

## chromatic scale fingers 3,4,5

Handwritten musical score for chromatic scale fingers 3,4,5. The score is divided into two systems, each with a Right Hand (R.H.) and Left Hand (L.H.) part. The first system is in 6/4 time, and the second system is in 3/4 time. Fingerings are indicated by red numbers above the notes.

**System 1 (6/4 time):**

- R.H. notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Fingering: 4 3 4 3 4 5 3 4 3 4 3 4 5 3 4 3 4 5 3 4 3 4 3 4.
- L.H. notes: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. Fingering: 4 3 4 3 5 4 3 4 3 4 3 5 4 3 4 3 5 4 3 4 3 4 3 5.

**System 2 (3/4 time):**

- R.H. notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Fingering: 5 4 3 4 3 4 3 5 4 3 4 3 5 4 3 4 3 4 3 5 4 3 4 3.
- L.H. notes: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. Fingering: 4 5 3 4 3 4 3 4 5 3 4 3 4 5 3 4 3 4 3 4 5 3 4 3.

## chromatic minor thirds

Handwritten musical score for chromatic minor thirds. The score is divided into two systems, each with a Right Hand (R.H.) and Left Hand (L.H.) part. The first system is in 3/4 time, and the second system is in 3/4 time. Fingerings are indicated by red numbers above the notes.

**System 3 (3/4 time):**

- R.H. notes: C4, E4, G4, C5, B4, G#4, F#4, E4, C4. Fingering: 3 4 5 3 4 3 4 3 4 5 3 4 3 4 5 3 4 3 4 3 4 5 3 4.
- L.H. notes: C3, E3, G3, C4, B3, G#3, F#3, E3, C3. Fingering: 2 1 1 3 1 2 1 2 1 2 2 1 2 1 1 2 1 2 1 2 1 2 1 2.

**System 4 (3/4 time):**

- R.H. notes: C4, E4, G4, C5, B4, G#4, F#4, E4, C4. Fingering: 3 1 4 3 5 4 3 4 3 4 3 5 4 3 4 3 5 4 3 4 3 4 3 5.
- L.H. notes: C3, E3, G3, C4, B3, G#3, F#3, E3, C3. Fingering: 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2.

# Chopin Etude Op.10 No.2

chromatic line right hand

practice stage 1

suggested practice sections  
indicated by grey vertical line.

arr. Barton & Mercuzio

## Section 1

①



5 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4

②



3 5 3 5 4 3 5 4 3 5 3 5 3 4 5 4 3 5 3 5 3 5 3 5 4 5 4 5 4 3

③



5 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4

④



3 4 5 3 4 5 4 3 5 4 5 4 3 4 5 4 3 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5

⑤



4 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4

⑥



3 5 3 5 4 3 5 4 3 5 3 5 3 4 5 4 3 5 3 5 3 5 3 5 4 5 4 5 4 3

7

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with the following fingerings written above: 5 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4.

8

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with the following fingerings written above: 3 4 5 3 5 3 4 5 4 5 3 4 3 4 3 5 4 3 5 3 5 4 3 5 4 5 4 3 5 4 5 4. An *8va* marking is placed above the first measure.

9

Musical staff 9: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with the following fingerings written above: 5 4 3 5 3 4 5 4 3 4 5 4 3 4 5 3 5 3 4 5 4 5 3 4 5 4 5 4 5 4 3 5.

### Section 2

10

Musical staff 10: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with the following fingerings written above: 3 5 3 5 3 4 3 4 5 3 5 3 5 3 5 4 3 5 3 5 3 4 3 4 5 4 5 4 5 4 5 4.

11

Musical staff 11: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with the following fingerings written above: 3 4 3 4 3 4 5 4 5 3 5 3 5 3 5 4 3 4 2 4 3 4 5 4 5 4 5 4 5 3 5 3.

