

Changes

Chord/Scale Reference Manual

By Larry Ross Norred, ASCAP

Spell Chords and Chord Scales in Any Key

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Major Chord Scales

Chord Symbol	Chord Scale Page No.	(3)=3rd Optional Scale Degrees	2nd Choice Page No.	Scale Degrees	3rd Choice Page No.	Scale Degrees
Major Triad	6	1-2-3-4-5-6-7	66	1-2-3-#4-5-6-7	100	1-2-3-4-5-#5-6-7
(add9)	7	1-2-3-4-5-6-7	66	1-2-3-#4-5-6-7	100	1-2-3-4-5-#5-6-7
sus2	8	1-2-(3)-4-5-6-7	88	2-4-5-6-1		
sus	9	1-2-(3)-4-5-6-7	88	2-4-5-6-1		
4	10	1-b2-b3-4-b5-b6-b7-7	69	1-b2-b3-4-b5-b6-b7	77	1-b2-b3-b4-b5-b6-b7
5 (no3rd)	11	1-2-(3)-4-5-6-7	88	2-4-5-6-1		
(b5)	12	1-2-3-4-b5-6-7	89	7-2-3-#4-6	92	7-1-3-#4-6
+ or aug.	13	1-2-3-4-#5-6-7	78	1-#2-3-5-#5-7	105	1-2-3-#4-#5-#6
6/9	14	1-2-3-4-5-6-7	66	1-2-3-#4-5-6-7	100	1-2-3-4-5-#5-6-7
ma7(b5)	15	1-2-3-#4-5-6-7	89	7-2-3-#4-6	92	7-1-3-#4-6
ma9(#11)	16	1-2-3-#4-5-6-7	89	7-2-3-#4-6	92	7-1-3-#4-6
ma7	17	1-2-3-#4-5-6-7	80	1-2-3-4-5-6-7	100	1-2-3-4-5-#5-6-7
ma9	18	1-2-3-#4-5-6-7	80	1-2-3-4-5-6-7	100	1-2-3-4-5-#5-6-7
ma13	19	1-2-3-#4-5-6-7	80	1-2-3-4-5-6-7	100	1-2-3-4-5-#5-6-7
ma7+	20	1-2-3-4-#5-6-7	78	1-#2-3-5-#5-7	100	1-2-3-4-5-#5-6-7
ma9+	21	1-2-3-4-#5-6-7	73	1-2-3-#4-#5-6-7	100	1-2-3-4-5-#5-6-7
ma13(#11)	22	1-2-3-#4-5-6-7	89	7-2-3-#4-6	92	7-1-3-#4-6
II/I (D/C)	123	1-2-3-#4-5-6-7	89	7-2-3-#4-6	92	7-1-3-#4-6

Minor Chord Scales

Chord Symbol	Chord Scale Page No.	Scale Degrees	2nd Choice Page No.	Scale Degrees	3rd Choice Page No.	Scale Degrees
Minor Triad	23	1-2-b3-4-5-6-b7	82	1-2-b3-4-5-6-7	87	1-b3-4-5-b7
mi(add9)	24	1-2-b3-4-5-6-b7	82	1-2-b3-4-5-6-7	87	1-b3-4-5-b7
mi6/9	25	1-2-b3-4-5-6-b7	82	1-2-b3-4-5-6-7	87	1-b3-4-5-b7
o7 (dim.)	26	1-2-b3-4-#4-#5-6-7	72	1-2-b3-#4-5-6-7	106	1-2-b3-4-#4-#5-6-7
mi7(b5)	27	1-b2-b3-4-b5-b6-b7	76	1-2-b3-4-b5-b6-b7	69	1-b2-b3-4-b5-b6-b7
mi7	28	1-2-b3-4-5-6-b7	101	1-2-b3-3-4-5-6-b7	87	1-b3-4-5-b7
mi9	29	1-2-b3-4-5-6-b7	101	1-2-b3-3-4-5-6-b7	87	1-b3-4-5-b7
mi11	30	1-2-b3-4-5-6-b7	101	1-2-b3-3-4-5-6-b7	87	1-b3-4-5-b7
mi13	31	1-2-b3-4-5-6-b7	101	1-2-b3-3-4-5-6-b7	87	1-b3-4-5-b7
mi(ma7)	32	1-2-b3-4-5-6-7	81	1--2-b3-4-5-b6-7		
mi9(ma7)	33	1-2-b3-4-5-6-7	81	1--2-b3-4-5-b6-7		
ii7/V (Gmi7/C)	34	1-2-3-4-5-6-b7	90	1-2-4-5-b7		
mi7(b9)	35	1-b2-b3-4-5-6-b7	65	1-b2-b3-4-5-b6-b7	70	1-b2-b3-4-5-6-b7

Dominant Chord Scales

Chord Symbol	Chord Scale Page No.	Scale Degrees	2nd Choice Page No.	Scale Degrees	3rd Choice Page No.	Scale Degrees
7	36	1-2-3-4-5-6-b7	74	1-2-3-#4-5-6-b7	102	1-2-3-4-5-6-b7-7
7sus	37	1-2-3-4-5-6-b7	90	1-2-4-5-b7		
9	38	1-2-3-4-5-6-b7	74	1-2-3-#4-5-6-b7	102	1-2-3-4-5-6-b7-7
9sus	39	1-2-3-4-5-6-b7	90	1-2-4-5-b7		
11	40	1-2-3-4-5-6-b7	74	1-2-3-#4-5-6-b7	102	1-2-3-4-5-6-b7-7
13	41	1-2-3-4-5-6-b7	74	1-2-3-#4-5-6-b7	102	1-2-3-4-5-6-b7-7
IV/V (F/G)	42	1-2-3-4-5-6-b7	90	1-2-4-5-b7		
7(b5)	43	1-2-3-4-b5-6-b7	74	1-2-3-#4-5-6-b7	105	1-2-3-#4-#5-#6
9(b5)	44	1-2-3-4-b5-6-b7	74	1-2-3-#4-5-6-b7	105	1-2-3-#4-#5-#6
ii7/V (Gmi7/C)	45	1-2-3-4-5-6-b7	90	1-2-4-5-b7		
9(#11)	46	1-2-3-#4-5-6-b7	105	1-2-3-#4-#5-#6	96	1-b3-4-#4--5-b7
13(#11)	47	1-2-3-#4-5-6-b7	105	1-2-3-#4-#5-#6	96	1-b3-4-#4--5-b7
7(b9)	48	1-b2-3-4-5-6-b7	77	1-b2-b3-b4-b5-b6-b7	107	1-b2-b3-3-#4-5-6-b7
11(b9)	49	1-b2-3-4-5-6-b7	77	1-b2-b3-b4-b5-b6-b7	107	1-b2-b3-3-#4-5-6-b7
13(b9)	50	1-b2-3-4-5-6-b7	77	1-b2-b3-b4-b5-b6-b7	107	1-b2-b3-3-#4-5-6-b7
7(#9)	51	1-#2-3-4-5-6-b7	77	1-b2-b3-b4-b5-b6-b7	96	1-b3-4-#4--5-b7
13(#9)	52	1-#2-3-4-5-6-b7	77	1-b2-b3-b4-b5-b6-b7	96	1-b3-4-#4--5-b7
7(#9b9)	53	1-b2-b3-4-5-6-b7	77	1-b2-b3-b4-b5-b6-b7	107	1-b2-b3-3-#4-5-6-b7
7(b9b5)	54	1-b2-3-4-b5-6-b7	77	1-b2-b3-b4-b5-b6-b7	107	1-b2-b3-3-#4-5-6-b7
7+	55	1-2-3-4-#5-6-b7	105	1-2-3-#4-#5-#6		
9+	56	1-2-3-4-#5-6-b7	105	1-2-3-#4-#5-#6		
7+(#9)	57	1-#2-3-4-#5-6-b7	77	1-b2-b3-b4-b5-b6-b7	105	1-2-3-#4-#5-#6
7+(b9)	58	1-b2-3-4-#5-6-b7	77	1-b2-b3-b4-b5-b6-b7		
13(#11b9)	59	1-b2-3-#4-5-6-b7	77	1-b2-b3-b4-b5-b6-b7		
alt	60	1-b2-3-4-b5-6-b7	77	1-b2-b3-b4-b5-b6-b7		
7sus(b9)	61	1-b2-3-4-5-6-b7	70	1-b2-b3-4-5-6-b7	65	1-b2-b3-4-5-b6-b7
phryg	62	1-b2-b3-4-5-b6-b7	70	1-b2-b3-4-5-6-b7	71	1-b2-3-4-5-b6-b7

