИЙ

Обработка М. Л.

Не спеша

The piano score for 'Иисус был маленький' is written in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic. The score concludes with the instruction *simile (как раньше)*. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes several triplet markings.

О МОЛИТВА

Обработка М. Л.

Сосредоточенно, молитвенно

The piano score for 'О Молитва' is written in G major and 4/4 time. It consists of one system of two staves. The score begins with a piano (*p*) dynamic and the instruction *legato sempre*. The melody is characterized by a wide interval and a long note, with a fermata. The bass line features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes.

* Ped. 5 4 5 4 2 1 3 5 4
 * Ped. simile
 mp
 cresc. mf
 5 4 2 1 5 1 5 2 5 2 1 4
 2 4-5 2
 4 2 3 1 4 1 5
 Ped. * Ped. * Ped. *

ИСУС, СПАСИТЕЛЬ МОЙ

Обработка М. Л.

Ритмично

4 2 4 2 1 5 3 4 5 4 2 3 1 5 3 5 3 1 3 1
 f
 3 4 3 5 3 4 3 1 5 3
 sp

cresc.

f

ЧУДНЫЙ БОЖИЙ ЧЕРТОГ

Обработка М.Л.

Созерцательно

p

mf

cresc.

f

dim.

4. p. p

1 5 3 2
2 5 3

РОЖДЕСТВЕНСКОЕ УТРО

SPiritUAL
Переложение В.Г.

Allegretto

mf 1

5 3 1 3

1 2

sp

mf

mp

rit. a tempo

cresc.

mf

sp

f

con Rit.

У КРЕСТА

W. Doane
Обработка В.Г.

Напевно

mf

con Rit.

mf cresc.

rit. a tempo dim.

О, НЕБО

T.C.

Cantabile (Певуче)

mf

5 2 4 2

ped. * ped. * ped. * ped. *

dim.

* ped. * ped. * ped. * ped. * ped. * ped.

Più mosso

p cresc.

* ped. * ped. * ped. * ped.

* ped. * ped. * ped.

molto rit. a tempo *rit.* 8-7

f *dim.*

* ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ПРЕЛЮДИЯ

НА КАРТИНУ РАФАЭЛЯ
«СИКСТИНСКАЯ МАДОННА»

... Обнимают Сына нежно руки,
Стелется небес воздушных ширь.
Ты несешь свое Дитя на муки,
Первенца несешь в жестокий мир!

М. Л.

С движением

mp

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

p

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

cresc.

* ped. * ped. * ped. * ped. * ped. * ped. *

8- *accel.* *rit.*

f *dim.*

* ped. * ped. * ped. * ped. * ped. * ped. *

a tempo

p

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

pp

ГОСПОДЬ, ВОСТАВ С ВЕЧЕРИ

Обработка В.Г.

Semplice (Просто, искренне)

mp molto legato

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

mf

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

simile

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

p

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

mf

* Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev.

mf animato

simile

* Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev.

cresc.

* Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev.

ff espressivo

simile

* Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev.

* Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev.

pp

p

* Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev.

morendo

* Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev. * Rev.

ТАК НЕДАВНО РАСЦВЕТАЛИ

Обработка И.Р.

Неторопливо

8-

p *tr*

First system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure has a piano (*p*) dynamic marking. A trill (*tr*) is indicated above the right staff in the second measure. The system is marked with a dashed line and the number 8.

8-

Second system of the piano score, continuing from the first. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The system is marked with a dashed line and the number 8.

8-

Poco rit.

Third system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features a series of chords in the right hand. A *Poco rit.* (slightly slower) marking is present above the right staff. The system is marked with a dashed line and the number 8.

8-

mf

Fourth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features a series of chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present below the left staff. The system is marked with a dashed line and the number 8.

Fifth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features a series of chords in the right hand. The system is marked with a dashed line and the number 8.

f *p* *mf*

Sixth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features a series of chords in the right hand. Dynamic markings *f* (forte), *p* (piano), and *mf* (mezzo-forte) are present below the left staff. The system is marked with a dashed line and the number 8.

Подвижно

mf cresc.

f legato

p *mp*

Быстро *mf*

p

p

p

8- - - - - 1 1 2

f *1. p.* 3 1 3 5 3 3 3 3 3 1 3 3 1 3 3 1

f

3 5 3 3 3 4 2

mf

mf

1 3 3 3 2 5 3 2

5 3 4 1 2 1 2 4

ЗДЕСЬ И ТАМ ПОЛЯ БЕЛЕЮТ

J. В. О. Слемм

Обработка И. Р.

Подвижно **Чуть медленнее. Напевно**

mf *cresc.* *f* *mp legato*

mf *cresc.* *f* *mp*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

1

f *mp*

Musical notation for the first system, right hand. It consists of two staves. The upper staff has a treble clef and contains a melodic line starting with a first fingering (1) on a quarter note. The lower staff has a treble clef and contains a rhythmic accompaniment of eighth notes. Dynamics *f* and *mp* are indicated with a hairpin.

f *mp*

Re * *Re* * *Re* * *Re* * *Re* * *Re* *

Musical notation for the first system, left hand. It consists of two staves. The upper staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The lower staff has a bass clef and contains a melodic line. Dynamics *f* and *mp* are indicated with a hairpin. Below the staves are six notes labeled *Re* *.

1

mf

Musical notation for the second system, right hand. It consists of two staves. The upper staff has a treble clef and contains a melodic line with first and fifth fingerings (1, 5) and a triplet. The lower staff has a treble clef and contains a rhythmic accompaniment with first and fifth fingerings (1, 5) and a triplet. Dynamic *mf* is indicated.

mf

Re * *Re* * *Re* * *Re* * *Re* * *Re* *

Musical notation for the second system, left hand. It consists of two staves. The upper staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The lower staff has a bass clef and contains a melodic line. Dynamic *mf* is indicated. Below the staves are six notes labeled *Re* *.

p *f*

Musical notation for the third system, right hand. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a treble clef and contains a rhythmic accompaniment. Dynamics *p* and *f* are indicated with a hairpin.

p *f*

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Musical notation for the third system, left hand. It consists of two staves. The upper staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The lower staff has a bass clef and contains a melodic line. Dynamics *p* and *f* are indicated with a hairpin. Below the staves are eight notes labeled *Re* *.

A musical score for piano, consisting of four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. Fingerings are indicated by numbers 1 through 5. The score is divided into four measures by vertical bar lines. Below the bottom two staves, there are four asterisks (*) with a small symbol above each, possibly indicating a specific performance instruction or a section marker.