12

Musical staff 12: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with the following fingerings written above: 5 3 2 3 5 3 4 3 4 3 4 5 4 3 5 3 5 3 5 3 5 3 4 3 4 3 4 5 4 5 3 4.

13

5 4 3 5 4 5 4 3 5 4 5 4 5 3 2 1 5 4 3 5 4 3 5 4 5 4 5 4 3 4 3 1

(5 5 4 5)

14

5 4 5 4 3 5 3 5 3 5 3 4 3 4 5 3 5 4 3 5 4 5 4 5 4 5 3 5 4 5 4 3

15

5 4 5 4 5 4 5 4 3 5 3 5 3 5 3 5 3 5 3 4 5 4 3 5 3 5 3 4 5 4 3 5

16

3 5 2 3 5 4 3 5 4 5 3 4 5 4 3 5 4 4 5 3 5 4 5 3 5 4 5 3 5

17

4 5 3 1 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 1 4 5 3 5 4 5 3 5 4 5 3 5

18

Section 3

4 5 3 5 4 5 3 5 4 3 2 3 5 4 5 4 5 3 4 5 4 5 3 4 5 3 5 3 4 3 4 5

19

4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4 3 5 3 5 4 3 5 4 3 5 3 5 3 4 5 4

20

3 5 3 5 3 5 3 5 3 5 4 5 4 5 4 3 5 3 4 5 4 5 3 4 5 3 5 3 4 3 4 5

21

4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4 3 4 5 3 8va- 5 3 4 5 4 5 3 5 3 5 3 5

22

8va 4 3 5 4 5 4 3 5 4 5 4 3 5 4 5 4 5 4 3 5 3 4 5 4 3 4 5 3 4 5 3 4 5 3

23

2 3 4 5 4 5 3 4 5 3 5 3 4 3 4 5 4 3 4 5 4 5 3 4 8va- 5 3 4 3 4 3 4 5

24

8va 4 3 5 4 5 4 3 5 4 5 4 5 4 3 5 4 3 5 4 5 4 5 4 3 5 4 3 5 4 3 5 4 3 5

# Chopin Etude Op.10 No.2

Chromatic scale minus R.H. chords - with left hand  
practice stage 2

arr. Barton & Mercuzio

## Section 1

The musical score is arranged in six systems, each with a treble and bass staff. The right hand (RH) plays a chromatic scale with green fingering numbers above the notes. The left hand (LH) plays chords and single notes. The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

**System 1:** RH: 5 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 4 3 2 1. LH: Chords and single notes.

**System 2:** RH: 3 5 3 5 4 3 5 4 3 5 3 5 3 4 5 3 5 3 5 3 5 3 5 4 5 4 3. LH: Chords and single notes.

**System 3:** RH: 5 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 4 3 2 1. LH: Chords and single notes.

**System 4:** RH: 3 4 5 3 4 5 4 3 5 4 5 4 3 4 5 4 3 5 3 5 4 5 3 5 4 5 3 5. LH: Chords and single notes.

**System 5:** RH: 4 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 4 3 2 1. LH: Chords and single notes.

**System 6:** RH: 3 5 3 5 4 3 5 4 3 5 3 5 3 4 5 4 3 5 3 5 3 5 3 5 4 5 4 3. LH: Chords and single notes.

13 5 3 4 5 4 5 3 4 5 4 5 3 4 3 4 5 4 5 3 4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4