Advanced Scales

Scale Name	Typical Usage	Page	Scale Degrees
Traditional Modes			
IONIAN	major triad	63	1 - 2 - 3 - 4 - 5 - 6 - 7
DORIAN	mi7	64	1 - 2 - b3 - 4 - 5 - 6 - b7
PHRYGIAN	mi7(b9)	65	1 - b2 - b3 - 4 - 5 - b6 - b7
LYDIAN	ma7	66	1 - 2 - 3 - #4 - 5 - 6 - 7
MIXOLYDIAN	7 (dom.7th)	67	1 - 2 - 3 - 4 - 5 - 6 - b7
AEOLIAN	mi7	68	1 - 2 - b3 - 4 - 5 - b6 - b7
LOCRIAN	mi7(b5)	69	1 - b2 - b3 - 4 - b5 - b6 - b7
Special Modes			
PHRYGIAN #6	7sus(b9)	70	1 - b2 - b3 - 4 - 5 - 6 - b7
SPANISH PHRYGIAN	7(b9)	71	1 - b2 - 3 - 4 - 5 - b6 - b7
LYDIAN DIMINISHED	o7 (dim.7th)	72	1 - 2 - b3 - #4 - 5 - 6 - 7
LYDIAN AUGMENTED	ma7+	73	1 - 2 - 3 - #4 - #5 - 6 - 7
LYDIAN DOMINANT	7(b5)	74	1 - 2 - 3 - #4 - 5 - 6 - b7
MIXOLYDIAN b6	7+	75	1 - 2 - 3 - 4 - 5 - b6 - b7
LOCRIAN #2	mi7(b5)	76	1 - 2 - b3 - 4 - b5 - b6 - b7
SUPER LOCRIAN	7(b9b5)	77	1 - b2 - b3 - b4 - b5 - b6 - b7
AUGMENTED	ma7+	78	1 - #2 - 3 - 5 - #5 - 7
HINDU	ma7+	79	1 - 2 - 3 - 4 - 5 - b6 - 7
Key Based Scales			
MAJOR	major triad	80	1 - 2 - 3 - 4 - 5 - 6 - 7
HARMONIC MINOR	mi(ma7)	81	1 - 2 - b3 - 4 - 5 - b6 - 7
ASCENDING MELODIC MINOR	mi6	82	1 - 2 - b3 - 4 - 5 - 6 - 7
DESCENDING MELODIC MINOR	mi7	83	1 - 2 - b3 - 4 - 5 - b6 - b7
NATURAL MINOR	mi7	84	1 - 2 - b3 - 4 - 5 - b6 - b7
5TH MODE MINOR	dom.V7 in minor	85	1 - 2 - 3 - 4 - 5 - b6 - b7
5-Note Scales			
MAJOR PENTATONIC	6/9	86	1 - 2 - 3 - 5 - 6
MINOR PENTATONIC	mi7	87	1 - b3 - 4 - 5 - b7
MINOR PENTATONIC ON THE 2ND	sus2	88	2 - 4 - 5 - 6 - 1
MINOR PENTATONIC ON THE 7TH	ma13(#11)	89	7 - 2 - 3 - #4 - 6
SUSPENDED PENTATONIC	ii7/V (Gmi7/C)	90	1 - 2 - 4 - 5 - b7
JAPANESE IN SEN	mi7(b9)	91	1 - b2 - 4 - 5 - b7
IN SEN ON THE 7TH	II/I (D/C)	92	7 - 1 - 3 - #4 - 6
IN SEN - 2ND MODE	ma9(#11)	93	1 - 3 - #4 - 6 - 7
IN SEN - 4TH MODE	mi7(b5)	94	1 - b3 - 4 - b5 - b7
IN SEN - 5TH MODE	mi6	95	1 - 2 - b3 - 5 - 6
Synthetic or Derived Scales			
STANDARD BLUES	7(#9) or 9	96	1 - b3 - 4 - #4 - 5 - b7
MAJOR BLUES	7(#9) or 9	97	1 - 2 - #2 - 3 - 5 - 6
MINOR BLUES	7(#9) or 9	98	1 - b3 - 4 - #4 - 5 - b7
HARMONIC MAJOR	ma7+	99	1 - 2 - 3 - 4 - 5 - b6 - 7
MAJOR BEBOP	ma7	100	1 - 2 - 3 - 4 - 5 - #5 - 6 - 7
MINOR BEBOP	mi7	101	1 - 2 - b3 - 3 - 4 - 5 - 6 - b7
DOMINANT BEBOP	7	102	1 - 2 - 3 - 4 - 5 - 6 - b7 - 7
ALTERED	7(b9b5)	103	1 - b2 - b3 - b4 - b5 - b6 - b7
DIMINISHED WHOLE TONE	7+(#9b9)	104	1 - b2 - b3 - b4 - b5 - b6 - b7
Symmetrical Scales			
WHOLE TONE	7+	105	1 - 2 - 3 - #4 - #5 - #6
WHOLE-HALF DIMINISHED	o (dim.triad)	106	1 - 2 - b3 - 4 - #4 - #5 - 6 - 7
HALF-WHOLE DIMINISHED	7(#9) or 7(b9)	107	1 - b2 - b3 - 3 - #4 - 5 - 6 - b7

Common Tone Chord Substitutions

<i>Common Tone *</i>	<i>Page</i>
<i>C</i>	<u>108</u>
<i>C#</i>	<u>109</u>
<i>Db</i>	<u>110</u>
<i>D</i>	<u>111</u>
<i>Eb</i>	<u>112</u>
<i>E</i>	<u>113</u>
<i>F</i>	<u>114</u>
<i>F#</i>	<u>115</u>
<i>Gb</i>	<u>116</u>
<i>G</i>	<u>117</u>
<i>Ab</i>	<u>118</u>
<i>A</i>	<u>119</u>
<i>Bb</i>	<u>120</u>
<i>B</i>	<u>121</u>
<i>Cb</i>	<u>122</u>

* Each page displays 54 different chords that contain the common tone listed.

APPENDIX - A

Frequently Asked Questions about how to use the Changes HANDBOOK	<u>124</u>
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The image displays a guitar chord chart with 14 systems. Each system consists of a treble clef staff and a bass clef staff. The systems are labeled with chord names: C, C#, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, and Cb. The notation includes notes, accidentals, and chord symbols.

C(add9)
 C#(add9)
 Db(add9)
 D(add9)
 Eb(add9)
 E(add9)
 F(add9)
 F#(add9)
 Gb(add9)
 G(add9)
 Ab(add9)
 A(add9)
 Bb(add9)
 B(add9)
 Cb(add9)

Csus2

C#sus2

Dbsus2

Dsus2

Ebsus2

Esus2

Fsus2

F#sus2

Gbsus2

Gsus2

Ab sus2

A sus2

Bbsus2

Bsus2

Cbsus2

This image displays a series of 15 rows of guitar chord diagrams, each representing a different suspended chord. Each row consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The chord names are listed to the left of each treble staff. The diagrams show the fretting patterns for each chord, with notes indicated by stems and flags on the strings. The chords are: Csus, C#sus, Dbsus, Dsus, Ebsus, Esus, Fsus, F#sus, Gbsus, Gsus, Absus, Asus, Bbsus, Bsus, and Cbsus. The bass lines in the bottom staves provide a harmonic foundation for each chord, typically using a simple bass line pattern.

C4
C#4
Db4
D4
Eb4
E4
F4
F#4
Gb4
G4
Ab4
A4
Bb4
B4
Cb4

C5(no3rd) (** avoid 3rd*)
 C#5(no3rd) (** avoid 3rd*)
 Db5(no3rd) (** avoid 3rd*)
 D5(no3rd) (** avoid 3rd*)
 Eb5(no3rd) (** avoid 3rd*)
 E5(no3rd) (** avoid 3rd*)
 F5(no3rd) (** avoid 3rd*)
 F#5(no3rd) (** avoid 3rd*)
 Gb5(no3rd) (** avoid 3rd*)
 G5(no3rd) (** avoid 3rd*)
 Ab5(no3rd) (** avoid 3rd*)
 A5(no3rd) (** avoid 3rd*)
 Bb5(no3rd) (** avoid 3rd*)
 B5(no3rd) (** avoid 3rd*)
 Cb5(no3rd) (** avoid 3rd*)

The image displays a musical score for guitar, consisting of 12 systems of chords. Each system includes a chord name, a treble clef staff, and a bass clef staff. The chords are: C(b5), C#(b5), Db(b5), D(b5), Eb(b5), E(b5), F(b5), F#(b5), Gb(b5), G(b5), Ab(b5), A(b5), Bb(b5), B(b5), and Cb(b5). The notation shows the specific notes for each chord in both clefs, with accidentals indicating sharp or flat notes. The bass clef parts often include a double bass line (two notes) to provide a harmonic foundation.

C+
 C#
 Db+
 D+
 Eb+
 E+
 F+
 F#
 Gb+
 G+
 Ab+
 A+
 Bb+
 B+
 Cb+

C6/9
 C#6/9
 Db6/9
 D6/9
 Eb6/9
 E6/9
 F6/9
 F#6/9
 Gb6/9
 G6/9
 Ab6/9
 A6/9
 Bb6/9
 B6/9
 Cb6/9

Cma7(b5)
 C#ma7(b5)
 Dbma7(b5)
 Dma7(b5)
 Ebma7(b5)
 Ema7(b5)
 Fma7(b5)
 F#ma7(b5)
 Gbma7(b5)
 Gma7(b5)
 Abma7(b5)
 Ama7(b5)
 Bbma7(b5)
 Bma7(b5)
 Cbma7(b5)

Cma9(#11)
 C#ma9(#11)
 Dbma9(#11)
 Dma9(#11)
 Ebma9(#11)
 Ema9(#11)
 Fma9(#11)
 F#ma9(#11)
 Gbma9(#11)
 Gma9(#11)
 Abma9(#11)
 Ama9(#11)
 Bbma9(#11)
 Bma9(#11)
 Cbma9(#11)

Cma7
 C#ma7
 Dbma7
 Dma7
 Ebma7
 Ema7
 Fma7
 F#ma7
 Gbma7
 Gma7
 Abma7
 Ama7
 Bbma7
 Bma7
 Cbma7

Cma9
 C#ma9
 Dbma9
 Dma9
 Ebma9
 Ema9
 Fma9
 F#ma9
 Gbma9
 Gma9
 Abma9
 Ama9
 Bbma9
 Bma9
 Cbma9

