

НОТНАЯ ТЕТРАДЬ ПИАНИСТА

*Христианские мелодии
в обработке и переложении*

Выпуск 2



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Нотная тетрадь пианиста. Выпуск 2

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ОТ СОСТАВИТЕЛЕЙ

«Нотная тетрадь пианиста» предлагается в качестве учебного пособия для христианских музыкальных школ. Задача сборника — восполнить нужду учащихся в фортепианной христианской литературе и способствовать воспитанию их в учении Господнем.

В сборник вошли обработки и переложения, в основу которых взяты вокальные духовные произведения различных эпох и стилей: хоралы, хоровые сочинения, песни, каноны.

Трактовка произведений сборника должна исходить из их вокальной природы и тем самым максимально приближать звучание инструмента к вокально-хоровому (кантиленному). Такой подход вызывает уже на раннем этапе обучения необходимость применения разнообразных аппликатурных приемов (подкладывание, перекладывание и подмена пальцев), соответствующей артикуляции (мягкая атака звука) и педали как связующей, в отличие от ритмической и колористической. В исключительных случаях возможно использование другой аппликатуры (в связи с индивидуальными особенностями пианистического аппарата) и исполнение произведения без педали, если она представляет большую трудность для ученика.

Рекомендуются следующие формы работы с музыкальным материалом: использование мелодий для подбора по слуху, транспонирование выученных произведений, чтение с листа, игра и пение со словами, выучивание наизусть.

Сборник состоит из двух разделов. В первом разделе помещены произведения для исполнения двумя руками, во втором — ансамбли для исполнения в четыре руки. (Вторую партию в ансамблях могут исполнять как преподаватели, так и учащиеся).

В расположении материала сборника нет строгой методической последовательности, хотя в общем соблюден принцип «от простого к сложному».

Мы благодарны Господу за возможность выпуска настоящего сборника и надеемся, что издание подобной христианской литературы продолжится с Его помощью для Его славы. «О Боге похвалимся всякий день, и имя Твое будем прославлять вовек» (Пс. 43, 9).

1. Пойте песнь хваленья*

Медленно

1 2 3

3 2 1

Пой_ те песнь хва_ ле_ нья в э_ тот див_ ный час.

1 3 2 1

3 1 2 3

Сла_ ва вос_ кре_ се_ нья о_ за_ ри_ ла нас!

2. Благ наш Господь

Умеренно

Африканская мелодия

1 3 2 2 4 3

5 3 4 4 2 3

3 5 4 2 4 3 2 1

3 1 2 4 2 3 4 5

3. Иногда я спрашиваю себя

Manchmal frag ich mich

Р. Strauch

Медленно

3 4 5 3 2

3 2 4 1 3 4 5

3 4 2 3 4 5 3 2 1 5 3 2 1

3 2 4 3 2 1 3 4 5 1 3 4 5

4. Иисус Спаситель

Л. Хархардина

Медленно

1 3 5 4 5 4 3 2 1

5 3 1 2 1 2 3 4 5

И_ и_ сус Спа_ си_ тель воз_ лю_ бил всех нас;

1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5

Он наш Ис_ ку_ пи_ тель, нас от смер_ ти спас.

5. Вполне и безвозвратно

Медленно

4 5 4 3 2 1 2 3 4 5 4 2

2 1 2 3 4 5 4 3 2 1 2 3

mf 5 1 3 2 3 2 1 2 3 4 5 3

1 5 3 4 3 2 1 3 4 5

* Первые пять мелодий рекомендуется вначале исполнять только: а) третьим, б) вторым, в) четвертым пальцем – правой руки, потом левой. Затем играть указанной аппликатурой.

6. Хочу стать большим

Tahan suureks kasvada

P. Nyttinen

Умеренно

Музыкальное произведение в 4/4 такте. Начиная со второй тактовой единицы, в правой руке появляются аккорды с триолями (3) и квартетами (4). В левой руке — ритмический рисунок с триолями (3) и парами нот (2). Динамика *mp non legato (не связно)*. В конце произведения — crescendo.

7. Кто был распят, как злодей

Кто был распят, как злодей,
Для спасения людей?

Кто невинный Кровь пролил
И за всех Отца молил?

Отвечаем на вопрос:
"Это наш Господь Христос!"

В. Овчинников

Умеренно

Музыкальное произведение в 4/4 такте. В правой руке — аккорды с триолями (3) и квартетами (4). В левой руке — ритмический рисунок с парами нот (2) и триолями (3). Динамика *mf*, переходящая к *tr* в конце. В конце произведения — crescendo.

8. Любовь нам Бог даёт

Умеренно

Музыкальное произведение в 4/4 такте. Начиная со второй тактовой единицы, в правой руке появляются аккорды с триолями (3). В левой руке — ритмический рисунок с триолями (3) и парами нот (2). Динамика *tr legato (связно)*. В конце произведения — crescendo.

9. Я маленький и я пою

Я маленький и я пою:
О Боге песня льётся!
Мой Бог, Которого люблю,
Создал цветы и солнце.

Пою о небе голубом,
О ласточке весною,
И что за облака потом
Христос возьмёт с Собою.

В. Овчинников

Подвижно

10. Много-много лет назад

Л. Хархардина

Неторопливо

11. Слава в вышних Богу

N. Olfert

Умеренно

mf

12. Ромашки

Очи золотые,
Белые реснички.
Чистые, простые,
Дружные сестрички.

Бог, цветы одевший
Яркой белизною,
И с душой моею
Сделает такое.

Л. Хархардина

Спокойно

tr

13. Ради имени Христа

Ради имени Христа
Не на время — навсегда
Прощены, прощены,
Прощены.

В. Овчинников

Певуче

tr

14. Тихо и мирно

Тихо и мирно в Божьем собрании —
Льётся благая весть.
Слышишь? За грешных Христос страдает, } 2 раза
В Нём всем спасенье есть.

Певуче

The musical score for 'Тихо и мирно' is written for piano in 3/4 time. It consists of three systems of two staves each. The first system starts with a piano (*mp*) dynamic. The melody in the right hand features a descending line of quarter notes: G4, F4, E4, D4, C4. The left hand provides a simple accompaniment of quarter notes: C3, D3, E3, F3, G3. The second system begins with a mezzo-forte (*mf*) dynamic. The melody continues with a descending line: B3, A3, G3, F3, E3. The left hand accompaniment consists of quarter notes: F2, G2, A2, B2, C3. The third system concludes the piece with a final descending line in the right hand: B2, A2, G2, F2, E2. The left hand accompaniment consists of quarter notes: C2, D2, E2, F2, G2. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and repeat dots.

15. Свет маленькой свечи

Не спеша

The musical score for 'Свет маленькой свечи' is written for piano in 4/4 time. It consists of two systems of two staves each. The first system starts with a piano (*mp*) dynamic. The melody in the right hand features a descending line of quarter notes: G4, F4, E4, D4, C4. The left hand provides a simple accompaniment of quarter notes: C3, D3, E3, F3, G3. The second system continues the melody with a descending line: B3, A3, G3, F3, E3. The left hand accompaniment consists of quarter notes: F2, G2, A2, B2, C3. The piece ends with a double bar line and repeat dots.

16. Подарок маме

I. Lill

Умеренно

mf

3 4 3 2 3 4 3

2 1 3 2 3 3

17. Радость, большая радость

M. Birkenfeld

Умеренно

mf legato

4 2 3

2 2 3

4 2 3

2 4 1 4

18. Хочет Иисус

E. Excell

Подвижно, радостно

mf legato

2 4 3 2 3 2 3 4 2 2 4 3 2 3

4 3 2 3 2 3 4 2 4 3 2 3 2 4 3 2 3

f

mp

19. Я как нежный цветочек

Я как нежный цветочек,
И создал меня Бог,
И вдохнуть, как в комочек,
Он дыхание смог. } 2 раза

Вы считаете сказкой,
Что я Им сотворён? —
Но и ручки и глазки
Мог создать только Он! } 2 раза

Напевно

The musical score for 'Я как нежный цветочек' is written in 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a *mp* dynamic and features a melody in the right hand with fingerings 1, 4, 3, 1, 2 and a bass line with a triplet of eighth notes (fingered 3, 1, 2). The second system continues the melody with fingerings 3, 2, 3 and the bass line with a triplet of eighth notes (fingered 4, 2, 4). The piece concludes with a *p* dynamic.

20. За добро земных красот

За добро земных красот,
За дары Твоих высот,

За любовь, что с первых дней
Окружает жизнь детей,

Мы Тебе, Отец, поём
Эту песнь, хвалы псалом.

C. Kocher

Умеренно

The musical score for 'За добро земных красот' is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system starts with a *p* dynamic and features a melody in the right hand with fingerings 3, 4, 1, 4 and a bass line with a triplet of eighth notes (fingered 3). The second system continues the melody with fingerings 3, 4, 1, 4 and the bass line with a triplet of eighth notes (fingered 3). The third system continues the melody with fingerings 3, 3, 5, 1, 5 and the bass line with a triplet of eighth notes (fingered 1, 2, 5) and another triplet (fingered 1, 2, 4). The piece concludes with a *mf* dynamic.

21. До свидания

L. Lawrence

Спокойно

mf *p*

22. Славлю Бога Отца!

Выразительно

mf *f* *mp*

23. Бог, Спаситель мой

Бог, Спаситель мой,
 Будь всегда со мной!
 И всю жизнь дай за Тобою
 С радостной идти душою.
 Дай войти с Тобой
 В мирный край родной.

A. Drese

Спокойно

mp *mf*

24. Утром на рассвете

Утром на рассвете
Иисус воскрес.
Прославляйте, дети,
Господа небес! } 2 раза

Нет Христа в гробнице,
Сорвана печать,
И щебечут птицы,—
Как же нам молчать?! } 2 раза

Победитель смерти
Радость нам принёс.
Славьте Бога, дети,
Жив Иисус Христос! } 2 раза

Andantino [Неторопливо]

25. Я знаю, да, я знаю

Moderato [Умеренно]

26. Наша Пасха — Христос

В. Гусакова

Lento [Медленно]

mf

27. Кто мне радость даст?

