

Via Dolorosa

Billy Sprage & Niles Borop
Arr. by Bill Wolaver

Sorrowfully with rubato

8^{va}-----|

p

with pedal

3

mp

legato

ritard

no pedal

Red. *

6

L.H

p

Red. * Red. * Red. * sim.

9

12

ritard

14

Musical notation for measures 14 and 15. The piece is in a minor key. Measure 14 features a treble clef with a sequence of eighth notes and a bass clef with a sustained chord. Measure 15 continues the treble line and adds a melodic line in the bass.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a sixteenth-note triplet and a long slur over the next two notes, and a bass clef with a melodic line. Measure 17 continues the treble line and adds a melodic line in the bass.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with chords and a bass clef with a melodic line. Measure 19 has a treble clef with chords and a bass clef with a melodic line. Pedal markings include "no pedal" and "Ped." with an asterisk.

20

Musical notation for measures 20 and 21. Measure 20 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 21 has a treble clef with a melodic line and a bass clef with a melodic line. Pedal markings include "Ped.", an asterisk, "Ped.", an asterisk, and "sim.".

22

Musical notation for measures 22 and 23. Measure 22 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 23 has a treble clef with a long slur over a complex chordal passage and a bass clef with a melodic line.

24 *mf* *8va* *8va* *ritard* *p* *Red.* *

27

29 *mf* *Red.* * *8vb*

31 *gradual cresc.* (8)

33 *cresc.* *8va* *ritard* *8vb* *loco*

35 (8) *ff a tempo*

(8) *loco* *8vb*

37 (8) *loco*

(8) *loco*

39 *8va* *mp* *ritard*

8vb *8vb* *loco*

42 *L.H.* *p* *ritard*

ritard *ritard*

44 *mp (legato)* *molto ritard* *p*

mp (legato) *molto ritard* *p*

*Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. **