Cma13
 C#ma13
 Dbma13
 Dma13
 Ebma13
 Ema13
 Fma13
 F#ma13
 Gbma13
 Gma13
 Abma13
 Ama13
 Bbma13
 Bma13
 Cbma13

C+(ma7)
 C#+(ma7)
 Db+(ma7)
 D+(ma7)
 Eb+(ma7)
 E+(ma7)
 F+(ma7)
 F#+(ma7)
 Gb+(ma7)
 G+(ma7)
 Ab+(ma7)
 A+(ma7)
 Bb+(ma7)
 B+(ma7)
 Cb+(ma7)

C+(ma9)
 C#+(ma9)
 Db+(ma9)
 D+(ma9)
 Eb+(ma9)
 E+(ma9)
 F+(ma9)
 F#+(ma9)
 Gb+(ma9)
 G+(ma9)
 Ab+(ma9)
 A+(ma9)
 Bb+(ma9)
 B+(ma9)
 Cb+(ma9)

Cma13(#11)
 C#ma13(#11)
 Dbma13(#11)
 Dma13(#11)
 Ebma13(#11)
 Ema13(#11)
 Fma13(#11)
 F#ma13(#11)
 Gbma13(#11)
 Gma13(#11)
 Abma13(#11)
 Ama13(#11)
 Bbma13(#11)
 Bma13(#11)
 Cbma13(#11)

This page displays 12 rows of guitar chord diagrams for minor triads. Each row consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line of notes, and the bass staff shows a bass line of notes. Both staves conclude with a chord diagram. The chords are labeled as follows:

- Cmi
- C#mi
- Dbmi
- Dmi
- Ebmi
- Emi
- Fmi
- F#mi
- Gbmi
- Gmi
- Abmi
- Ami
- Bbmi
- Bmi
- Cbmi

Cmi(add9)
 C#mi(add9)
 Dbmi(add9)
 Dmi(add9)
 Ebmi(add9)
 Emi(add9)
 Fmi(add9)
 F#mi(add9)
 Gbmi(add9)
 Gmi(add9)
 Abmi(add9)
 Ami(add9)
 Bbmi(add9)
 Bmi(add9)
 Cbmi(add9)

Cmi6/9

C#mi6/9

Dbmi6/9

Dmi6/9

Ebmi6/9

Emi6/9

Fmi6/9

F#mi6/9

Gbmi6/9

Gmi6/9

Abmi6/9

Ami6/9

Bbmi6/9

Bmi6/9

Cbmi6/9

Co

C#o

Dbo

Do

Ebo

Eo

Fo

F#o

Gbo

Go

Abo

Ao

Bbo

Bo

Cbo

Cmi7(b5)
 C#mi7(b5)
 Dbmi7(b5)
 Dmi7(b5)
 Ebmi7(b5)
 Emi7(b5)
 Fmi7(b5)
 F#mi7(b5)
 Gbmi7(b5)
 Gmi7(b5)
 Abmi7(b5)
 A#mi7(b5)
 Bbmi7(b5)
 Bmi7(b5)
 Cbmi7(b5)

Cmi7
 C#mi7
 Dbmi7
 Dmi7
 Ebmi7
 Emi7
 Fmi7
 F#mi7
 Gbmi7
 Gmi7
 Abmi7
 Ami7
 Bbmi7
 Bmi7
 Cbmi7

Cmi9
 C#mi9
 Dbmi9
 Dmi9
 Ebmi9
 Emi9
 Fmi9
 F#mi9
 Gbmi9
 Gmi9
 Abmi9
 Ami9
 Bbmi9
 Bmi9
 Cbmi9

The image displays a series of 14 guitar chord voicings for the 'mill' part of a scale, arranged in a descending sequence from C to Cb. Each chord is presented on a two-staff system (treble and bass clefs). The notes and fingerings are as follows:

- Cmill:** Treble: C4, E4, G4, Bb4; Bass: C3, E2, G2, Bb2
- C#mill:** Treble: C#4, E#4, G#4, B#4; Bass: C#3, E#2, G#2, B#2
- Dbmill:** Treble: Bb4, Db5, Fb5, Ab5; Bass: Bb2, Db3, Fb3, Ab3
- Dmill:** Treble: D4, F#4, A4, B4; Bass: D3, F#2, A2, B2
- Ebmill:** Treble: Eb4, Gb4, Bb4, Db5; Bass: Eb2, Gb2, Bb2, Db3
- Emill:** Treble: E4, G#4, A4, B4; Bass: E3, G#2, A2, B2
- Fmill:** Treble: F4, Ab4, Bb4, C5; Bass: F2, Ab2, Bb2, C3
- F#mill:** Treble: F#4, A#4, B4, C#5; Bass: F#2, A#2, B2, C#3
- Gbmill:** Treble: Fb4, Ab4, Bb4, Cb5; Bass: Fb2, Ab2, Bb2, Cb3
- Gmill:** Treble: G4, Bb4, C5, D5; Bass: G2, Bb2, C3, D3
- Abmill:** Treble: Ab4, Cb5, Db5, Eb5; Bass: Ab2, Cb2, Db2, Eb2
- Amill:** Treble: A4, C#4, D4, E4; Bass: A3, C#2, D2, E2
- Bbmill:** Treble: Bb4, Db5, Eb5, Fb5; Bass: Bb2, Db2, Eb2, Fb2
- Bmill:** Treble: B4, D#4, E4, F#4; Bass: B3, D#2, E2, F#2
- Cbmill:** Treble: Bb4, Db5, Eb5, Fb5; Bass: Bb2, Db2, Eb2, Fb2

Cmi13
 C#mi13
 Dbmi13
 Dmi13
 Ebmi13
 Emi13
 Fmi13
 F#mi13
 Gbmi13
 Gmi13
 Abmi13
 Ami13
 Bbmi13
 Bmi13
 Cbmi13

Cmi(ma7)
 C#mi(ma7)
 Dbmi(ma7)
 Dmi(ma7)
 Ebmi(ma7)
 Emi(ma7)
 Fmi(ma7)
 F#mi(ma7)
 Gbmi(ma7)
 Gmi(ma7)
 Abmi(ma7)
 Ami(ma7)
 Bbmi(ma7)
 Bmi(ma7)
 Cbmi(ma7)

Cm9(ma7)
 C#m9(ma7)
 Dbm9(ma7)
 Dm9(ma7)
 Ebm9(ma7)
 Em9(ma7)
 Fm9(ma7)
 F#m9(ma7)
 Gbm9(ma7)
 Gm9(ma7)
 Abm9(ma7)
 Am9(ma7)
 Bbm9(ma7)
 Bm9(ma7)
 Cbm9(ma7)

Gmi7/C
 G#mi7/C#
 Abmi7/Db
 Ami7/D
 Bbmi7/Eb
 Bmi7/E
 Cmi7/F
 C#mi7/F#
 Dbmi7/Gb
 Dmi7/G
 Ebmi7/Ab
 Emi7/A
 Fmi7/Bb
 F#mi7/B
 Gbmi7/Cb

Cmi7(b9)
 C#mi7(b9)
 Dbmi7(b9)
 Dmi7(b9)
 Ebmi7(b9)
 Emi7(b9)
 Fmi7(b9)
 F#mi7(b9)
 Gbm7(b9)
 Gmi7(b9)
 Abmi7(b9)
 A#mi7(b9)
 Bbm7(b9)
 Bmi7(b9)
 Cbm7(b9)

C7
 C#7
 Db7
 D7
 Eb7
 E7
 F7
 F#7
 Gb7
 G7
 Ab7
 A7
 Bb7
 B7
 Cb7

C7sus
C#7sus
Db7sus
D7sus
Eb7sus
E7sus
F7sus
F#7sus
Gb7sus
G7sus
Ab7sus
A7sus
Bb7sus
B7sus
Cb7sus

C9
 C#9
 Db9
 D9
 Eb9
 E9
 F9
 F#9
 Gb9
 G9
 Ab9
 A9
 Bb9
 B9
 Cb9

C9sus
 C#9sus
 Db9sus
 D9sus
 Eb9sus
 E9sus
 F9sus
 F#9sus
 Gb9sus
 G9sus
 Ab9sus
 A9sus
 Bb9sus
 B9sus
 Cb9sus

The image displays a series of 15 fret positions for guitar, each with a corresponding chord diagram and musical notation. The fret positions are labeled as follows:

- C11
- C#11
- Db11
- D11
- Eb11
- E11
- F11
- F#11
- Gb11
- G11
- Ab11
- A11
- Bb11
- B11
- Cb11

Each fret position is shown on two staves: a treble clef staff on top and a bass clef staff on the bottom. The notes are written in a rhythmic pattern, and chord diagrams are provided for each position. The diagrams show the placement of fingers on the strings and frets.

This image displays a sheet of music for guitar, featuring 13 different chords. Each chord is presented on a pair of staves, with the treble clef on the left and the bass clef on the right. The chords are labeled as follows:

- C13
- C#13
- Db13
- D13
- Eb13
- E13
- F13
- F#13
- Gb13
- G13
- Ab13
- A13
- Bb13
- B13
- Cb13

The notes are written in a simplified manner, often using a single note to represent a triad or a pair of notes for a dyad. The bass clef staves typically show the root and the fifth of the chord, while the treble clef staves show the third and seventh. The chord symbols are placed above the treble clef staves.