Кто мне радость даст? —
Я в скорбях взывал.
Радость сердца у Христа лишь я узнал.

Moderato [Умеренно]

mf

28. В духе радостном

Giocoso [Радостно]

mp

3 2 3 2 2 rit.

mf *f*

3 5 1 3 1 5 3 3 3 3 1

29. С тихой утренней зарёю

С тихой утренней зарёю
 Всё творенье, всё живое,
 Пробудясь, поёт как может:
 "Чсть Тебе, великий Боже!"

T. Kiewicz

Andantino [Не спеша]

p *mp*

1 1

2 5 2 5 1 5

mf

1 1 5 2 1 5 2 1 2 3 5 4 1 3

30. Милосердный Отец!

Милосердный Отец!	Ты мне ум просвети
Слаб и немощен я;	Благодатью живой!
Как несчастный слепец,	Дай мне радость в пути
Я хожу без Тебя!	По пустыне земной.

Cantabile [Певуче]

mp *cresc.*

1 3 5 2 4

1 3 1 3

mf

3 2 1 2 3

5 3 1 3 1 3 2 5

31. Я верю вести той

Moderato [Умеренно]

Two systems of piano music in 4/4 time, key of B-flat major. The first system starts with a treble clef and a piano (*mp*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes various fingerings (1-5), slurs, and accents. The bass line features a steady eighth-note accompaniment.

32. Дышит ночь прохладой

Largamente [Протяжно]

Л. Хархардина

Two systems of piano music in 4/4 time, key of B-flat major. The first system begins with a piano (*p*) dynamic and features a long, sweeping slur across the treble clef. The second system continues with a mezzo-forte (*mf*) dynamic. The score includes fingerings (1-5) and slurs. The bass line consists of a simple, slow-moving accompaniment.

33. В небе звёзды гасли

Tranquillo [Спокойно]

Л. Хархардина

Two systems of piano music in 4/4 time, key of B-flat major. The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues with a piano (*mp*) dynamic. The score includes fingerings (1-4) and slurs. The bass line features a steady eighth-note accompaniment.

2 4 2 3 1

mf

34. Прославляйте Бога

Andantino [Не спеша]

I. Dohner

1 2 4-1 3 5 2 3 1 3 5

mf

3 1 5 3 2 3 5 5 1 3 2 3 1

1 2 4-1 3 5 2 4 2 1 2

3 1 5 3 2 3 5 2 4 1 3 1 5

35. Иисус любит деточек

Tranquillo [Спокойно]

1 3 1 4 1 5 4 1 3 1 4 1 5 2 1 2

p

3 2 3 2

5 5 5 5

3 5 5 1 2 1 5 2 1 2

f

1 2 3 4 5

4 3 1 4 2 1 4 5

36. Спи, малютка (Колыбельная)

Tranquillo [Спокойно]

Musical score for "36. Спи, малютка (Колыбельная)". The piece is in 2/4 time, key of D major, and marked "Tranquillo [Спокойно]". It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The score includes fingerings (1-5) and slurs for both hands.

37. К кресту Спасителя

Andantino [Не спеша]

Musical score for "37. К кресту Спасителя". The piece is in 4/4 time, key of B-flat major, and marked "Andantino [Не спеша]". It consists of two systems of piano accompaniment. The first system includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The second system includes mezzo-piano (*mp*) dynamics. The score includes fingerings (1-5) and slurs for both hands.

38. Спаситель — Пастырь добрый мой

Moderato [Умеренно]

mf

5 2 1 2 1 5 3

3 1 4 1 4 1 3

4 4 2 5

39. Приди, дитя

Santabile [Певуче]

mf

5 1 3 5 1 3 4 1 2 1 1 5

1 3 2 4 2 1 2 5

2 3 1 5 4 2 4 3 4 2 4 3 4 1 3 2

1 3 2 4 2 5

f

1 3 2 4 2 5

40. Один построил свой дом

Allegretto [Довольно подвижно]

mf

1 4 3 2 4 1 4 3 2

5 2 3 1 5 2 3

4 4 1 5 1 4 4 3 1 4 5 1

1 5 1 2 3 1 3 1 3 2 5

41. Рано я ищу Иисуса

F. Fillmore

Animato [Воодушевлённо]

mp

mf

mp

42. Он вернётся

G. F. Root

Giòioso [Радостно]

mf

p

1 3 1 2 3

3 1 1 3 2 4 3 2 1 5

43. Верою ещё я слаб

I. Bierman

Modérato [Умеренно]

mf

1 3 5 4 3 4 1

5 3 4 1 2 1

1 3 2 5 5 2 5

1 4 1 2 5

44. Я — овечка у Христа

Semplice [Просто]

mp

mf cresc.

f

2 5 3 4 2 5 3 4 1 2 4 5 2 1

2 2 5 4 1 2 1 3 1 4 2 5

1 2 3 4 2 1 5 2

45. Птички прыгают по веткам

Leggiero [Легко]

mp

mf

mf

46. Славною рекою

J. Mountain

Largamente [Протяжно]

mf tenuto (выдержанно)

f

mp

47. Идите все на пир

Moderato [Умеренно]

5 1 2 3 1 2 4 1 5

mp cresc. *mf*

1 2 3 1 2 4 3 2 4 3

mp *f*

4 5 5 1 2 3 1 2

2 1 3 1 2 1 2 1 4 2 4

2 1 2 1 4 2 4

2 1 2 1 4 2 4

48. Когда я поднимаю взор

Когда я поднимаю взор
 На крест, где Божий Сын страдал,
 Я сознаю греха позор,
 Стыжусь того, что почитал.

Andantino [Негорозливо]

Григорианский хорал

1 3 3

mf

2 3 4 3 1

1 2 4 1

3 1 2 2 4 1 2

4 3 3 2 2 2

4 3 2 2 2

49. Слушайте слово благого Отца

Animato [Воодушевлённо]

Музыкальное произведение в 3/4 такта, тональность B-flat major. Состоит из трёх систем. Первая система начинается с динамического обозначения *mp*. Вторая система начинается с *mf*. Третья система заканчивается с динамическим обозначением *p*. В музыке присутствуют триоли, арпеджио и различные фактуры в правой и левой руках. Фигурные номера пальцев (1-5) указаны под нотами.

50. Бог всегда со мною

Tranquillo [Спокойно]

Музыкальное произведение в 3/4 такта, тональность B-flat major. Состоит из трёх систем. Первая система начинается с динамического обозначения *mp dolce* (нежно). Вторая система заканчивается с динамическим обозначением *pp*. Третья система заканчивается с динамическим обозначением *morendo* (замирая). Музыка характеризуется медленным темпом, использованием триолей и арпеджио. Фигурные номера пальцев (1-5) указаны под нотами.

51. Блажен союз

H. Nägeli

Moderato [Умеренно]

52. Не в словах молитвенных речей

Ф. Иккуль

Con moto [С движением]

53. Построил на Крови Христа

Animato [Воодушевленно]

W. Bradbury

54. Покорно предайся Божественной воле

Animato [Воодушевленно]

E. Bullinger

55. Пой Творцу

Con moto [С движением]

f *p cresc.* *rit.* *f*

56. Колокольчики звенят

Moderato [Умеренно]

Е. Лунченко

mp *p* *mf* *mp* *p* *mf* *p*

57. Спи, малютка (Колыбельная)

Tranquillo [Спокойно]

Musical score for '57. Спи, малютка (Колыбельная)'. The score is in 6/8 time, B-flat major, and consists of three systems of piano accompaniment. The first system begins with a *mp* dynamic and includes fingerings such as 2, 1, 5, 2, 1, 2, 4, 3, 2, 1, 2. The second system features a *mp* dynamic and includes fingerings like 5, 1, 4, 3, 1, 1, 3, 1, 2, 4, 5. The third system concludes with a *rit.* marking and includes fingerings such as 3, 2, 5, 2, 1, 4, 2, 3, 1, 5. The score includes various musical notations such as slurs, ties, and dynamic markings.

58. Вперёд дружнее, братья!

Allegretto [Довольно подвижно]

Musical score for '58. Вперёд дружнее, братья!'. The score is in 4/4 time, D major, and consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes a *(p)** marking. The second system features a *p* dynamic and includes a *cresc.* marking. The third system concludes with a *rit.* marking and includes a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

* При повторении играть тихо

59. Шалом

Largamente [Протяжно]

Израильская мелодия

Musical score for '59. Шалом' in 4/4 time, marked 'Largamente [Протяжно]'. The score is in B-flat major and consists of two systems. The first system includes a treble clef staff with a melody starting on G4 and a bass clef staff with accompaniment. The second system continues the piece. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present in the first system.

60. Бог посылает всё для нас

Moderato [Умеренно]

Musical score for '60. Бог посылает всё для нас' in 4/4 time, marked 'Moderato [Умеренно]'. The score is in B-flat major and consists of three systems. The first system includes a treble clef staff with a melody starting on G4 and a bass clef staff with accompaniment. The second system features a repeat sign and a dynamic marking of *mf*. The third system concludes the piece with a repeat sign. Fingerings are indicated by numbers 1-5. Dynamic markings include *mp* and *mf*.