15 3 4 5 3 8va 5 3 4 5 4 5 3 4 3 4 3 5 4 3 5 3 5 4 3 5 4 5 4 3 5 4 5 4

17 5 4 3 5 3 4 5 4 3 4 5 4 3 4 5 3 5 3 4 5 4 5 3 4 5 4 5 4 5 4 3 5

Section 2

19 3 5 3 5 3 4 3 4 5 3 5 3 5 3 5 4 3 5 3 5 3 4 3 4 5 4 5 4 5 4 5 4

21 3 4 3 4 3 4 5 4 5 3 5 3 5 3 5 4 3 4 2 4 3 4 5 4 5 4 5 4 5 3 5 3

23 5 3 2 3 5 3 4 3 4 3 4 5 4 3 5 3 5 3 5 3 4 3 4 3 4 5 4 3 4 5 4 5 3 4

3  
25 (5545)  
5435 4543 5454 5321 5435 4354 5454 3431

27 5454 3535 3534 3453 5435 4545 4535 4543

29 5454 5454 3535 3535 3534 5435 3534 5435

31 3523 5435 4534 5435 4 4535 4535 4535

33 4531 4535 4535 4535 4531 4535 4535 4535

35 section 3  
4535 4535 4323 5454 5345 4534 5353 4345



37 4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4 3 5 3 5 4 3 5 4

39 3 5 3 5 3 5 3 5 4 5 4 5 4 3 5 3 4 5 4 5 3 4 5 3 5 3 4 3 4 5

41 4 5 3 4 5 4 3 5 4 5 4 3 5 3 5 4 3 4 5 3 8va 5 3 4 5 4 5 3 5 3 5 3 5

(8va) 4 3 5 4 5 4 3 5 4 5 4 3 5 4 5 4 5 4 3 5 3 4 5 4 3 4 5 3

45 2 3 4 5 4 5 3 4 5 3 5 3 4 3 4 5 4 3 4 5 4 3 4 5 4 5 3 4 8va 5 3 4 3 4 3 4 5

(8va) 4 3 5 4 5 4 3 5 4 5 4 3 5 4 5 4 5 4 3 5 4 5 4 5 4 3 5

Chopin Etude Op.10 No.2  
contrasting legato chromatic line with staccato chords  
practice stage 4

arr. Barton & Mercuzio

Section I

Allegro *sempre legato*

The musical score is presented in a grand staff format, with a treble clef on the right and a bass clef on the left. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and articulation are marked as "Allegro *sempre legato*".

The score is divided into 12 measures, with each measure circled in green and numbered in the left margin. Red numbers above the notes indicate the fingering for the right hand. The left hand plays staccato chords, with some measures containing longer note values.

Measure 1: Right hand starts with a chromatic line (G4-A4-B4-C5), followed by a descending chromatic line (B4-A4-G4-F#4-E4-D4). Left hand plays a staccato chord (G4-B4-D5).  
Measure 2: Right hand continues the chromatic line (C5-B4-A4-G4-F#4-E4-D4). Left hand plays a staccato chord (G4-B4-D5).  
Measure 3: Right hand continues the chromatic line (D4-C4-B3-A3-G3-F#3-E3-D3). Left hand plays a staccato chord (G4-B4-D5).  
Measure 4: Right hand continues the chromatic line (E3-D3-C3-B2-A2-G2-F#2-E2-D2). Left hand plays a staccato chord (G4-B4-D5).  
Measure 5: Right hand continues the chromatic line (F#2-E2-D2-C2-B1-A1-G1-F#1-E1-D1). Left hand plays a staccato chord (G4-B4-D5).  
Measure 6: Right hand continues the chromatic line (E1-D1-C1-B0-A0-G0-F#0-E0-D0). Left hand plays a staccato chord (G4-B4-D5).  
Measure 7: Right hand continues the chromatic line (D0-C0-B0-A0-G0-F#0-E0-D0). Left hand plays a staccato chord (G4-B4-D5).  
Measure 8: Right hand continues the chromatic line (E0-D0-C0-B0-A0-G0-F#0-E0-D0). Left hand plays a staccato chord (G4-B4-D5).  
Measure 9: Right hand continues the chromatic line (F#0-E0-D0-C0-B0-A0-G0-F#0-E0-D0). Left hand plays a staccato chord (G4-B4-D5).  
Measure 10: Right hand continues the chromatic line (E0-D0-C0-B0-A0-G0-F#0-E0-D0). Left hand plays a staccato chord (G4-B4-D5).  
Measure 11: Right hand continues the chromatic line (F#0-E0-D0-C0-B0-A0-G0-F#0-E0-D0). Left hand plays a staccato chord (G4-B4-D5).  
Measure 12: Right hand continues the chromatic line (E0-D0-C0-B0-A0-G0-F#0-E0-D0). Left hand plays a staccato chord (G4-B4-D5).