Bb/C
 B/C#
 Cb/Db
 C/D
 Db/Eb
 D/E
 Eb/F
 E/F#
 Fb/Gb
 F/G
 Gb/Ab
 G/A
 Ab/Bb
 A/B
 Bbb/Cb

C7(b5)
 C#7(b5)
 Db7(b5)
 D7(b5)
 Eb7(b5)
 E7(b5)
 F7(b5)
 F#7(b5)
 Gb7(b5)
 G7(b5)
 Ab7(b5)
 A7(b5)
 Bb7(b5)
 B7(b5)
 Cb7(b5)

C9(b5)
 C#9(b5)
 Db9(b5)
 D9(b5)
 Eb7(b5)
 E9(b5)
 F9(b5)
 F#9(b5)
 Gb9(b5)
 G9(b5)
 Ab9(b5)
 A9(b5)
 Bb9(b5)
 B9(b5)
 Cb9(b5)

Gmi7/C
 G#mi7/C#
 Abmi7/Db
 Ami7/D
 Bbmi7/Eb
 Bmi7/E
 Cmi7/F
 C#mi7/F#
 Dbmi7/Gb
 Dmi7/G
 Ebmi7/Ab
 Emi7/A
 Fmi7/Bb
 F#mi7/B
 Gbmi7/Cb

C9(#11)
 C#9(#11)
 Db9(#11)
 D9(#11)
 Eb9(#11)
 E9(#11)
 F9(#11)
 F#9(#11)
 Gb9(#11)
 G9(#11)
 C9(#11)
 A9(#11)
 Bb9(#11)
 B9(#11)
 Cb9(#11)

C13(#11)
 C#13(#11)
 Db13(#11)
 D13(#11)
 Eb13(#11)
 E13(#11)
 F13(#11)
 F#13(#11)
 Gb13(#11)
 G13(#11)
 Ab13(#11)
 A13(#11)
 Bb13(#11)
 B13(#11)
 Cb13(#11)

C7(b9)
 C#7(b9)
 Db7(b9)
 D7(b9)
 Eb7(b9)
 E7(b9)
 F7(b9)
 F#7(b9)
 Gb7(b9)
 G7(b9)
 Ab7(b9)
 A7(b9)
 Bb7(b9)
 B7(b9)
 Cb7(b9)

C11(b9)
 C#11(b9)
 Db11(b9)
 D11(b9)
 Eb11(b9)
 E11(b9)
 F11(b9)
 F#11(b9)
 Gb11(b9)
 G11(b9)
 Ab11(b9)
 A11(b9)
 Bb11(b9)
 B11(b9)
 B11(b9)

C13(b9)
 C#13(b9)
 Db13(b9)
 D13(b9)
 Eb13(b9)
 E13(b9)
 F13(b9)
 F#13(b9)
 Gb13(b9)
 G13(b9)
 Ab13(b9)
 A13(b9)
 Bb13(b9)
 B13(b9)
 Cb13(b9)

C7(#9)
 C#7(#9)
 Db7(#9)
 D7(#9)
 Eb7(#9)
 E7(#9)
 F7(#9)
 F#7(#9)
 Gb7(#9)
 G7(#9)
 Ab7(#9)
 A7(#9)
 Bb7(#9)
 B7(#9)
 Cb7(#9)

C13(#9)
 C#13(#9)
 Db13(#9)
 D13(#9)
 Eb13(#9)
 E13(#9)
 F13(#9)
 F#13(#9)
 Gb13(#9)
 G13(#9)
 Ab13(#9)
 A13(#9)
 Bb13(#9)
 B13(#9)
 Cb13(#9)

C7(b9#9)
 C#7(b9#9)
 Db7(b9#9)
 D7(b9#9)
 Eb7(b9#9)
 E7(b9#9)
 F7(b9#9)
 F#7(b9#9)
 Gb7(b9#9)
 G7(b9#9)
 Ab7(b9#9)
 A7(b9#9)
 Bb7(b9#9)
 B7(b9#9)
 Cb7(b9#9)

C7(b9 b5)
 C#7(b9 b5)
 Db7(b9 b5)
 D7(b9 b5)
 Eb7(b9 b5)
 E7(b9 b5)
 F7(b9 b5)
 F#7(b9 b5)
 Gb7(b9 b5)
 G7(b9 b5)
 Ab7(b9 b5)
 A7(b9 b5)
 Bb7(b9 b5)
 B7(b9 b5)
 Cb7(b9 b5)

C7+
 C#7+
 Db7+
 D7+
 Eb7+
 E7+
 F7+
 F#7+
 Gb7+
 G7+
 Ab7+
 A7+
 Bb7+
 B7+
 Cb7+

C9+
 C#9+
 Db9+
 D9+
 Eb9+
 E9+
 F9+
 F#9+
 Gb9+
 G9+
 Ab9+
 A9+
 Bb9+
 B9+
 Cb9+

C+7(#9)
 C#+7(#9)
 Db+7(#9)
 D+7(#9)
 Eb+7(#9)
 E+7(#9)
 F+7(#9)
 F#+7(#9)
 Gb+7(#9)
 G+7(#9)
 Ab+7(#9)
 A+7(#9)
 Bb+7(#9)
 B+7(#9)
 B+7(#9)

C+7(b9)
 C#+7(b9)
 Db+7(b9)
 D+7(b9)
 Eb+7(b9)
 E+7(b9)
 F+7(b9)
 F#+7(b9)
 G+7(b9)
 G+7(b9)
 Ab+7(b9)
 A+7(b9)
 Bb+7(b9)
 B+7(b9)
 Cb+7(b9)

C13(b9#11)
 C#13(b9#11)
 Db13(b9#11)
 D13(b9#11)
 Eb13(b9#11)
 E13(b9#11)
 F13(b9#11)
 F#13(b9#11)
 Gb13(b9#11)
 G13(b9#11)
 Ab13(b9#11)
 A13(b9#11)
 Bb13(b9#11)
 B13(b9#11)
 Cb13(b9#11)

Calt
 C#alt
 Dbalt
 Dalt
 Ebalt
 Ealt
 Falt
 F#alt
 Gbalt
 Galt
 Abalt
 Aalt
 Bbalt
 Balt
 Cbalt

C7sus(b9)
 C#7sus(b9)
 Db7sus(b9)
 D7sus(b9)
 Eb7sus(b9)
 E7sus(b9)
 F7sus(b9)
 F#7sus(b9)
 Gb7sus(b9)
 G7sus(b9)
 Ab7sus(b9)
 A7sus(b9)
 Bb7sus(b9)
 B7sus(b9)
 Cb7sus(b9)

C phryg
 C# phryg
 D b phryg
 D phryg
 E b phryg
 E phryg
 F phryg
 F# phryg
 G b phryg
 G phryg
 A b phryg
 A phryg
 B b phryg
 B phryg
 C b phryg

C Ionian Mode (Major Scale)

C# Ionian Mode (Major Scale)

D \flat Ionian Mode (Major Scale)

D Ionian Mode (Major Scale)

E \flat Ionian Mode (Major Scale)

E Ionian Mode (Major Scale)

F Ionian Mode (Major Scale)

F# Ionian Mode (Major Scale)

G \flat Ionian Mode (Major Scale)

G Ionian Mode (Major Scale)

A \flat Ionian Mode (Major Scale)

A Ionian Mode (Major Scale)

B \flat Ionian Mode (Major Scale)

B Ionian Mode (Major Scale)

C \flat Ionian Mode (Major Scale)