61. Да будет Богу в небесах

Con moto [С движением]

N. Decius

1 3 2 3 1 3 2
mp
5 1 2 1 2 5
1 1 5 3 4 1 4 1 3 3
p
1 2 3 2 5 2 3 1 2 1 3
mp *mf*
1 2 1 3 2 4 2 3 4 1 3 3 4-1 2 1 3 3 4
rit. *p*

62. Восхвалим мы Творца

Maestoso [Торжественно]

J. Crüger

3 4 3 4 2 1 3 2 4
f
1 4 1 2 1 5 1 2 1 2
mf *f*

63. Настежь дверь открыта

Moderato [Умеренно]

J. Haydn

64. Придите, смотрите

Moderato [Умеренно]

Musical score for 'Придите, смотрите' (Come, see). The piece is in 2/4 time, B-flat major, and Moderato. It consists of four systems of two staves each (treble and bass clef). The score includes various dynamics such as *f* (forte) and *p* (piano), and features numerous fingerings and articulation marks. The first system starts with a forte *f* dynamic and includes fingerings like 1, 4, 3, 2, 1 in the treble and 5, 2 in the bass. The second system features a forte *f* dynamic and includes fingerings like 1, 4, 3, 2, 1, 5, 4, 3, 1 in the treble and 2, 1, 4, 4, 1, 2, 1, 5, 1, 2, 1 in the bass. The third system starts with a piano *p* dynamic and includes fingerings like 3, 1, 5, 4, 3, 4, 1, 3, 2, 3, 1, 2, 1 in the treble and 2, 4, 1, 2, 1, 5, 1, 2, 1, 2, 3, 1 in the bass. The fourth system concludes with a forte *f* dynamic and includes fingerings like 2, 1, 4, 2, 5, 2, 5, 1, 4-5, 1, 2, 3, 1, 2, 1, 3 in the treble and 2, 5, 2, 1, 3, 1, 4, 1, 2, 3, 1, 2, 1, 3 in the bass.

65. Библию читай

Vigoroso [Бодро]

Musical score for 'Библию читай' (Read the Bible). The piece is in 4/4 time, B-flat major, and Vigoroso. It consists of two systems of two staves each (treble and bass clef). The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano), and features various fingerings and articulation marks. The first system starts with a forte *f* dynamic and includes fingerings like 4, 3, 2, 3, 4, 3, 4, 4, 3, 2, 3 in the treble and 5, 3 in the bass. The second system features a mezzo-piano *mp* dynamic and includes fingerings like 4, 3, 4, 2, 1, 2, 3, 2, 1, 2, 5, 3 in the treble and 1, 4, 3, 5, 4, 4, 3 in the bass.

66. Только Один любит меня

I'm the only One like me

T. Kirkland

Cantabile semplice [Напевно, просто]

67. Люблю, мой Спаситель

A. Gordon

Moderato [Умеренно]

68. Хвала Тебе, Всесильный!

Maestoso [Торжественно]

68. Хвала Тебе, Всесильный! (Maestoso [Торжественно])

Score for piano in 4/4 time, key of B-flat major. The piece consists of three systems of music. The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third system concludes with a mezzo-forte (*mf*) dynamic. The score includes fingerings, slurs, and dynamic markings.

69. Пастырь мой

Largamente [Протяжно]

69. Пастырь мой (Largamente [Протяжно])

Score for piano in 6/8 time, key of D major. The piece consists of three systems of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system concludes with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The score includes fingerings, slurs, and dynamic markings.

70. Я маленький скиталец

Con moto [С движением]

Musical score for 'Я маленький скиталец' in G major, 4/4 time. The score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic. The second system includes dynamics *mp*, *cresc.*, and *mf*. The third system includes *mp*. The piece features various fingerings and articulations such as slurs and accents.

71. О детки, идите

Moderato [Умеренно]

J. Schulz

Musical score for 'О детки, идите' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system starts with a *mp* dynamic. The second system includes dynamics *p* and *cresc.*. The third system includes *mf*. The piece features various fingerings and articulations such as slurs, accents, and fermatas.

72. Вот Он в яслях

Sop moto [С движением]

Польская мелодия

1 5

3 5

1 5

1 5

3 5

1 4

1 5

5 1

5 2

5 1

4 1

3 5

mf

p

mf

2

1

3

2

1

4

5

1

3

73. Мухомор

Moderato [Умеренно]

1 5

1 5

1 5

1 2

3

1 5

p

mp

2

1

3

2

1

3

2

4 5

4

3

1 5

4 5

4

rit.

1

2

1

3

1

2

2

1

Var.
a tempo

5 1

5 2

3 1

5 2

5 1

5 2

3 1

5 1

3 2

5 1

mf

3

5

1

2

5

1

5

1

2

3

2

5

1

4 2 5 5 3 1 5 4 5 rit.

p *mp*

2 2 1 3 4 1 5

74. Прихожу я ко кресту

Cantabile [Певуче]

mp *mf*

mf *p* *mp*

1 2 4 4 2 2 4 3 4 3 2

5 1 3 3 1 2 1 2 2 1 2 1 2 4

75. Все нуждаются в любви

L. Sotnak

Con moto [С движением]

p *mp* *mf*

mf

1 3 2 4 4

2 1 5 1 3 1 4 2 1 2 5 3

2 1 5 1 5 3 2 1 2 1 3 4 2 3

76. Ты Свой дождь благословенья

W. Bradbury

Cantabile [Певуче]

Musical score for '76. Ты Свой дождь благословенья' in G major, 6/8 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line. Dynamics include *mf* and *p*. The second system continues the piece, featuring a *rit.* marking. Fingerings and articulation are clearly indicated throughout.

77. О святое Дитя

О heilig Kind
(Канон)

Allegretto [Довольно подвижно]

Musical score for '77. О святое Дитя' in G minor, 3/4 time. The score consists of three systems of piano accompaniment. The first system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *f*. The second system includes a *mp* marking. The third system features a *rit.* marking. Fingerings and articulation are clearly indicated throughout.

78. Господь, пребудь Ты с нами

Larghetto [Довольно широко]

E. Gebhardt

mf

2 4 5 4 5 4 3 4 3

1 2 1 1 2 1 2 1

4 4 5 4 3 4 2 1

5 1 3 4 2 5 3 4

3 4 3 5 2-1 2

79. Спаситель мой живёт

Cantabile [Певуче]

I. Woodbury

mp

1 5 4 1 5 4 2

1 1 2 1 2 1 1 3 1 2 1

5 3 4 5 2 5 2 2 5 4

mp

cresc.

3 5 4 2 4 2 2 5 4

1 1 2 3 1 2 1 5 3

f

rit.

1 2 5 1 2 5 4

2 1 2 3 2 4 2 1 2 5 1 3 1 2

80. Ему имя — Чудный

Espressivo [Выразительно]

Musical score for "Ему имя — Чудный" in 4/4 time, key of D major. The score is divided into two systems. The first system consists of two measures, with dynamics *mp* and *mf*. The second system consists of four measures. Fingerings are indicated by numbers 1-5. Pedal markings (ped. and *) are present throughout. The piece concludes with a fermata.

81. Звёздочка милая

Con moto [С движением]

Musical score for "Звёздочка милая" in 6/8 time, key of B minor. The score is divided into three systems. The first system has two measures with dynamics *mp* and *mf*. The second system has four measures. The third system has four measures. Fingerings are indicated by numbers 1-5. Pedal markings (ped. and *) are present throughout. The piece concludes with a fermata.

82. Небо и земля пройдут

Himmel und Erde müssen vergehn
(Канон)

H. Berger

Moderato [Умеренно]

Musical score for '82. Небо и земля пройдут' (Moderato). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment. The first system features a bass line with triplets and a treble line with a melodic line. Dynamics include *mf* and *mp*. The second system continues the melodic development with dynamics *mf* and *f*. The third system concludes with a *rit.* (ritardando) marking and dynamics *f* and *mf*. Fingerings and articulation marks are clearly indicated throughout.

83. Боже мой, Тебе молюсь

Andantino [Не спеша]

Musical score for '83. Боже мой, Тебе молюсь' (Andantino). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment. The first system features a treble line with a melodic line and a bass line with sustained chords. Dynamics include *mf*. The second system continues with dynamics *f* and *p*. The third system concludes with dynamics *mf*. Fingerings and articulation marks are clearly indicated throughout.

84. Воспрянь от сна, мой дух!

Vigorouso [Бодро]

J. Schneider

mf

mp

mp

mf

cresc.

mf

f

f

rit.

mf

mf

85. На Христа взирая

Con moto [С движением]

Ph. Bliss

mp

mp

mf

mf

2 5 4 4 1 3 3 1 3
 cresc.
 4 1 3 2 1 3 1 2 5
 cresc.
 rit.

86. Бог любит малых воробьёв

Con moto [С движением]

S. Straub

1 3 2 3 2 2 3 4 1 3 2 3 2
 mf
 4 1 2 1 2 3 1 2 (b) 4
 5 3 4 3 1 4 2 1 4 2 3 1 4
 mf
 4 2 1 1 3 2 3 2 5 3 4 3 1 4 2 3
 rit.
 3 1 4 2 3

87. Я люблю свой кружок

Andantino [Не спеша]

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a *mp* dynamic and a fermata over the first measure. The second system includes a *p* dynamic marking. The third system features a *rit.* marking followed by a section labeled *Var. I a tempo (в темпе)* with a *p* dynamic. This section concludes with a *Fine (Конец)* marking. The fourth system continues the piece, and the fifth system ends with a *rit.* marking and a *mf* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used throughout to indicate phrasing and melodic lines.

Вар. II
Più mosso [Более подвижно]

Музыкальный фрагмент Вариации II, Più mosso. Состоит из трех систем. Включает ноты для правой и левой руки, динамические обозначения (mp, cresc.), фазисы и артикуляционные знаки (legato, rit.).

Вар. III
Темпо I [В первоначальном темпе]

Музыкальный фрагмент Вариации III, Tempo I. Состоит из трех систем. Включает ноты для правой и левой руки, динамические обозначения (f, mp), фазисы, артикуляционные знаки (rit.) и окончание произведения.

88. Знаешь ли ты

Andante [Довольно медленно]

89. Любит мой Иисус меня

W. Bradbury

Moderato [Умеренно]

90. Ближе, Господь, к Тебе

Andantino [Неторопливо]

L. Mason

91. К Богу немедля, брат, прибегай

Andantino con moto [Неторопливо, с движением]

mf

f

92. Перед престолом благ

Tranquillo [Спокойно]

Th. Perkins

mp

p

mp

rit.