13 5 3 4 5 4 5 3 4 5 4 5 3 4 5 4 3 4 5 4 5 3 4 5 4 3 5 4 5 3 4 5 4 3 5 4 3 5 4 2

15 3 4 5 3 8va 5 3 4 5 4 5 3 4 3 4 3 5 4 3 5 3 5 4 3 5 4 5 4 3 5 4 5 4

17 5 4 3 5 3 4 5 4 3 4 5 4 3 4 5 3 5 3 4 5 4 5 3 4 5 4 3 5 4 5 4 5 4 3 5

Section 2

19 3 5 3 5 3 4 3 4 5 3 5 3 5 3 5 4 3 5 3 5 3 4 3 4 5 4 5 4 5 4 5 4

21 3 4 3 4 3 4 5 4 5 3 5 3 5 3 5 4 3 4 2 4 3 4 5 4 5 4 5 4 5 3 5 3

23 5 3 2 3 5 3 4 3 4 3 4 5 4 3 5 3 5 3 5 3 4 3 4 3 4 5 4 5 3 4

3 5 4 3 5 4 5 4 3 5 4 5 4 5 3 2 1 (5 5 4 5) 5 4 3 5 4 3 5 4 5 4 5 4 3 4 3 1

25 12 26 12

5 4 5 4 3 5 3 5 3 5 3 4 3 4 5 3 5 4 3 5 4 5 4 5 4 5 3 5 4 5 4 3

27 28

5 4 5 4 5 4 5 4 3 5 3 5 3 5 3 5 3 5 3 4 5 4 3 5 3 5 3 4 5 4 3 5

29 30

3 5 2 3 5 4 3 5 4 5 3 4 5 4 3 5 4 5 3 5 4 5 3 5 4 5 3 5

31 32

4 5 3 1 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 1 4 5 3 5 4 5 3 5 4 5 3 5

33 34

Section 3  
4 5 3 5 4 5 3 5 4 3 2 3 5 4 5 4 5 3 4 5 4 5 3 4 5 3 5 3 4 3 4 5

35 36



# Étude.

F. CHOPIN. Op.10, No 2.

Allegro. (♩ = 144.)

*sempre legato.*

2.

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth notes and rests. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation. Treble clef contains a melodic line with fingerings (3 4 5 3, 4 3 4 5, 4 5 3 4, 3 4 3 4, 5 4 5 4, 5 4 3 5, 4 5 4 3, 5 4 5 4) and a *cresc.* marking. Bass clef contains a bass line with eighth notes and rests.

Third system of musical notation. Treble clef contains a melodic line with fingerings (5 4 3 4, 3 4 5 4, 3 4 5 4, 3 4 5 4, 5 3 4 5, 3 4 3 4, 5 4 5 4, 5 4 3 4) and a *dim.* marking. Bass clef contains a bass line with eighth notes and rests.

Fourth system of musical notation. Treble clef contains a melodic line with fingerings (3 4 3 4, 3 4 3 4, 5 3 4 3, 5 3 5 4, 3 4 3 4, 3 4 3 4, 5 3 4 5, 4 3 5 4) and markings *sempre legato.*, *p*, and *poco a poco cresc.* Bass clef contains a bass line with eighth notes and rests.

Fifth system of musical notation. Treble clef contains a melodic line with fingerings (3 4 3 4, 3 4 5 3, 4 3 4 5, 4 2 5 4, 3 4 2 4, 3 4 5 4, 5 3 4 5, 4 3 5 4) and markings *sempre legato.* and *poco a poco cresc.* Bass clef contains a bass line with eighth notes and rests.