C Dorian Mode

C# Dorian Mode

D \flat Dorian Mode

D Dorian Mode

E \flat Dorian Mode

E Dorian Mode

F Dorian Mode

F# Dorian Mode

G \flat Dorian Mode

G Dorian Mode

A \flat Dorian Mode

A Dorian Mode

B \flat Dorian Mode

B Dorian Mode

C \flat Dorian Mode

C Phrygian Mode

C# Phrygian Mode

D \flat Phrygian Mode

D Phrygian Mode

E \flat Phrygian Mode

E Phrygian Mode

F Phrygian Mode

F# Phrygian Mode

G \flat Phrygian Mode

G Phrygian Mode

A \flat Phrygian Mode

A Phrygian Mode

B \flat Phrygian Mode

B Phrygian Mode

C \flat Phrygian Mode

C Lydian Mode

C# Lydian Mode

D \flat Lydian Mode

D Lydian Mode

E \flat Lydian Mode

E Lydian Mode

F Lydian Mode

F# Lydian Mode

G \flat Lydian Mode

G Lydian Mode

A \flat Lydian Mode

A Lydian Mode

B \flat Lydian Mode

B Lydian Mode

C \flat Lydian Mode

C Mixolydian Mode

C# Mixolydian Mode

D \flat Mixolydian Mode

D Mixolydian Mode

E \flat Mixolydian Mode

E Mixolydian Mode

F Mixolydian Mode

F# Mixolydian Mode

G \flat Mixolydian Mode

G Mixolydian Mode

A \flat Mixolydian Mode

A Mixolydian Mode

B \flat Mixolydian Mode

B Mixolydian Mode

C \flat Mixolydian Mode

C Aeolian Mode

C# Aeolian Mode

D \flat Aeolian Mode

D Aeolian Mode

E \flat Aeolian Mode

E Aeolian Mode

F Aeolian Mode

F# Aeolian Mode

G \flat Aeolian Mode

G Aeolian Mode

A \flat Aeolian Mode

A Aeolian Mode

B \flat Aeolian Mode

B Aeolian Mode

C \flat Aeolian Mode

C Locrian Mode

C# Locrian Mode

D \flat Locrian Mode

D Locrian Mode

E \flat Locrian Mode

E Locrian Mode

F Locrian Mode

F# Locrian Mode

G \flat Locrian Mode

G Locrian Mode

A \flat Locrian Mode

A Locrian Mode

B \flat Locrian Mode

B Locrian Mode

C \flat Locrian Mode

C Phrygian #6 Scale

C# Phrygian #6 Scale

D \flat Phrygian #6 Scale

D Phrygian #6 Scale

E \flat Phrygian #6 Scale

E Phrygian #6 Scale

F Phrygian #6 Scale

F# Phrygian #6 Scale

G \flat Phrygian #6 Scale

G Phrygian #6 Scale

A \flat Phrygian #6 Scale

A Phrygian #6 Scale

B \flat Phrygian #6 Scale

B Phrygian #6 Scale

C \flat Phrygian #6 Scale

C Spanish Phrygian Scale

C# Spanish Phrygian Scale

D \flat Spanish Phrygian Scale

D Spanish Phrygian Scale

E \flat Spanish Phrygian Scale

E Spanish Phrygian Scale

F Spanish Phrygian Scale

F# Spanish Phrygian Scale

G \flat Spanish Phrygian Scale

G Spanish Phrygian Scale

A \flat Spanish Phrygian Scale

A Spanish Phrygian Scale

B \flat Spanish Phrygian Scale

B Spanish Phrygian Scale

C \flat Spanish Phrygian Scale

C Lydian Diminished

C# Lydian Diminished

D \flat Lydian Diminished

D Lydian Diminished

E \flat Lydian Diminished

E Lydian Diminished

F Lydian Diminished

F# Lydian Diminished

G \flat Lydian Diminished

G Lydian Diminished

A \flat Lydian Diminished

A Lydian Diminished

B \flat Lydian Diminished

B Lydian Diminished

C \flat Lydian Diminished

C Lydian Augmented

C# Lydian Augmented

D \flat Lydian Augmented

D Lydian Augmented

E \flat Lydian Augmented

E Lydian Augmented

F Lydian Augmented

F# Lydian Augmented

G \flat Lydian Augmented

G Lydian Augmented

A \flat Lydian Augmented

A Lydian Augmented

B \flat Lydian Augmented

B Lydian Augmented

C \flat Lydian Augmented

C Lydian Dominant

C# Lydian Dominant

D \flat Lydian Dominant

D Lydian Dominant

E \flat Lydian Dominant

E Lydian Dominant

F Lydian Dominant

F# Lydian Dominant

G \flat Lydian Dominant

G Lydian Dominant

A \flat Lydian Dominant

A Lydian Dominant

B \flat Lydian Dominant

B Lydian Dominant

C \flat Lydian Dominant

C Mixolydian b6 Scale

C# Mixolydian b6 Scale

D \flat Mixolydian b6 Scale

D Mixolydian b6 Scale

E \flat Mixolydian b6 Scale

E Mixolydian b6 Scale

F Mixolydian b6 Scale

F# Mixolydian b6 Scale

G \flat Mixolydian b6 Scale

G Mixolydian b6 Scale

A \flat Mixolydian b6 Scale

A Mixolydian b6 Scale

B \flat Mixolydian b6 Scale

B Mixolydian b6 Scale

C \flat Mixolydian b6 Scale

C Locrian #2
 C# Locrian #2
 Db Locrian #2
 D Locrian #2
 Eb Locrian #2
 E Locrian #2
 F Locrian #2
 F# Locrian #2
 Gb Locrian #2
 G Locrian #2
 Ab Locrian #2
 A Locrian #2
 Bb Locrian #2
 B Locrian #2
 Cb Locrian #2

C Super Locrian (Altered Scale)

C# Super Locrian (Altered Scale)

D \flat Super Locrian (Altered Scale)

D Super Locrian (Altered Scale)

E \flat Super Locrian (Altered Scale)

E Super Locrian (Altered Scale)

F Super Locrian (Altered Scale)

F# Super Locrian (Altered Scale)

G \flat Super Locrian (Altered Scale)

G Super Locrian (Altered Scale)

A \flat Super Locrian (Altered Scale)

A Super Locrian (Altered Scale)

B \flat Super Locrian (Altered Scale)

B Super Locrian (Altered Scale)

C \flat Super Locrian (Altered Scale)

C Augmented Scale

C# Augmented Scale

D \flat Augmented Scale

D Augmented Scale

E \flat Augmented Scale

E Augmented Scale

F Augmented Scale

F# Augmented Scale

G \flat Augmented Scale

G Augmented Scale

A \flat Augmented Scale

A Augmented Scale

B \flat Augmented Scale

B Augmented Scale

C \flat Augmented Scale

The image displays 14 rows of musical notation, each representing an augmented scale. Each row consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The scales are labeled as follows: C, C#, D \flat , D, E \flat , E, F, F#, G \flat , G, A \flat , A, B \flat , B, and C \flat . The notes are written in a sequence that typically starts with the root note in the bass clef and moves up through the scale, often ending with an octave in the treble clef. Accidentals (sharps and flats) are used to indicate the specific notes of each scale. Some notes, particularly the tritone and the augmented second, are marked with an 'x' to indicate they are altered or omitted in certain versions of the scale.

C Hindu Scale (Harmonic Major)

C# Hindu Scale (Harmonic Major)

Db Hindu Scale (Harmonic Major)

D Hindu Scale (Harmonic Major)

Eb Hindu Scale (Harmonic Major)

E Hindu Scale (Harmonic Major)

F Hindu Scale (Harmonic Major)

F# Hindu Scale (Harmonic Major)

Gb Hindu Scale (Harmonic Major)

G Hindu Scale (Harmonic Major)

Ab Hindu Scale (Harmonic Major)

A Hindu Scale (Harmonic Major)

Bb Hindu Scale (Harmonic Major)

B Hindu Scale (Harmonic Major)

Cb Hindu Scale (Harmonic Major)

C Major Scale

C# Major Scale

Db Major Scale

D Major Scale

Eb Major Scale

E Major Scale

F Major Scale

F# Major Scale

Gb Major Scale

G Major Scale

Ab Major Scale

A Major Scale

Bb Major Scale

B Major Scale

Cb Major Scale

C Harmonic Minor Scale

C# Harmonic Minor Scale

D \flat Harmonic Minor Scale

D Harmonic Minor Scale

E \flat Harmonic Minor Scale

E Harmonic Minor Scale

F Harmonic Minor Scale

F# Harmonic Minor Scale

G \flat Harmonic Minor Scale

G Harmonic Minor Scale

A \flat Harmonic Minor Scale

A Harmonic Minor Scale

B \flat Harmonic Minor Scale

B Harmonic Minor Scale

C \flat Harmonic Minor Scale

C Ascending Melodic Minor

C# Ascending Melodic Minor

D \flat Ascending Melodic Minor

D Ascending Melodic Minor

E \flat Ascending Melodic Minor

E Ascending Melodic Minor

F Ascending Melodic Minor

F# Ascending Melodic Minor

G \flat Ascending Melodic Minor

G Ascending Melodic Minor

A \flat Ascending Melodic Minor

A Ascending Melodic Minor

B \flat Ascending Melodic Minor

B Ascending Melodic Minor

C \flat Ascending Melodic Minor

C Descending Melodic Minor

C# Descending Melodic Minor

D \flat Descending Melodic Minor

D Descending Melodic Minor

E \flat Descending Melodic Minor

E Descending Melodic Minor

F Descending Melodic Minor

F# Descending Melodic Minor

G \flat Descending Melodic Minor

G Descending Melodic Minor

A \flat Descending Melodic Minor

A Descending Melodic Minor

B \flat Descending Melodic Minor

B Descending Melodic Minor

C \flat Descending Melodic Minor

The image displays a series of 12 musical staves, each representing a different descending melodic minor scale. Each staff is divided into two parts: a treble clef (top) and a bass clef (bottom). The scales are labeled as follows: C, C#, D \flat , D, E \flat , E, F, F#, G \flat , G, A \flat , A, B \flat , B, and C \flat . The notes are written in a descending sequence, starting from the tonic and ending on the tonic an octave below. The scales are presented in a consistent format, allowing for easy comparison and practice of the unique intervals of each mode.

C Natural Minor
 C# Natural Minor
 Db Natural Minor
 D Natural Minor
 Eb Natural Minor
 E Natural Minor
 F Natural Minor
 F# Natural Minor
 Gb Natural Minor
 G Natural Minor
 Ab Natural Minor
 A Natural Minor
 Bb Natural Minor
 B Natural Minor
 Cb Natural Minor