3 2 5 1 2 1 4 2 4 1 3 4 1 5 2 4 1

mf *mp*

4-5 3 5-4 5 1 3 2 4 3 4 2 4 5 2 4 2 3 1

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

93. Есть для плачущих земли

Espressivo [Выразительно]

R. Lowry

mf

5 1 5 1 2 1 1 2 1 2

4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mp cresc.

4 5 3 4 4 2 4 5 2

3 5 3 4 4 2 4 5

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f

3 2 4 1 2 4 3

5 3 2 4 5 1 5 4 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

94. Ици везде

Allegro moderato [Умеренно скоро]

mp

mf

mf

rit. a tempo rit.

95. Я — овечка у Христа

В. Гусакова

Gioioso [Радостно]

mp

4 1 2 2 3 5 2 4 3 4 2 1

mf

3 1 4 2 1 4 1 3 2 4 3 1 3 2 3 1 2 3 5

2 1 2 5 1 2 1 5 2 3 1 2 3 5 2 1 2 1 2 1 4 1 3 1 5

96. Свет миру!

Allegro moderato [Умеренно скоро]

mf

1 4 4 1 2 3 5 5 4 1

5 1 1 4 4 1 2 3 5 5 4 2

p

5 2 4 3 5 3 1 2 5 1

mf

3 1 4 4 1 2 3 5 5 4 5 1

97. К яслям бедным прибежали пастухи

Польская мелодия

Allegretto [Довольно подвижно]

Musical score for piece 97, 'К яслям бедным прибежали пастухи'. The score is in 2/4 time and B-flat major. It consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes a repeat sign. The second system features a *f* dynamic. The third system concludes the piece. Fingerings and accents are indicated throughout the score.

98. Сумерки сгущаются

Andantino [Неторопливо]

Musical score for piece 98, 'Сумерки сгущаются'. The score is in 2/4 time and B-flat major. It consists of three systems of piano accompaniment. The first system starts with a *p* dynamic and includes a *mp* dynamic section. The second system features a *mf* dynamic. The third system concludes the piece. Fingerings and accents are indicated throughout the score.

99. В вышине небесной

Andantino [Негоропливо]

mp

mf

basso legato

This musical score is for the piece 'В вышине небесной' (In the heights of the sky), marked 'Andantino' and 'Негоропливо' (without haste). It is in 2/4 time and G major. The score consists of two systems. The first system has six measures, with the right hand playing a melodic line and the left hand providing harmonic support. The second system also has six measures. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Fingerings and articulation marks are clearly indicated throughout the piece.

100. По слову Твоему, Господь

Espressivo [Выразительно]

mp

mf

This musical score is for the piece 'По слову Твоему, Господь' (By Your word, Lord), marked 'Espressivo' and 'Выразительно' (expressively). It is in 3/4 time and G major. The score consists of three systems. The first system has six measures, the second has six measures, and the third has six measures. The right hand features a prominent melodic line with various ornaments and slurs, while the left hand provides a steady harmonic accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece concludes with a final cadence.

101. Пчёлка

Л. Хархардина

Allegretto [Довольно подвижно]

mp

mf

mp

102. Жизнь, словно море

K. Stein

Sostenuto [Сдержанно]

p

mp

f

mf

f

103. Страдают в мире люди

В. Гусакова

Espressivo [Выразительно]

mp

mf

p

cresc.

mf

rit.

104. Буду в жизни простираться

Allegro moderato [Умеренно скоро]

mf

p

cresc.

mf

rit.

105. Даруй нам мир

Dona nobis pacem

(Канон)

Moderato [Умеренно]

mf cantabile (певуче)

mp

f

rit.

106. Услышь слова мои

K. Ellmanger

Moderato [Умеренно]

mf

p

cresc.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics such as *f* and *rit.*, and articulations like *tr*. The bass part includes dynamics like *rit.* and *mf*. Fingerings and slurs are clearly marked throughout the system.

107. Приди, о Боже, к нам

Moderato [Умеренно]

F. Giardini

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamics such as *mf*, *f*, and *mp*. The bass part includes dynamics like *mf* and *f*. Fingerings and slurs are clearly marked throughout the system.

108. Спаситель говорит

J. Grape

Cantabile [Певуче]

mp

mf

pr. p.

rit.

109. Ты слово произнёс

L. Mason

Moderato [Умеренно]

mp

cresc.

rit.

5 5 3-4 2 3 1

f *mf*

3 4 5 2 1 2 4 5

ped. * ped. * ped. * ped. *

1 5 3 5 4 5 3 2

p

3 4 1 3 1 2 1 3

ped. * ped. * ped. * ped. *

110. Мой дом и я служить хотим

Moderato [Умеренно]

1 4 4 5 3 3 4 4 5

mf

2 5 2 4 1 5 3

ped. * ped. * ped. * ped. *

5 4 4 5 3 5 5 2

4 1 2 3 1 3 1 5 3

ped. * ped. * ped. * ped. *

5 4 3 5 5 4 3 4 4 5 5 4

4 1 2 1 2 1 1 3 2 1 5 3 4 1 5

ped. * ped. * ped. * ped. *

111. О, как блажен

Gioioso [Радостно]

112. Как быстро наши дни текут

Andante [Довольно медленно]

D. Read

allargando (расширяя) a tempo rit.

f *mp*

1 3 4 5 5-2 5 5 4 5 3 3-5 4 5 3

1 1 2 1 2 1 1 2-1

5 1 5 1 2 1 1 5 4 5 4 2 3

Red. * Red. * Red. * Red. *

113. У креста хочу стоять

Andantino [Негоропливо]

W. Doane

mp *mf* *mp*

4 2 3 2 1 4 2 2 4 3 5 4 4 1 1

1 5 1 2 1 5 2 1 5 4 1 2 5 1-2 4 1

1 5 3 1 2 2 5 1 1 5 1 3 5 1 4 5 1 4

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

114. Боже славы и спасенья

J. Hughes

Maestoso [Торжественно]

mf

mp

f

115. Солнце село, день угас

В. Гусакова

Andante [Довольно медленно]

mp

p

3 2 1 4 3 5 1 5

mf

1 2 1 2 1 3 1 2

basso legato

4 5 5 4 5 4 4

4 2 1 4 2 3 4 1

rit.

1 2 1 2 1 2 1 2

4 5 4 5 3 5 1 2 4

116. Я хочу прославить Господа Христа

Moderato [Умеренно]

mf

4 2 4 4 2 5 3

1 5 1 3 5 1 2 5 3

5 4 2 1 3 1 2 1 5

1 3 3-2 4 5 1 4 2 1 3 5

mf

4 5 1 5 4 2 1 3

4 1 1 3 5 4 1 3

mp

1 2 1 4 5 1 5 4 1 2 1 5

5 1 4 1 3 5 4 2 5

117. С надеждой на Тебя

Andante [Довольно медленно]

E. Gebhardt

Musical score for "С надеждой на Тебя" (Andante). The score is in 4/4 time and consists of three systems. The first system begins with a piano (*p*) dynamic. The second system includes markings for mezzo-piano (*mp*) and crescendo (*cresc.*). The third system concludes with a forte (*f*) dynamic. The piece features a melody in the right hand and a bass line in the left hand, with various fingering numbers and slurs throughout.

118. О Боже, Отче наш

Largo [Широко]

Musical score for "О Боже, Отче наш" (Largo). The score is in 6/8 time and consists of two systems. The first system begins with a piano (*p*) dynamic and ends with mezzo-piano (*mp*). The second system concludes with mezzo-forte (*mf*). The piece features a melody in the right hand and a bass line in the left hand, with various fingering numbers and slurs throughout.

2 4 4 2 5 3 1 5 1 3 2 3 4 3 1

mp

1 4 2 4 3 5 2 1 2 5 1 4

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

119. Всесильный Царь вселенной!

E. Gebhardt

Vivo [Живо]

2 5 2 1 3 4 5 1 4 2

mf *p*

4 1 3 1 1 3 1 4

5 1 5 1 3 5 1 2 3 1 3 3 3 3

mf *p*

5 3 2 3 1 5 1 4 1 1

Sostenuto [Сдержанно]

2 3 2 4 2 1 3 2 4

cresc. *mf*

4 5 4 1 1 3

♩. * ♩. * ♩. * ♩. * ♩. *

rit. a tempo

3 2 1 2 5 1 5 4 5 4 2 1

rit. *a tempo*

3 5 3 2 5 5 1 2

♩. * ♩. * ♩. * ♩. * ♩. *

120. Здесь и там поля белеют

J. Clemm

Santabile [Певуче]

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked *mp* and the third system is marked *mf*. The piece includes fingerings, slurs, and dynamic markings. The fifth system is labeled "Вар." (Variation). The score is in a key signature of two flats (B-flat and E-flat).

System 1: Treble clef, *mp*. Fingerings: 3, 2, 3, 2, 1, 5, 1, 2, 1, 3, 2. Bass clef: 4, 5, 2, 5, 2, 5, 1, 4, 3. Dynamic markings: *mp*, *mp*.

System 2: Treble clef, *mp*. Fingerings: 3, 2, 3, 2, 1, 5, 1, 2, 3, 5, 1, 3, 5, 2. Bass clef: 4, 5, 2, 5, 1, 2, 5, 3, 5, 2. Dynamic markings: *mp*, *mp*.

System 3: Treble clef, *mf*. Fingerings: 4, 3, 2, 3, 3, 2, 4, 5, 4, 2, 1. Bass clef: 4, 5, 4, 1, 2, 4, 5. Dynamic markings: *mf*, *mf*.

System 4: Treble clef, *mp*. Fingerings: 3, 2, 3, 2, 1, 5, 1, 2, 3, 5, 1, 3, 5, 2. Bass clef: 4, 5, 2, 5, 1, 2, 5, 3, 5, 2. Dynamic markings: *mp*, *mp*.

System 5 (Вар.): Treble clef, *mf*. Fingerings: 5, 5, 4, 5, 1, 5, 2. Bass clef: 2, 4, 2, 4, 5, 2, 3, 2, 1, 3, 2. Dynamic markings: *mf*, *mf*.

