



3 # mf *cresc.* mp 3 # 3

5 3 1 2 5 2 1 5 2 1 5 2 1

This system contains the first five measures of the piece. The treble clef features a melodic line with triplets and slurs. The bass clef provides harmonic support with chords and single notes. Dynamics range from *mf* to *mp*, with a *cresc.* marking in the second measure.

3 # mf *cresc.* mp 3 # 3 1 2 1 2 1 2 1 2 1 2 1

5 1 5 3 1 5 2 1 5 2 1 5 2 1

The second system continues the piece with similar melodic and harmonic patterns. It includes dynamic markings of *mf*, *cresc.*, and *mp*.

3 1 5 5 3 4 3 2 1 2 1 2 1 2 1 2 1 2

4 2 1 5 1 5 2 1 5 2 1 5 2 1 5 2 1 2

This system introduces a *mp* dynamic marking and features more complex melodic phrasing in the treble clef.

2 3 4 3 1 # 2 3 3 5 3 5

5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2

The fourth system continues with a *mf* dynamic marking and includes a fermata over the final measure.

3 3 1 2 1 3 2 3 2 1 3 5 4 3 2 1

5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2

The final system concludes the piece with a *mf* dynamic marking and a fermata over the final measure.