C 5th Mode Minor Scale

C# 5th Mode Minor Scale

D \flat 5th Mode Minor Scale

D 5th Mode Minor Scale

E \flat 5th Mode Minor Scale

E 5th Mode Minor Scale

F 5th Mode Minor Scale

F# 5th Mode Minor Scale

G \flat 5th Mode Minor Scale

G 5th Mode Minor Scale

A \flat 5th Mode Minor Scale

A 5th Mode Minor Scale

B \flat 5th Mode Minor Scale

B 5th Mode Minor Scale

C \flat 5th Mode Minor Scale

C Major Pentatonic Scale

C# Major Pentatonic Scale

D \flat Major Pentatonic Scale

D Major Pentatonic Scale

E \flat Major Pentatonic Scale

E Major Pentatonic Scale

F Major Pentatonic Scale

F# Major Pentatonic Scale

G \flat Major Pentatonic Scale

G Major Pentatonic Scale

A \flat Major Pentatonic Scale

A Major Pentatonic Scale

B \flat Major Pentatonic Scale

B Major Pentatonic Scale

C \flat Major Pentatonic Scale

C Minor Pentatonic Scale

C# Minor Pentatonic Scale

D \flat Minor Pentatonic Scale

D Minor Pentatonic Scale

E \flat Minor Pentatonic Scale

E Minor Pentatonic Scale

F Minor Pentatonic Scale

F# Minor Pentatonic Scale

G \flat Minor Pentatonic Scale

G Minor Pentatonic Scale

A \flat Minor Pentatonic Scale

A Minor Pentatonic Scale

B \flat Minor Pentatonic Scale

B Minor Pentatonic Scale

C \flat Minor Pentatonic Scale

C Minor Pentatonic on the 2nd

C# Minor Pentatonic on the 2nd

D \flat Minor Pentatonic on the 2nd

D Minor Pentatonic on the 2nd

E \flat Minor Pentatonic on the 2nd

E Minor Pentatonic on the 2nd

F Minor Pentatonic on the 2nd

F# Minor Pentatonic on the 2nd

G \flat Minor Pentatonic on the 2nd

G Minor Pentatonic on the 2nd

A \flat Minor Pentatonic on the 2nd

A Minor Pentatonic on the 2nd

B \flat Minor Pentatonic on the 2nd

B Minor Pentatonic on the 2nd

C \flat Minor Pentatonic on the 2nd

C Minor Pentatonic on the 7th

C# Minor Pentatonic on the 7th

D \flat Minor Pentatonic on the 7th

D Minor Pentatonic on the 7th

E \flat Minor Pentatonic on the 7th

E Minor Pentatonic on the 7th

F Minor Pentatonic on the 7th

F# Minor Pentatonic on the 7th

G \flat Minor Pentatonic on the 7th

G Minor Pentatonic on the 7th

A \flat Minor Pentatonic on the 7th

A Minor Pentatonic on the 7th

B \flat Minor Pentatonic on the 7th

B Minor Pentatonic on the 7th

C \flat Minor Pentatonic on the 7th

C Suspended Pentatonic

C# Suspended Pentatonic

Db Suspended Pentatonic

D Suspended Pentatonic

Eb Suspended Pentatonic

E Suspended Pentatonic

F Suspended Pentatonic

F# Suspended Pentatonic

Gb Suspended Pentatonic

G Suspended Pentatonic

Ab Suspended Pentatonic

A Suspended Pentatonic

Bb Suspended Pentatonic

B Suspended Pentatonic

Cb Suspended Pentatonic

C Japanese In Sen

C# Japanese In Sen

D \flat Japanese In Sen

D Japanese In Sen

E \flat Japanese In Sen

E Japanese In Sen

F Japanese In Sen

F# Japanese In Sen

G \flat Japanese In Sen

G Japanese In Sen

A \flat Japanese In Sen

A Japanese In Sen

B \flat Japanese In Sen

B Japanese In Sen

C \flat Japanese In Sen

C Japanese In Sen on the 7th

C# Japanese In Sen on the 7th

D \flat Japanese In Sen on the 7th

D Japanese In Sen on the 7th

E \flat Japanese In Sen on the 7th

E Japanese In Sen on the 7th

F Japanese In Sen on the 7th

F# Japanese In Sen on the 7th

G \flat Japanese In Sen on the 7th

G Japanese In Sen on the 7th

A \flat Japanese In Sen on the 7th

A Japanese In Sen on the 7th

B \flat Japanese In Sen on the 7th

B Japanese In Sen on the 7th

C \flat Japanese In Sen on the 7th

C Japanese In Sen - 2nd Mode

C# Japanese In Sen - 2nd Mode

Db Japanese In Sen - 2nd Mode

D Japanese In Sen - 2nd Mode

Eb Japanese In Sen - 2nd Mode

E Japanese In Sen - 2nd Mode

F Japanese In Sen - 2nd Mode

F# Japanese In Sen - 2nd Mode

Gb Japanese In Sen - 2nd Mode

G Japanese In Sen - 2nd Mode

Ab Japanese In Sen - 2nd Mode

A Japanese In Sen - 2nd Mode

Bb Japanese In Sen - 2nd Mode

B Japanese In Sen - 2nd Mode

Cb Japanese In Sen - 2nd Mode

C Japanese In Sen - 4th Mode

C# Japanese In Sen - 4th Mode

D \flat Japanese In Sen - 4th Mode

D Japanese In Sen - 4th Mode

E \flat Japanese In Sen - 4th Mode

E Japanese In Sen - 4th Mode

F Japanese In Sen - 4th Mode

F# Japanese In Sen - 4th Mode

G \flat Japanese In Sen - 4th Mode

G Japanese In Sen - 4th Mode

A \flat Japanese In Sen - 4th Mode

A Japanese In Sen - 4th Mode

B \flat Japanese In Sen - 4th Mode

B Japanese In Sen - 4th Mode

C \flat Japanese In Sen - 4th Mode

C Japanese In Sen - 5th Mode

C# Japanese In Sen - 5th Mode

D \flat Japanese In Sen - 5th Mode

D Japanese In Sen - 5th Mode

E \flat Japanese In Sen - 5th Mode

E Japanese In Sen - 5th Mode

F Japanese In Sen - 5th Mode

F# Japanese In Sen - 5th Mode

G \flat Japanese In Sen - 5th Mode

G Japanese In Sen - 5th Mode

A \flat Japanese In Sen - 5th Mode

A Japanese In Sen - 5th Mode

B \flat Japanese In Sen - 5th Mode

B Japanese In Sen - 5th Mode

C \flat Japanese In Sen - 5th Mode

C Standard (Minor) Blues Scale

C# Standard (Minor) Blues Scale

D \flat Standard (Minor) Blues Scale

D Standard (Minor) Blues Scale

E \flat Standard (Minor) Blues Scale

E Standard (Minor) Blues Scale

F Standard (Minor) Blues Scale

F# Standard (Minor) Blues Scale

G \flat Standard (Minor) Blues Scale

G Standard (Minor) Blues Scale

A \flat Standard (Minor) Blues Scale

A Standard (Minor) Blues Scale

B \flat Standard (Minor) Blues Scale

B Standard (Minor) Blues Scale

C \flat Standard (Minor) Blues Scale

C Major Blues Scale

C# Major Blues Scale

D \flat Major Blues Scale

D Major Blues Scale

E \flat Major Blues Scale

E Major Blues Scale

F Major Blues Scale

F# Major Blues Scale

G \flat Major Blues Scale

G Major Blues Scale

A \flat Major Blues Scale

A Major Blues Scale

B \flat Major Blues Scale

B Major Blues Scale

C \flat Major Blues Scale

C Standard (Minor) Blues Scale

C# Standard (Minor) Blues Scale

D \flat Standard (Minor) Blues Scale

D Standard (Minor) Blues Scale

E \flat Standard (Minor) Blues Scale

E Standard (Minor) Blues Scale

F Standard (Minor) Blues Scale

F# Standard (Minor) Blues Scale

G \flat Standard (Minor) Blues Scale

G Standard (Minor) Blues Scale

A \flat Standard (Minor) Blues Scale

A Standard (Minor) Blues Scale

B \flat Standard (Minor) Blues Scale

B Standard (Minor) Blues Scale

C \flat Standard (Minor) Blues Scale

C Hindu Scale (Harmonic Major)

C# Hindu Scale (Harmonic Major)

Db Hindu Scale (Harmonic Major)

D Hindu Scale (Harmonic Major)

Eb Hindu Scale (Harmonic Major)

E Hindu Scale (Harmonic Major)

F Hindu Scale (Harmonic Major)

F# Hindu Scale (Harmonic Major)

Gb Hindu Scale (Harmonic Major)

G Hindu Scale (Harmonic Major)

Ab Hindu Scale (Harmonic Major)

A Hindu Scale (Harmonic Major)

Bb Hindu Scale (Harmonic Major)

B Hindu Scale (Harmonic Major)

Cb Hindu Scale (Harmonic Major)

The image displays a musical score for twelve different Hindu Scales, each labeled as a Harmonic Major scale. Each scale is presented on a two-staff system, with the upper staff in treble clef and the lower staff in bass clef. The scales are: C, C#, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, and Cb. The notes are written as quarter notes, and the scales are arranged in a chromatic sequence. The C scale starts on middle C, while the Cb scale starts on the C below middle C.

C Major Bebop Scale

C# Major Bebop Scale

Db Major Bebop Scale

D Major Bebop Scale

Eb Major Bebop Scale

E Major Bebop Scale

F Major Bebop Scale

F# Major Bebop Scale

Gb Major Bebop Scale

G Major Bebop Scale

Ab Major Bebop Scale

A Major Bebop Scale

Bb Major Bebop Scale

B Major Bebop Scale

Cb Major Bebop Scale

C Minor Bebop Scale

C# Minor Bebop Scale

D \flat Minor Bebop Scale

D Minor Bebop Scale

E \flat Minor Bebop Scale

E Minor Bebop Scale

F Minor Bebop Scale

F# Minor Bebop Scale

G \flat Minor Bebop Scale

G Minor Bebop Scale

A \flat Minor Bebop Scale

A Minor Bebop Scale

B \flat Minor Bebop Scale

B Minor Bebop Scale

C \flat Minor Bebop Scale

C Dominant Bebop Scale

C# Dominant Bebop Scale

D \flat Dominant Bebop Scale

D Dominant Bebop Scale

E \flat Dominant Bebop Scale

E Dominant Bebop Scale

F Dominant Bebop Scale

F# Dominant Bebop Scale

G \flat Dominant Bebop Scale

G Dominant Bebop Scale

A \flat Dominant Bebop Scale

A Dominant Bebop Scale

B \flat Dominant Bebop Scale

B Dominant Bebop Scale

C \flat Dominant Bebop Scale

C Super Locrian (Altered Scale)

C# Super Locrian (Altered Scale)

D \flat Super Locrian (Altered Scale)