The first system of the piano score consists of two systems of music. The first system has four measures. The treble clef staff contains a melodic line with various ornaments and slurs, with fingering numbers 5, 3, 1, 3, 1, 2, 3, 1, 2, 3, 1, 4, 1. The bass clef staff contains a supporting line with slurs and ornaments, with fingering numbers 5, 1, 2, 5, 2, 1, 2, 3, 1, 2, 1, #4. The second system also has four measures. The treble clef staff continues the melodic line with slurs and ornaments, with fingering numbers 4, 3, 2, 3, 3, 5, 4, 5, 3, 5, 1, 2. The bass clef staff continues the supporting line with slurs and ornaments, with fingering numbers 4, 5, 4, 5, 4, 2, 1, 3, 1, 2. The third system has four measures. The treble clef staff has a melodic line with slurs and ornaments, with fingering numbers 5, 5, 1, 1, 1, 1, 1. The bass clef staff has a supporting line with slurs and ornaments, with fingering numbers 2, 4, 2, 4, 5, 1, 2, 1, #4, 1. Dynamic markings include *p* and *mf*. The word *rit.* is written above the final measure of the third system.

121. Луч последний за горами

Белорусская мелодия

Andantino [Неторопливо]

The second system of the piano score consists of two systems of music. The first system has four measures. The treble clef staff contains a melodic line with slurs and ornaments, with fingering numbers 3, 4, 2, 3. The bass clef staff contains a supporting line with slurs and ornaments, with fingering numbers 1, 3, 3, 2, 4, 2, 1, 4, 1, 2, 3, 2, 1, 3, 5. The second system has four measures. The treble clef staff contains a melodic line with slurs and ornaments, with fingering numbers 5, 3, 4, 5, 3, 1, 2, 5. The bass clef staff contains a supporting line with slurs and ornaments, with fingering numbers 3, 1, 3, 2, 1, 3, 1, 2, 5, 4. Dynamic markings include *mp* and *p*.

mf

mp

p

122. Зажги в моём сердце огонь

Espressivo [Выразительно]

Израильская мелодия

mp

mf

mp

123. Я смотрю на небес высоту

Con moto [С движением]

The score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a *mf* dynamic and includes fingerings (4, 1, 5, 3, 4, 2, 2, 1) and articulation marks (accents and asterisks). The second system continues with a *mp* dynamic and includes fingerings (5, 2, 1, 2, 5, 4, 2, 5, 2, 1, 4, 1, 1, 3, 2, 1). The third system features a *f* dynamic and includes fingerings (1, 2, 5, 5, 2, 1, 2, 5, 4, 5, 2, 1, 2). The fourth system includes a *f* dynamic and includes fingerings (5, 3, 2, 1, 5, 2, 5, 3, 5, 2, 2, 4, 1, 2, 5). The fifth system concludes with a *mf* dynamic, a *rit.* marking, and includes fingerings (1, 2, 5, 5, 2, 1, 2, 5, 4, 5, 2, 4, 1). The score includes various musical notations such as slurs, accents, and dynamic markings.

124. Песня Саула

Song Saul's

M. Sedio

Cantabile [Певуче]

rit.

a tempo

125. Привлеки меня, Бог

Tranquillo [Спокойно]

2 1 2 5 4 2 3 5 1 3

p

1 2 4 2 4 3 1 2 1 5 1 2

mp

System 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (2, 1, 2, 5, 4, 2, 3, 5, 1, 3), Bass (1, 2, 4, 2, 4, 3, 1, 2, 1, 5, 1, 2). Dynamics: *p* in treble, *mp* in bass.

4 3 2 1 4 2 3 2 5 4 3 4 2 3 5 4 2 1 3

System 2: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (4, 3, 2, 1, 4, 2, 3, 2, 5, 4, 3, 4, 2, 3, 5, 4, 2, 1, 3), Bass (4, 3, 2, 1, 4, 2, 3, 2, 5, 4, 3, 4, 2, 3, 5, 4, 2, 1, 3).

1 2 3 2 5 4 5

mf

4 3 1 3 2 5 3 2 1 2 3 1

mp

System 3: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (1, 2, 3, 2, 5, 4, 5), Bass (4, 3, 1, 3, 2, 5, 3, 2, 1, 2, 3, 1). Dynamics: *mf* in treble, *mp* in bass.

3 4 3 1 2 3 5 2

mp

3 1 2 1 3 3 5 3 1 2 1 5

mf

System 4: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (3, 4, 3, 1, 2, 3, 5, 2), Bass (3, 1, 2, 1, 3, 3, 5, 3, 1, 2, 1, 5). Dynamics: *mp* in treble, *mf* in bass.

3 1 2 3 2 4 3 1 3 1 4 2 1 2 5

cresc.

2 2 1 1

cresc.

System 5: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (3, 1, 2, 3, 2, 4, 3, 1, 3, 1, 4, 2, 1, 2, 5), Bass (2, 2, 1, 1). Dynamics: *cresc.* in both staves.

1 4 3 1 1 4 1 2 2

f

2 1 3 3 1 5 2

System 6: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Bass clef with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: Treble (1, 4, 3, 1, 1, 4, 1, 2, 2), Bass (2, 1, 3, 3, 1, 5, 2). Dynamics: *f* in both staves.

126. С гор ручеёк

Allegretto [Довольно подвижно]

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of two staves each (treble and bass clef). The piece is marked 'Allegretto' and '[Довольно подвижно]'. Dynamics include *mp*, *mf*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (ped. and *ped.) are used throughout. The score includes various musical notations such as slurs, accents, and trills (tr).

127. С небес Своих лазурных

Ph. Bliss

Moderato [Умеренно]

The score is written for piano in 4/4 time, key of D major. It consists of six systems of two staves each. The first system starts with a *mp* dynamic in the right hand and a *p* dynamic in the left hand. The second system continues with *p* and *mp* dynamics. The third system features *mp* dynamics in both hands. The fourth system begins with *mf cresc.* in the right hand and *mp cresc.* in the left hand. The fifth system shows a *f* dynamic in the right hand and *mp* in the left hand. The sixth system concludes with *mp* dynamics in both hands. Fingerings and articulation marks are provided throughout the piece.

128. Во дни прекрасной юности

Con moto [С движением]

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a *mp* dynamic and includes the instruction *basso legato* in the bass staff. The score features various musical notations such as slurs, ties, and fingering numbers (1-5). Dynamics change throughout the piece, including *mf* and *mp*. The piece concludes with a fermata over the final note in the right hand.

129. Спи, дитя

(Колыбельная)

Спи, дитя, моя надежда,
Баюшки-баю.
Я тебе, как пела прежде,
Песенку спою.

О тебе молюсь я Богу,
Баюшки-баю.
Я в душе ношу тревогу
За судьбу твою.

М. Концевич

Andantino [Не спеша]

130. Он жив!

Giocoso [Радостно]

The musical score is written for piano and bass. It consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Giocoso [Радостно]**. The score includes various dynamics: *mp* (mezzo-piano), *l. p.* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) again. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance markings like *rit.* (ritardando) and *mf* (mezzo-forte) with accents. The score is divided into measures by vertical bar lines, and some measures contain asterisks (*). The bass line is generally simpler, often consisting of chords or simple rhythmic patterns, while the treble line has more complex melodic and harmonic content.

2 1 3 2 5 2 3 1 4 5 4 3 4 5 4 2

1 2 3 2 4 2 3 1 3 2

cresc.

5 3 1 4 2 1 5 2 1 3-5 2-3 4 2 1 3 4 5 1 2 1

* And. * And. * And. * And. * And. * And. * And. *

1 2 4 5 1 2 3 5 2 1 4 2 1 3-5 2-3 4 2 1

f

1 2 5 1 3 5 1 4 1 2 1 2 5

And. * And. * And. * And. * And. * And. * And. *

131. Часто, склонясь над моей колыбелью

Часто, склонясь над моей колыбелью,
Ты охраняла мой детский покой;
Знала, родная, дорогой земною
Буря пройдёт не одна надо мной.

Часто непрошенной гостьей стучало
Злое предчувствие в сердце твоё,
И ты не раз до рассвета молилась
Вечному Богу о счастье моём, о мама!

Andantino espressivo [Не спеша, выразительно]

1 2 1 3 2 3 2 3

p

4 3 3 2 3

5 And. * And. * And. * And.

System 1: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 4, 3, 2, 1, 3, 2, 1, 3, 2. Bass staff contains accompaniment with fingerings 5, 2, 4, 3, 2, 3, 2. Dynamics include *p* and *rit.*

System 2: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 3, 2, 3, 4. Bass staff contains accompaniment with fingerings 4, 2, 5, 3, 2, 3, 2. Dynamics include *p* and *rit.*

System 3: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 1, 2, 1, 3, 2, 3, 2, 3. Bass staff contains accompaniment with fingerings 4, 3, 3, 2, 3. Dynamics include *mp* and *rit.*

System 4: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 2, 3, 2, 3, 1, 3, 2, 3. Bass staff contains accompaniment with fingerings 4, 3, 3, 2, 3, 2. Dynamics include *p* and *rit.*

System 5: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 2, 1, 2, 5, 4, 1. Bass staff contains accompaniment with fingerings 5, 3, 2, 3, 3. Dynamics include *p* and *rit.*

132. Что несёт нам новый год?

А. Фёдоров

Moderato [Умеренно]

The score is written for piano in 4/4 time, B-flat major. It consists of five systems of two staves each. The first system starts with a *mf* dynamic. The second system introduces a *p* dynamic. The third system features a *mp* dynamic. The fourth system has a *f* dynamic. The fifth system returns to a *mp* dynamic. The piece concludes with a double bar line and repeat signs. Fingering numbers are provided for many notes, and articulation marks like accents and slurs are used throughout.

133. После заката

Con moto [С движением]

V. Brock

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and a tempo marking of *Con moto*. The first system includes fingerings (1, 2, 3, 5, 4, 2, 4) and a *dim.* marking. The second system continues with fingerings (5, 4, 2, 1, 2, 1, 1, 5, 5, 2, 1, 2, 1, 5, 2, 1, 2, 1) and *dim.* markings. The third system features a *mf* dynamic and fingerings (2, 2, 4, 1, 3, 1, 4, 5, 2, 1, 2, 1, 2, 1, 5, 3, 2, 1, 2, 5, 3, 1). The fourth system includes a *mp* dynamic, a *p* dynamic, and fingerings (5, 2, 1, 2, 1, 4, 2, 1, 3, 4, 2, 1, 4, 2, 1, 4, 2, 1). The fifth system concludes with fingerings (5, 2, 1, 2, 1, 3, 1, 5, 4, 1, 3, 2, 1, 5, 3, 2, 1) and *dim.* markings.

System 1: Treble clef, bass clef. Treble staff contains chords with fingerings 4, 2, 1, 5, 2, 3, 2, 1, 2. Bass staff contains a single line with fingerings 1, 3, 1, 5, 3, 2. Dynamics include *dim.* and *cresc.*

System 2: Treble clef, bass clef. Treble staff contains chords with fingerings 3, 1, 4, 2, 1, 5, 2, 1, 3, 2, 1. Bass staff contains a single line with fingerings 1, 3, 1, 2, 3, 2, 3, 4, 2. Dynamics include *dim.*

System 3: Treble clef, bass clef. Treble staff contains chords with fingerings 5, 3, 1, 4, 2, 1, 4, 2, 1, 2, 1, 3. Bass staff contains a single line with fingerings 1, 2, 3, 1, 5, 3. Dynamics include *f*.

System 4: Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 2, 5, 4, 3, 2, 1, 5, 3, 1, 2, 1. Bass staff contains chords with fingerings 5, 4, 3, 5, 4, 3, 5. Dynamics include *allarg.*

System 5: Treble clef, bass clef. Treble staff contains chords with fingerings 4, 4, 5, 4, 5. Bass staff contains a single line with fingerings 5, 3, 1, 3, 1, 1, 5. Dynamics include *a tempo*, *dim.*, *rit.*, and *p*.

134. Ищите прежде Царства Божия

K. Lafferti

Tranquillo [Спокойно]

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system is marked *mp cantabile*. The second system continues the *mp cantabile* marking. The third system is marked *mf*. The fourth system continues the *mf* marking. The fifth system concludes with a *p* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a *p* marking in the final system.

System 1: Treble clef, bass clef. Treble staff: notes with fingerings 1, 3, 2, 4, 5, 4, 5, 4-5. Bass staff: notes with fingerings 5, 2, 3, 1, 5, 1. Dynamics: *cresc.*. Pedal markings: * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

System 2: Treble clef, bass clef. Treble staff: notes with fingerings 4, 3, 1, 1, 4, 5, 1, 3, 5, 2, 4, 5. Bass staff: notes with fingerings 5, 1, 5, 5, 5. Dynamics: *mf*. Pedal markings: * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

System 3: Treble clef, bass clef. Treble staff: notes with fingerings 5, 4, 2, 1, 2, 4, 5, 4, 2, 1, 3, 4, 4-5. Bass staff: notes with fingerings 5, 2, 1, 2, 3, 1. Pedal markings: * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

System 4: Treble clef, bass clef. Treble staff: notes with fingerings 4, 4-5, 4-5, 1, 2, 4, 3, 3, 3, 3. Bass staff: notes with fingerings 5, 2, 1, 2, 3, 1, 4, 5, 5, 1, 1. Dynamics: *rit.*, *a tempo*, *f*. Pedal markings: * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

System 5: Treble clef, bass clef. Treble staff: notes with fingerings 3, 3, 3, 3, 1, 2, 5, 1, 2, 4, 5, 4. Bass staff: notes with fingerings 1, 2, 1, 2, 3, 2, 1, 1. Dynamics: *simile*. Pedal markings: * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

System 1: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 1 2 4, 1 2 5, 1 2 4, 1 2 5, 1 2 5. Bass staff contains quarter notes with fingerings 1, 2, 3, 1, 2, 1, 1. Below the staff are dynamic markings: *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, *

System 2: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 1 2 3 1 2 3 1, 1 2 3, 1 2 4, 5. Bass staff contains quarter notes with fingerings 1, 2, 1, 1, 2, 1. Below the staff are dynamic markings: *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, *

System 3: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 1 2 4, 4, 2 4, 1 2 4, 4, 2 1. Bass staff contains quarter notes with fingerings 2, 3, 2, 1, 1, 2, 2, 1, 2. *mf* dynamic marking is present. Below the staff are dynamic markings: *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, *

System 4: Treble clef, bass clef. Treble staff contains eighth-note patterns with fingerings 5, 4, 5, 4-5, 4, 1 3 5, 2. Bass staff contains quarter notes with fingerings 2, 1, 2, 2, 4, 1, 2, 4, 1, 2, 1. *rit.* and *np. p.* dynamic markings are present. Below the staff are dynamic markings: * *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, * *rit.*, *

АНСАМБЛИ

1. Я малышка

Я малышка, но любовь
К Богу велика.
Преступлений не свершит
Правая рука.

В сердце маленьком – Христос,
Правду говорю,
Левой тоже никогда
Зла не сотворю.

Andante [Довольно медленно]

I
mf

II
mp

The musical score is written for two piano parts, I and II, in 2/4 time. Part I is marked *mf* and Part II is marked *mp*. The tempo is **Andante [Довольно медленно]**. The score consists of three systems of two staves each. Part I features a simple melody with rests and triplets. Part II provides a harmonic accompaniment with eighth-note patterns and triplets. The piece concludes with a final cadence in Part II.

2. Радуют людей

Радуют людей
Дети и цветы.

Будь в семье твоей
Радостью и ты.

I

Lento [Медленно]
mf

II

Lento [Медленно]
mp

The score for '2. Радуют людей' is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems. The first system has four measures. The right hand (RH) starts with a descending eighth-note scale (5-4-3-2-1) in the first measure, followed by rests. The left hand (LH) has rests in the first two measures, then a descending eighth-note scale (5-4-3-2-1) in the third measure, and rests in the fourth. The second system also has four measures. The RH has rests in the first two measures, then an eighth-note scale (5-4-3-2-1) in the third measure, and rests in the fourth. The LH has rests in the first two measures, then an eighth-note scale (2-1) in the third measure, and rests in the fourth. Fingerings are indicated by numbers 1-5.

3. Пойте песнь хваления

I

Moderato [Умеренно]
mf

II

Moderato [Умеренно]
mp

The score for '3. Пойте песнь хваления' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system has four measures. The right hand (RH) has quarter notes (3, 4, 3) in the first measure, followed by rests. The left hand (LH) has rests in the first two measures, then quarter notes (4, 3, 2) in the third measure, and rests in the fourth. The second system also has four measures. The RH has rests in the first two measures, then quarter notes (5, 1, 3, 2, 1) in the third measure, and rests in the fourth. The LH has quarter notes (4, 2, 1, 2) in the first four measures. Fingerings are indicated by numbers 1-5.

This system contains four measures of music. The piano part (bottom two staves) features a bass line with notes G2, A2, B2, and C3, and a treble line with notes G4, A4, B4, and C5. The violin part (top two staves) has a treble line with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Dynamics include *mf* and *mp*. Fingerings are indicated by numbers 1-5.

4. Если хочешь свято жить

Sostenuto [Сдержанно]

This system is divided into two parts, I and II. Part I (top two staves) is marked *mf* and features a treble line with notes G4, A4, B4, and C5. Part II (bottom two staves) is marked *mp* and features a treble line with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Dynamics include *mf* and *mp*. Fingerings are indicated by numbers 1-5.

This system contains four measures of music. The piano part (bottom two staves) features a bass line with notes G2, A2, B2, and C3, and a treble line with notes G4, A4, B4, and C5. The violin part (top two staves) has a treble line with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Dynamics include *mf* and *mp*. Fingerings are indicated by numbers 1-5.

5. О Иисус!

Largo [Широко]

I
mf

II
mp

This musical score is for a piece titled '5. О Иисус!' in 4/4 time, marked 'Largo [Широко]'. It features two systems of music. The first system consists of two staves: the upper staff (labeled 'I') is a treble clef with a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a whole rest; the lower staff (labeled 'II') is a bass clef with a whole note G2, followed by quarter notes A2, B2, and C3, then a whole rest. The second system also has two staves. The upper staff continues the melody with a triplet of eighth notes (G4, A4, B4) on a whole note, followed by quarter notes C5, B4, and A4, then a whole rest. The lower staff continues the bass line with a triplet of eighth notes (G2, A2, B2) on a whole note, followed by quarter notes C3, B2, and A2, then a whole rest. Both systems include detailed fingering numbers (1-5) for the right hand and left hand. Dynamics include 'mf' and 'mp'. The piece concludes with a double bar line.

6. Слава Иисусу!

Santabile [Певуче]

I
mf

II
mp

This musical score is for a piece titled '6. Слава Иисусу!' in 2/4 time, marked 'Santabile [Певуче]'. It features two systems of music. The first system consists of two staves: the upper staff (labeled 'I') is a treble clef with a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a whole rest; the lower staff (labeled 'II') is a bass clef with a whole note G2, followed by quarter notes A2, B2, and C3, then a whole rest. The second system continues the melody with a triplet of eighth notes (G4, A4, B4) on a whole note, followed by quarter notes C5, B4, and A4, then a whole rest. The lower staff continues the bass line with a triplet of eighth notes (G2, A2, B2) on a whole note, followed by quarter notes C3, B2, and A2, then a whole rest. Both systems include detailed fingering numbers (1-5) for the right hand and left hand. Dynamics include 'mf' and 'mp'. The piece concludes with a double bar line.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first four notes, marked with fingerings 4, 1, 2, 1, 2, and 4. The left hand (bass clef) has a bass line with a slur over the first two notes, marked with fingering 3, and a slur over the last two notes, marked with fingering 4.