D Super Locrian (Altered Scale)

E \flat Super Locrian (Altered Scale)

E Super Locrian (Altered Scale)

F Super Locrian (Altered Scale)

F# Super Locrian (Altered Scale)

G \flat Super Locrian (Altered Scale)

G Super Locrian (Altered Scale)

A \flat Super Locrian (Altered Scale)

A Super Locrian (Altered Scale)

B \flat Super Locrian (Altered Scale)

B Super Locrian (Altered Scale)

C \flat Super Locrian (Altered Scale)

C Diminished Whole Tone Scale

C# Diminished Whole Tone Scale

D \flat Diminished Whole Tone Scale

D Diminished Whole Tone Scale

E \flat Diminished Whole Tone Scale

E Diminished Whole Tone Scale

F Diminished Whole Tone Scale

F# Diminished Whole Tone Scale

G \flat Diminished Whole Tone Scale

G Diminished Whole Tone Scale

A \flat Diminished Whole Tone Scale

A Diminished Whole Tone Scale

B \flat Diminished Whole Tone Scale

B Diminished Whole Tone Scale

C \flat Diminished Whole Tone Scale

C Whole Tone Scale

C# Whole Tone Scale

D \flat Whole Tone Scale

D Whole Tone Scale

E \flat Whole Tone Scale

E Whole Tone Scale

F Whole Tone Scale

F# Whole Tone Scale

G \flat Whole Tone Scale

G Whole Tone Scale

A \flat Whole Tone Scale

A Whole Tone Scale

B \flat Whole Tone Scale

B Whole Tone Scale

C \flat Whole Tone Scale

C Whole-Half Diminished Scale

C# Whole-Half Diminished Scale

D \flat Whole-Half Diminished Scale

D Whole-Half Diminished Scale

E \flat Whole-Half Diminished Scale

E Whole-Half Diminished Scale

F Whole-Half Diminished Scale

F# Whole-Half Diminished Scale

G \flat Whole-Half Diminished Scale

G Whole-Half Diminished Scale

A \flat Whole-Half Diminished Scale

A Whole-Half Diminished Scale

B \flat Whole-Half Diminished Scale

B Whole-Half Diminished Scale

C \flat Whole-Half Diminished Scale

C Half-Whole Diminished Scale

C# Half-Whole Diminished Scale

D \flat Half-Whole Diminished Scale

D Half-Whole Diminished Scale

E \flat Half-Whole Diminished Scale

E Half-Whole Diminished Scale

F Half-Whole Diminished Scale

F# Half-Whole Diminished Scale

G \flat Half-Whole Diminished Scale

G Half-Whole Diminished Scale

A \flat Half-Whole Diminished Scale

A Half-Whole Diminished Scale

B \flat Half-Whole Diminished Scale

B Half-Whole Diminished Scale

C \flat Half-Whole Diminished Scale

$D^{\flat}ma9$ $D7(^{\flat}9)$ $D9$ $Dmi7(^{\flat}5)$ $D9(^{\sharp}11)$ $E^{\flat}13$ $E^{\flat}13(^{\sharp}11)$ $E^{\flat}mi6$ $E+7(^{\sharp}9)$

$E4$ $Csus2/E$ $Fmi9$ $F13$ $F7(^{\flat}9)$ $Fma9$ $F6/9$ $Fsus2$ $Fsus$

A^{\flat}/G^{\flat} $F^{\sharp}mi7(^{\flat}5)$ $F^{\sharp}9(^{\sharp}11)$ $Dmi7/G$ $Gsus$ $Gmi11$ $Gmi11(^{\flat}5)$ C/G $A^{\flat}13$

$A^{\flat}ma9$ $A+7(^{\sharp}9)$ $Ami9$ $Ami(ma7)$ $A4$ $B^{\flat}13$ C/B^{\flat} $B^{\flat}sus2$ A^{\flat}/B^{\flat}

$B13(^{\flat}9)$ $B7(^{\flat}9)$ $Csus2$ $Csus$ $C+7(^{\sharp}9)$ $Cmi(ma7)$ Co $Cmi7(^{\flat}5)$ $Cmi7$

$C7(^{\flat}9)$ $C13$ $C9(^{\sharp}11)$ $D7(^{\sharp}9)$ $Cma7$ $C+7$ $Cmi6/9$ $C(add9)$ $C+(ma7)$

Dma9 D#7(b9) D#9 D#mi7(b5) D#9(#11) E13 E13(#11) Emi6 F+7(#9)

F4 C#sus2/F F#mi9 F#13 F#7(b9) F#ma9 F#6/9 F#sus2 F#sus

A/G Gmi7(b5) G9(#11) D#mi7/G# G#sus G#mi11 G#mi11(b5) C#/G# A13

Ama9 A#+7(#9) A#mi9 A#mi(ma7) A#4 B13 C#/B Bsus2 A/B

C13(b9) C7(b5) C#sus2 C#sus C#+7(#9) C#mi(ma7) C#o C#mi7(b5) C#mi7

C#7(b9) C#13 C#9(#11) D#7(#9) C#ma7 C#+7 C#mi6/9 C#(add9) C#+(ma7)

Dma9 Eb7(b9) Eb9 Ebmi7(b5) Eb9(#11) E13 E13(#11) Emi6 F+7(#9)

F4 Db7sus2/F Gbmi9 Gb13 Gb7(b9) Gbma9 Gb6/9 Gb7sus2 Gb7sus

A/G Gmi7(b5) G9(#11) Ebmi7/Ab Ab7sus Abmi11 Abmi11(b5) Db/Ab A13

Ama9 Bb+7(#9) Bbmi9 Bbmi(ma7) Bb4 B13 Db/B B7sus2 A/B

C13(b9) C7(b5) Db7sus2 Db7sus Db+7(#9) Dbmi(ma7) Dbo Dbmi7(b5) Dbmi7

Db7(b9) Db13 Db9(#11) Eb7(#9) Dbma7 Db+7 Dbmi6/9 Db(add9) Db+(ma7)

Ebma9 E7(b9) E9 Emi7(b5) E9(#11) F13 F13(#11) Fmi6 F#+7(#9)

F#4 Dsus2/F# Gmi9 G13 G7(b9) Gma9 G6/9 Gsus2 Gsus

Bb/Ab G#mi7(b5) G#9(#11) Emi7/A Asus Ami11 Ami11(b5) D/A Bb13

Bbma9 B+7(#9) Bmi9 Bmi(ma7) B4 C13 D/C Csus2 Bb/C

C#13(b9) C#7(b5) Dsus2 Dsus D+7(#9) Dmi(ma7) Do Dmi7(b5) Dmi7

D7(b9) D13 D9(#11) E7(#9) Dma7 D+7 Dmi6/9 D(add9) D+(ma7)

Ema9 F 7(b9) F9 Fmi7(b5) F9(#11) Gb13 Gb13(#11) Gbmi6 G+7(#9)

G4 Eb7sus2/G Abmi9 Ab13 Ab7(b9) Abma9 Ab6/9 Ab7sus2 Ab7sus

B/A Ami7(b5) A9(#11) Fmi7/Bb Bb7sus Bbmi11 Bbmi11(b5) Eb/Bb B13

Bma9 C+7(#9) Cmi9 Cmi(ma7) C4 Db13 Eb/Db Db7sus2 B/Db

D13(b9) D7(b5) Eb7sus2 Eb7sus Eb+7(#9) Ebmi(ma7) Ebo Ebmi7(b5) Ebmi7

Eb7(b9) Eb13 Eb9(#11) F 7(#9) Ebma7 Eb+7 Ebmi6/9 Eb(add9) Eb+(ma7)

Fma9 F#7(b9) F#9 F#mi7(b5) F#9(#11) G13 G13(#11) Gmi6 G#+7(#9)

G#4 Esus2/G# Ami9 A13 A7(b9) Ama9 A6/9 Asus2 Asus

C/Bb A#mi7(b5) A#9(#11) F#mi7/B Bsus Bmi11 Bmi11(b5) E/B C13

Cma9 C#+7(#9) C#mi9 C#mi(ma7) C#4 D13 E/D Dsus2 C/D

D#13(b9) D#7(b5) Esus2 Esus E+7(#9) Emi(ma7) Eo Emi7(b5) Emi7

E7(b9) E13 E9(#11) F#7(#9) Ema7 E+7 Emi6/9 E(add9) E+(ma7)

$G^{\flat}ma9$ $G7^{(\flat 9)}$ $G9$ $Gmi7^{(\flat 5)}$ $G9^{(\sharp 11)}$ $A^{\flat}13$ $A^{\flat}13^{(\sharp 11)}$ $A^{\flat}mi6$ $A+7^{(\sharp 9)}$

$A4$ $Fsus2/A$ $B^{\flat}mi9$ $B^{\flat}13$ $B^{\flat}7^{(\flat 9)}$ $B^{\flat}ma9$ $B^{\flat}6/9$ $B^{\flat}sus2$ $B^{\flat}sus$

D^{\flat}/B $Bmi7^{(\flat 5)}$ $B9^{(\sharp 11)}$ $Gmi7/C$ $Csus$ $Cmi11$ $Cmi11^{(\flat 5)}$ F/C $D^{\flat}13$

$D^{\flat}ma9$ $D+7^{(\sharp 9)}$ $Dmi9$ $Dmi^{(ma7)}$ $D4$ $E^{\flat}13$ F/E^{\flat} $E^{\flat}sus2$ D^{\flat}/E^{\flat}