Second system of musical notation. The right hand (treble clef) has a melodic line with a slur over the first four notes, marked with fingering 2. The left hand (bass clef) has a bass line with a slur over the first two notes, marked with fingering 3, and a slur over the last two notes, marked with fingering 3. The dynamic marking *mp* is present in the right hand, and *p* is present in the left hand.

Third system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first four notes, marked with fingerings 4, 1, 2, 1, 2, and 4. The left hand (bass clef) has a bass line with a slur over the first two notes, marked with fingering 3, and a slur over the last two notes, marked with fingering 4. The dynamic marking *mf* is present in the right hand, and *mp* is present in the left hand.

7. Над лугами и полями

Л. Хархардина

Moderato [Умеренно]

mp

Moderato [Умеренно]

p

cresc.

f

cresc.

mf

8. Божии дары ценю

В. Овчинников

I

Andante [Довольно медленно] *mp*

II

Andante [Довольно медленно] *p*

mf

mp

rit.

rit.

9. Уходят тени

Andantino [Не спеша]

Л. Хархардина

Musical score for 'Уходят тени' (Andantino) in 4/4 time, key of D major. The score is divided into two systems, I and II. System I consists of two staves: the upper staff (I) is for the right hand and the lower staff (II) is for the left hand. The right hand part features a melodic line with various ornaments and fingerings (1, 3, 5, 3, 2, 4, 3, 1). The left hand part provides harmonic support with chords and bass notes, including fingerings (2, 1, 2, 4, 1). The tempo is marked 'Andantino [Не спеша]' and the dynamics are 'mf' for the right hand and 'mp' for the left hand. System II continues the piece with similar melodic and harmonic development, ending with a double bar line. The right hand part continues with melodic lines and ornaments, while the left hand part provides harmonic support with chords and bass notes, including fingerings (2, 1, 2, 4, 1). The tempo and dynamics remain consistent with the first system.

10. Надо добрым быть

Moderato [Умеренно]

Musical score for 'Надо добрым быть' (Moderato) in 4/4 time, key of D major. The score is divided into two systems, I and II. System I consists of two staves: the upper staff (I) is for the right hand and the lower staff (II) is for the left hand. The right hand part features a melodic line with various ornaments and fingerings (4, 3, 1, 3, 2, 3, 1, 2, 1, 4, 3, 4, 1, 4, 3). The left hand part provides harmonic support with chords and bass notes, including fingerings (4, 2, 4, 5). The tempo is marked 'Moderato [Умеренно]' and the dynamics are 'mf' for the right hand and 'mp' for the left hand. System II continues the piece with similar melodic and harmonic development, ending with a double bar line. The right hand part continues with melodic lines and ornaments, while the left hand part provides harmonic support with chords and bass notes, including fingerings (1, 5, 3, 2, 1, 5). The tempo and dynamics remain consistent with the first system.

1 3 2 3 1 2 1 4 3 4 3 1 2 2

f

4 2 4 2 5 (♭)

2 2 3 5 3 1

1 5 3 5 2

3 5 3 1 2 1 2 5 3 2 1 2 4 3

mf

2 5 2 4 5

4 2 4 1 5 3 4

mf

1 4 2 5

1 3 2 3 1 2 1 4 3 4 3 1 2

mp

4 2 4 2 5 (♭)

2 2 4 4 2

1 5 3 1

11. Дел худых не делай

Ch. Gabriel

I

II

Con moto [С движением]

mp

mf non legato

p

mp

f

mf

12. Один построил свой дом

Allegretto [Довольно подвижно]

The musical score is written for two systems, I and II, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto [Довольно подвижно]'. The first system (I) starts with a *mf* dynamic and ends with a *f* dynamic. The second system (II) starts with a *mp* dynamic and ends with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (1-5). A 'Var.' section is indicated in the second system. The piece concludes with a double bar line.

13. Господь, я бедное дитя

Cantabile [Певуче]

The musical score is written for two hands, I and II, in a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Cantabile [Певуче]' and begins with a dynamic of *mf*. Hand I starts with a melodic line featuring a first ending bracket and a dynamic of *mf*. Hand II provides a bass line with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). A section marked *f* (forte) begins in the middle of the page. The piece concludes with a section marked *mp legato* and a first ending bracket. The final measure is marked 'Fine (Конец)' in both hands.

2 3 4 3 3 4

mf

2 1 2 3 1 2 3 2

f

5 1 3 5 2 3 4 1 4 2 2

4 1 2 4 2 1 3 2 3 4 1 5

mf

4 5 1 3 5 2 3 4 5 2

mp

1
Da Capo al Fine
 (с начала до слова "Конец")

3 2 4 1 2 4 2 1 3 2 3 1 1 5

1
Da Capo al Fine
 (с начала до слова "Конец")

14. В синем небе

В. Гусакова

Tranquillo [Спокойно]

System 1:

- Hand I:** Starts with a rest. Enters in the 3rd measure with a melodic line: G4, A4, B4, C5. Dynamics: *mp*.
- Hand II:** Starts with a rest. Enters in the 3rd measure with a bass line: G3, A3, B3, C4. Dynamics: *p*.

System 2:

- Hand I:** Continues the melodic line. Dynamics: *mf*.
- Hand II:** Continues the bass line. Dynamics: *mp*.

System 3:

- Hand I:** Continues the melodic line. Dynamics: *p*. Includes a *rit.* marking and *marcato (выделяя)* instruction.
- Hand II:** Continues the bass line. Dynamics: *p*. Includes a *rit.* marking and *marcato (выделяя)* instruction.

Performance instructions include *rit.* (ritardando) and *marcato (выделяя)* (marcato, highlighting). Fingerings and articulation marks are provided for all notes.

15. Нет больше утешенья

W. Kirkpatrick

Con anima [С чувством]

I *mf*

II *mp*

mp cresc.

p cresc.

mf

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

16. Детей любил Спаситель

Л. Курс

Animato [Воодушевлённо]

I

f

II

mf

mp

p

mp

p

Musical score system 1, measures 1-3. The system consists of four staves. The top staff is a single treble clef with a melodic line featuring fingerings 3, 1, 2, 1, 1, 2, and 4. The second staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf* and a *cresc.* hairpin. The third staff is a grand staff with a dynamic marking of *mp* and a *cresc.* hairpin. The bottom staff is a single bass clef with a *ped.* marking and asterisks.

Musical score system 2, measures 4-6. The system consists of four staves. The top staff has a melodic line with fingerings 4, 3, 3, 1, 3, 2, 1. The second staff is a grand staff with fingerings 4, 5, 1, 3, 3, 4, 2, 3, 1, 5, 3. The third staff is a grand staff with fingerings 1, 2, 1, 5, 3. The bottom staff is a single bass clef with a *ped.* marking and asterisks.

Musical score system 3, measures 7-9. The system consists of four staves. The top staff has a melodic line with fingerings 4, 3, 4, 4. The second staff is a grand staff with a dynamic marking of *f* and fingerings 5, 1, 2, 5, 5, 2, 5, 1, 3, 5, 3. The third staff is a grand staff with a dynamic marking of *mf* and fingerings 1, 5, 3, 1, 5, 4, 1, 5, 3. The bottom staff is a single bass clef with a *ped.* marking and asterisks.

17. Ныне все верные в мире ликуют

Allegro [Радостно]

G. F. Root

The musical score is divided into two parts, I and II, each with three systems of staves. Part I consists of a single grand staff (treble and bass clefs). Part II consists of a grand staff (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. Part I begins with a mezzo-forte (*mf*) dynamic, while Part II starts with a forte (*f*) dynamic. The tempo is marked 'Allegro' with the instruction '[Радостно]' (joyfully). The score includes various musical notations such as slurs, ties, and fingerings (1-5). Performance markings include 'Ped.' (pedal) and asterisks (*) indicating specific points of interest or technique. The piece concludes with a final cadence in both parts.

System 1: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 2, 5, 4, 3, 1, 2, 3, 1, 2, 1, 2. The second staff contains a bass line with fingerings 2, 5, 4, 2, 4. The third staff contains a bass line with fingerings 5, 3, 4, 5. The fourth staff contains a bass line with fingerings 5, 3, 4, 5. The system concludes with a fermata and a repeat sign.

System 2: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 1, 5, 3, 1, 2, 3, 1, 2. The second staff contains a bass line with fingerings 4, 5, 2, 1. The third staff contains a bass line with fingerings 4, 2, 1, 3, 2, 1, 1, 3, 5, 1, 1, 3. The fourth staff contains a bass line with fingerings 3, 1, 4, 2, 1, 5. The system concludes with a fermata and a repeat sign.

System 3: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 8, 1, 5, 1, 1, 2, 3, 1, 2, 3, 4, 2. The second staff contains a bass line with fingerings 2, 4, 2, 5, 5, 4, 2, 4. The third staff contains a bass line with fingerings 2, 5, 2, 1, 2, 2, 1, 2, 4, 2, 5, 2. The fourth staff contains a bass line with fingerings 5, 1, 2, 1, 2, 4, 1, 2, 1, 3. The system concludes with a fermata and a repeat sign.

18. Тысячи звёздочек

Moderato [Умеренно]

I

mf dolce

II

Moderato [Умеренно]

mp

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The first staff contains a melodic line with slurs and fingering (1, 4, 5, 1, 5, 2). The second staff contains a bass line with slurs and fingering (5, 4, 4). The third staff contains a melodic line with slurs and fingering (2, 5, 4, 1). The fourth staff contains a bass line with slurs and fingering (1, 5, 2, 5, 1, 3, 5). Dynamics include *mp* and *mf dolce*. There are two asterisks (*) in the bass line of the third staff.

System 2: Treble clef, key signature of three sharps, 3/4 time signature. The first staff contains a melodic line with slurs and fingering (2, 5, 1, 4, 5). The second staff contains a bass line with slurs and fingering (2, 5, 4). The third staff contains a melodic line with slurs and fingering (5, 5, 2, 5, 4). The fourth staff contains a bass line with slurs and fingering (1, 5, 1, 2, 5, 1, 2, 5, 1). Dynamics include *mf dolce*. There are two asterisks (*) in the bass line of the third staff.

System 3: Treble clef, key signature of three sharps, 3/4 time signature. The first staff contains a melodic line with slurs and fingering (1, 5, 1, 3, 1, 5, 1, 4). The second staff contains a bass line with slurs and fingering (2, 4, 5, 4). The third staff contains a melodic line with slurs and fingering (1, 3, 4, 1, 3). The fourth staff contains a bass line with slurs and fingering (1, 5, 3, 5, 1, 2). Dynamics include *mp*. There are two asterisks (*) in the bass line of the third staff.

System 4: Treble clef, key signature of three sharps, 3/4 time signature. The first staff contains a melodic line with slurs and fingering (2, 1, 3, 4, 1, 3). The second staff contains a bass line with slurs and fingering (1, 5, 3, 5, 1, 2). The third staff contains a melodic line with slurs and fingering (5, 3, 1). The fourth staff contains a bass line with slurs and fingering (5). Dynamics include *mp*. There are two asterisks (*) in the bass line of the third staff.

D'al segno al Fine
(от § до слова "Конец")

D'al segno al Fine
(от § до слова "Конец")

19. Если в бурях жизни

E. Excell

Moderato [Умеренно]

I *f* *mp*

II *mf* *mp* *leggiere (легко)*

Red. * Red. * Red. * Red. * Red. *

* Red. * Red. *

Red. * Red. * Red. * Red. *

Musical score system 1, measures 1-6. The system includes a grand staff with treble and bass clefs. The right hand (RH) features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2). The left hand (LH) has a bass line with slurs and fingerings (3, 5, 3, 1, 2, 1, 3, 4, 5, 3, 1). Dynamics include *mf* and *f*. Pedal markings are present below the bass line.

Musical score system 2, measures 7-12. The system includes a grand staff with treble and bass clefs. The right hand (RH) features a melodic line with slurs and fingerings (4, 3, 1, 3, 4). The left hand (LH) has a bass line with slurs and fingerings (2, 3, 5, 4, 2, 3, 4, 2, 3). Dynamics include *f* and *mf*. Pedal markings are present below the bass line.

Musical score system 3, measures 13-18. The system includes a grand staff with treble and bass clefs. The right hand (RH) features a melodic line with slurs and fingerings (3, 1, 3, 1, 2, 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4). The left hand (LH) has a bass line with slurs and fingerings (5, 3, 1, 4, 2, 5, 3, 1, 4, 2, 4, 1, 4, 5, 3, 2, 1, 4, 5, 1, 4, 5, 1). Dynamics include *f*. Pedal markings are present below the bass line.

АЛФАВИТНЫЙ УКАЗАТЕЛЬ ПРОИЗВЕДЕНИЙ

	№	стр.
Библию читай	65	32
Благ наш Господь	2	5
Блажен союз	51	25
Ближе, Господь, к Тебе	90	47
Бог всегда со мною	50	24
Бог любит малых воробьёв	86	43
Бог посылает всё для нас	60	29
Бог, Спаситель мой	23	12
Боже мой, Тебе молюсь	83	41
Боже славы и спасенья	114	62
Буду в жизни простираться	104	55
В вышине небесной	99	53
В духе радостном	28	14
Верую ещё я слаб	43	21
В небе звёзды гасли	33	16
Во дни прекрасной юности	128	74
Воспрянь от сна, мой дух!	84	42
Восхвалим мы Творца	62	30
Вот Он в яслях	72	36
Вперёд дружнее, братья!	58	28
Вполне и безвозвратно	5	5
Все нуждаются в любви	75	37
Всесильный Царь вселенной!	119	65
Господь, пребудь Ты с нами	78	39
Да будет Богу в небесах	61	30
Даруй нам мир (<i>Канон</i>)	105	56
До свидания	21	12
Дышит ночь прохладой	32	16
Ему имя — Чудный	80	40
Есть для плачущих земли	93	49
Ж изнь, словно море	102	54
З а добро земных красот	20	11
Зажги в моём сердце огонь	122	68
Звёздочка милая	81	40
Здесь и там поля белеют	120	66
Знаешь ли ты	88	46
И дите все на пир	47	23
Иисус любит деточек	35	17
Иисус Спаситель	4	5

	№	стр.
Иногда я спрашиваю себя	3	5
Ищи везде	94	50
Ищите прежде Царства Божия	134	82
Как быстро наши дни текут	112	60
К Богу немедля, брат, прибегай	91	48
К кресту Спасителя	37	18
Когда я поднимаю взор	48	23
Колокольчики звенят	56	27
Кто был распят, как злодей	7	6
Кто мне радость даст?	27	14
К яслям бедным прибежали пастухи	97	52
Любит мой Иисус меня	89	46
Люблю, мой Спаситель	67	33
Любовь нам Бог даёт	8	6
Луч последний за горами	121	67
Милосердный Отец!	30	15
Много-много лет назад	10	7
Мой дом и я служить хотим	110	59
Мухомор	73	36
Настежь дверь открыта	63	31
Наша Пасха — Христос	26	14
На Христа взирая	85	42
Небо и земля пройдут (<i>Канон</i>)	82	41
Не в словах молитвенных речей	52	25
О Боже, Отче наш	118	64
О детки, идите	71	35
Один построил свой дом	40	19
О, как блажен	111	60
Он вернётся	42	20
Он жив!	130	76
О святое Дитя (<i>Канон</i>)	77	38
Пастырь мой	69	34
Перед престолом благ	92	48
Песня Саула	124	70
Подарок маме	16	10
Пой Творцу	55	27
Пойте песнь хваленья	1	5
Покорно предайся Божественной воле	54	26
После заката	133	80
По слову Твоему, Господь	100	53
Построил на Крови Христа	53	26
Привлеки меня, Бог	125	70
Приди, дитя	39	19

	№	стр.
Приди, о Боже, к нам	107	57
Придите, смотрите	64	32
Прихожу я ко кресту	74	37
Прославляйте Бога	34	17
Птички прыгают по веткам	45	22
Пчёлка	101	54
Ради имени Христа	13	8
Радость, большая радость	17	10
Рано я ищущу Иисуса	41	20
Ромашки	12	8
Свет маленькой свечи	15	9
Свет миру!	96	51
С гор ручеёк	126	72
Слава в вышних Богу	11	8
Славлю Бога Отца!	22	12
Славною рекою	46	22
Слушайте слово благого Отца	49	24
С надеждой на Тебя	117	64
С небес Своих лазурных	127	73
Солнце село, день угас	115	62
Спаситель говорит	108	58
Спаситель мой живёт	79	39
Спаситель — Пастырь добрый мой	38	19
Спи, дитя (<i>Колыбельная</i>)	129	75
Спи, малютка (<i>Колыбельная</i>)	36	18
Спи, малютка (<i>Колыбельная</i>)	57	28
С тихой утренней зарёю	29	15
Страдают в мире люди	103	55
Сумерки сгущаются	98	52
Тихо и мирно	14	9
Только Один любит меня	66	33
Ты Свой дождь благословенья	76	38
Ты слово произнёс	109	58
У креста хочу стоять	113	61
Услышь слова мои	106	56
Утром на рассвете	24	13
Хвала Тебе, Всесильный!	68	34
Хочет Иисус	18	10
Хочу стать большим	6	6
Часто, склонясь над моей колыбелью	131	77
Что несёт нам новый год?	132	79
Шалом	59	29

	№	стр.
Я верю вести той	31	16
Я знаю, да, я знаю	25	13
Я как нежный цветочек	19	11
Я люблю свой кружок	87	44
Я маленький и я пою	9	7
Я маленький скиталец	70	35
Я — овечка у Христа	44	21
Я — овечка у Христа	95	50
Я смотрю на небес высоту	123	69
Я хочу прославить Господа Христа	116	63

АНСАМБЛИ

	№	стр.
Божии дары ценю	8	91
В синем небе	14	98
Господь, я бедное дитя	13	96
Дел худых не делай	11	94
Детей любил Спаситель	16	100
Если в бурях жизни	19	106
Если хочешь свято жить	4	87
Над лугами и полями	7	90
Надо добрым быть	10	92
Нет больше утешенья	15	99
Ныне все верные в мире ликуют	17	102
Один построил свой дом	12	95
О Иисус!	5	88
Пойте песнь хваленья	3	86
Радуют людей	2	86
Слава Иисусу!	6	88
Тысячи звездочек	18	104
Уходят тени	9	92
Я малышка	1	85

УКАЗАТЕЛЬ АВТОРОВ ОБРАБОТОК

<i>Abels P.</i> —	59
<i>Винс Э.</i> —	125
<i>Гантовник А.</i> —	23, 25, 27, 28, 29, 30, 31, 35, 37, 40, 41, 46, 47, 48, 49, 51, 52, 53, 54, 58, 61, 62, 63, 64, 67, 68, 69, 70, 71, 74, 76, 78, 79, 80, 81, 82, 84, 85, 86, 88, 89, 90, 91, 92, 93, 94, 96, 97, 99, 100, 101, 103, 106, 107, 108, 109, 110, 111, 113, 114, 116, 118, 120, 123, 127
<i>Гусакова В.</i> —	19, 24, 26, 36, 42, 50, 56, 72, 77, 83, 87, 95, 98, 105, 112, 117, 119, 128, 131, 133, 134
<i>Давыденко А.</i> —	130
<i>Концевич М.</i> —	102, 121, 129, 132
<i>Хархардина Л.</i> —	20, 22, 32, 33, 38, 39, 43, 44, 45, 55, 57, 60, 65, 73, 104, 115, 126

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<i>Гантовник А.</i> —	19
<i>Гусакова В.</i> —	2, 3, 4, 13, 15, 18
<i>Концевич М.</i> —	1
<i>Хархардина Л.</i> —	5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 17