$E13^{(\flat 9)}$ $E7^{(\flat 5)}$ $Fsus2$ $Fsus$ $F+7^{(\sharp 9)}$ $Fmi^{(ma7)}$ Fo $Fmi7^{(\flat 5)}$ $Fmi7$

$F7^{(\flat 9)}$ $F13$ $F9^{(\sharp 11)}$ $G7^{(\sharp 9)}$ $Fma7$ $F+7$ $Fmi6/9$ $F^{(add9)}$ $F+^{(ma7)}$

Gma9 G#7(b9) G#9 G#mi7(b5) G#9(#11) A13 A13(#11) Ami6 A#+7(#9)

A#4 F#sus2/A# Bmi9 B13 B7(b9) Bma9 B6/9 Bsus2 Bsus

D/C Cmi7(b5) C9(#11) G#mi7/C# C#sus C#mi11 C#mi11(b5) F#/C# D13

Dma9 D#+7(#9) D#mi9 D#mi(ma7) D#4 E13 F#/E Esus2 D/E

F13(b9) F7(b9) F#sus2 F#sus F#+7(#9) F#mi(ma7) F#o F#mi7(b5) F#mi7

F#7(b9) F#13 F#9(#11) G#7(#9) F#ma7 F#+7 F#mi6/9 F#(add9) F#+(ma7)

Gma9 Ab7(b9) Ab9 Abmi7(b5) Ab9(#11) A13 A13(#11) Ami6 Bb+7(#9)

Bb4 Gbsus2/Bb Bmi9 B13 B7(b9) Bma9 B6/9 Bsus2 Bsus

D/C Cmi7(b5) C9(#11) Abmi7/Db Dbsus Dbmi11 Dbmi11(b5) Gb/Db D13

Dma9 Eb+7(#9) Ebmi9 Ebmi(ma7) Eb4 E13 Gb/E Esus2 D/E

F13(b9) F7(b5) Gbsus2 Gbsus Gb+7(#9) Gbmi(ma7) Gbo Gbmi7(b5) Gbmi7

Gb7(b9) Gb13 Gb9(#11) Ab7(#9) Gbma7 Gb+7 Gbmi6/9 Gb(add9) Gb+(ma7)

A^bma9 A7(^b9) A9 Ami7(^b5) A9([#]11) B^b13 B^b13([#]11) B^bmi6 B+7([#]9)

B4 Gsus2/B Cmi9 C13 C7(^b9) Cma9 C6/9 Csus2 Csus

E^b/D^b C[#]mi7(^b5) C[#]9([#]11) Ami7/D Dsus Dmi11 Dmi11(^b5) G/D E^b13

E^bma9 E+7([#]9) Emi9 Emi(^{ma}7) E4 F13 G/F Fsus2 E^b/F

F[#]13(^b9) F[#]7(^b5) Gsus2 Gsus G+7([#]9) Gmi(^{ma}7) Go Gmi7(^b5) Gmi7

G7(^b9) G13 G9([#]11) A7([#]9) Gma7 G+7 Gmi6/9 G(add9) G+(^{ma}7)

Ama9 Bb7(b9) Bb9 Bbmi7(b5) Bb9(#11) B13 B13(#11) Bmi6 C+7(#9)

C4 Absus2/C Dbmi9 Db13 Db7(b9) Dbma9 Db6/9 Db7sus2 Db7sus

E/D Dmi7(b5) D9(#11) Bbmi7/Eb Eb7sus Ebmi11 Ebmi11(b5) Ab/Eb E13

Ema9 F+7(#9) Fmi9 Fmi(ma7) F4 Gb13 Ab/Gb Gbsus2 E/Gb

G13(b9) G7(b9) Absus2 Ab7sus Ab+7(#9) Abmi(ma7) Ab7 Abmi7(b5) Abmi7

Ab7(b9) Ab13 Ab9(#11) Bb7(#9) Abma7 Ab+7 Abmi6/9 Ab(add9) Ab+(ma7)

B^bma9 B7(^b9) B9 Bmi7(^b5) B9(#11) C13 C13(#11) Cmi6 C#+7(#9)

C#4 Asus2/C# Dmi9 D13 D7(^b9) Dma9 D6/9 Dsus2 Dsus

F/E^b D#mi7(^b5) Eb9(#11) Bmi7/E Esus Emi11 Emi11(^b5) A/E F13

Fma9 F#+7(#9) F#mi9 F#mi(ma7) F#4 G13 A/G Gsus2 F/G

G#13(^b9) G#7(^b5) Asus2 Asus A+7(#9) Ami(ma7) Ao Ami7(^b5) Ami7

A7(^b9) A13 A9(#11) B7(#9) Ama7 A+7 Ami6/9 A(add9) A+(ma7)

Bma9 C7(b9) C9 Cmi7(b5) C9(#11) Db13 Db13(#11) Dbmi6 D+7(#9)

D4 Bbsus2/D Ebmi9 Eb13 Eb7(b9) Ebma9 Eb6/9 Ebbsus2 Ebsus

Gb/E Emi7(b5) E9(#11) Cmi7/F Fsus Fmi11 Fmi11(b5) Bb/F Gb13

Gbma9 G+7(#9) Gmi9 Gmi(ma7) G4 Ab13 Bb/Ab Absus2 Gb/Ab

A13(b9) A7(b5) Bbsus2 Bbsus Bb+7(#9) Bbmi(ma7) Bbo Bbmi7(b5) Bbmi7

Bb7(b9) Bb13 Bb9(#11) C7(#9) Bbma7 Bb+7 Bbmi6/9 Bb(add9) Bb+(ma7)

Cma9 C#7(b9) C#9 C#mi7(b5) C#9(#11) D13 D13(#11) Dmi6 D#+7(#9)

D#4 Bsus2/D# Emi9 E13 E7(b9) Ema9 E6/9 Esus2 Esus

G/F Fmi7(b5) F9(#11) C#mi7/F# F#sus F#mi11 F#mi11(b5) B/F# G13

Gma9 G#+7(#9) G#mi9 G#mi(ma7) G#4 A13 B/A Asus2 G/A

B#13(b9) B#7(b9) Bsus2 Bsus B+7(#9) Bmi(ma7) Bo Bmi7(b5) Bmi7

B7(b9) B13 B9(#11) C#7(#9) Bma7 B+7 Bmi6/9 B(add9) B+(ma7)

Cma9 C#7(b9) C#9 C#mi7(b5) C#9(#11) D13 D13(#11) Dmi6 D#+7(#9)

D#4 Bsus2/D# Emi9 E13 E7(b9) Ema9 E6/9 Esus2 Esus

G/F Fmi7(b5) F9(#11) C#mi7/F# F#sus F#mi11 F#mi11(b5) B/F# G13

Gma9 G#+7(#9) G#mi9 G#mi(ma7) G#4 A13 B/A Asus2 G/A

B#13(b9) B#7(b9) Bsus2 Bsus B+7(#9) Bmi(ma7) Bo Bmi7(b5) Bmi7

B7(b9) B13 B9(#11) C#7(#9) Bma7 B+7 Bmi6/9 B(add9) B+(ma7)

D/C
 D#/C#
 Eb/D
 E/D
 F/Eb
 F#/E
 G/F
 G#/F#
 Ab/Gb
 A/G
 Bb/Ab
 B/A
 C/Bb
 C#/B
 Db/Cb

FREQUENTLY ASKED QUESTIONS

How do I find the [right notes](#) to play against a mi7 chord?

- Turn to the [Chord Scale Chart](#) on page [2](#) or [3](#).
- Select one of the 54 chord types from the chart.
- Turn to the page indicated in the chord scale column to see the correct chord scale.
- Most chords have 2nd and 3rd choice scales indicated in their respective columns.

How do I find what notes are in any type of [chord](#)?

- Turn to the [Chord Scale Chart](#) on page [2](#) or [3](#).
- Select one of the 54 chord types from the chart.
- Turn to the page indicated in the chord scale column to see the correct chord spelling.

How do I find what notes are in the Phrygian [mode](#)?

- Turn to the [Advanced Scale/Mode Chart](#) on page [4](#).
- Select one of the 45 scale/mode types from the chart.
- Turn to the page indicated by the chart.

I need a different chord instead of a plain C7 under this melody note. What chords can I place under the “C” melody note?

- Turn to the [Chord Substitution Chart](#) on page [5](#).
- Select one of the pitches from the chart.
- Turn to the page indicated by the chart and you will see 54 different Common Tone Chord substitutions for the pitch you chose to harmonize.

How can I use the [Chord Substitute Speller](#) when I’m working on a chart?

When you run into a harmonically static spot that needs just the right set of changes to fill in the time, look on [page 5](#) for the pitch you need to harmonize, then go to the page indicated by the chart. Try different chords until you find just the right one. The chords on the first line are not “preferred”, they just happen to fall on the first line. The chords are arranged in a random order to encourage you to try different solutions to each arranging problem.

How can I use the [Chord Scale](#) or the [Advanced Scale Speller](#) when I’m working on a chart?

Use the charts to find what notes of the scale will reflect that chord or scale’s modality. When you need to write background figures during a solo or within the chart, you can be sure of the notes that will fit and maintain the sound of that chord or scale. Use those notes to create backgrounds.

How can I use the Changes as a Jazz Ensemble Teacher?

- Use the [Chord Scale Charts](#) to work all the solos you have. Write out a blank lead sheet with chord symbols, then check the speller for each chord’s chord scale.
- You can choose a [Mode](#) for the whole passage and print off a worksheet for the student to practice in all keys. All the answers include the scales in both bass and treble clef.
- You can send harmonic rhythm players home with a [Chord Substitution Sheet](#) as necessary to encourage them to experiment with different chord voicings and types.

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