Sixth system of musical notation. Treble clef contains a melodic line with fingerings (5 4 3 4, 5 3 4 3, 4 3 4 5, 4 3 4 3, 4 3 4 3, 4 3 4 3, 4 3 4 5, 3 4 3 4) and a *cresc.* marking. Bass clef contains a bass line with eighth notes and rests.





The first system of music consists of two staves. The treble staff contains a series of eighth-note patterns with various accidentals (sharps and naturals). The bass staff features a more sparse accompaniment with some rests and eighth notes.

The second system continues the melodic lines from the first system. The treble staff has a dense texture of eighth notes, while the bass staff provides a steady accompaniment.

The third system includes fingerings (3 4 5 3) above the treble staff. The lyrics "cre - scen - do." are written below the treble staff. The music continues with similar rhythmic patterns.

The fourth system features numerous fingerings (e.g., 8 4 3 5 4, 5 4 3 5, 5 4 3 4, 3 4 5 4, 3 4 5 4, 3 4 5 3) above the treble staff. A dynamic marking "1" is present in the bass staff.

The fifth system includes fingerings (e.g., 2 3 4 5, 3 4 3 4, 5 3 4 3, 4 3 4 5, 4 3 4 5) above the treble staff. The lyrics "cre - scen - do." are repeated. A dynamic marking "V" is visible in the bass staff.

The sixth system features fingerings (e.g., 8 4 3 5 4, 5 4 3 5, 4 5 4 3, 5 4, 5 4 3 5) above the treble staff. The instruction "dimin." is written in the bass staff. The system concludes with a double bar line and repeat signs.

# ÉTUDE II

(Op. 10)

Fr. CHOPIN

**PIANO**

*Allegro*  
*sempre legato*

*p* *cresc.*

(A) *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre legato*

*p* *cresc.*

*Ped. simile*

*dim.* *f*

*Ped.* \*

(A). Sur un piano sonore, on emploiera avec avantage la pédale "una corda"; la pédale forte sera mise très légèrement, très discrètement.

First system of musical notation. The right hand (treble clef) features a series of eighth-note patterns with fingerings: 4 3 4 5, 4 5 3 1, 5 4 5 3, 4 3 4 5, 4 5 3 4, 5 4 3 5, 4 5 4 3, 5 3 5 4. The left hand (bass clef) has a simple accompaniment. A *cresc.* marking is present.

Second system of musical notation. The right hand continues with eighth-note patterns and fingerings: 3 5 3 5, 4 3 5 4, 3 5 3 5, 3 1 5 4, 3 5 3 5, 3 5 3 5, 3 5 4 5, 4 5 4 3. The left hand accompaniment continues.

Third system of musical notation. The right hand continues with eighth-note patterns and fingerings: 5 3 4 5, 4 5 3 4, 5 4 5 3, 4 3 1 5, 4 5 3 4, 5 4 3 5, 1 5 4 3, 5 3 5 4. The left hand accompaniment continues.

Fourth system of musical notation. The right hand continues with eighth-note patterns and fingerings: 4 5 3 4, 5 3 4 5, 4 5 3 4, 3 4 3 5, 4 3 5 3, 5 4 3 5, 1 5 1 3, 5 4 5 4. The left hand accompaniment continues. A *cresc.* marking is present.

Fifth system of musical notation. The right hand continues with eighth-note patterns and fingerings: 5 4 3 5, 3 4 5 4, 3 4 5 4, 3 4 5 3, 5 3 4 5, 4 5 3 4, 5 4 5 4, 5 4 3 5. The left hand accompaniment continues. A *dim.* marking is present.

3 5 3 5 3 4 3 4 5 3 5 3 5 3 5 4 3 5 3 5 3 4 3 5 3 5 3 4 3 4 3 4 3 4 5 4 5 4 5 4 5 4 3 4 3 4 3 4 3 4 5 3 5 3 4 5 3 5 4

*p* *poco* *a* *poco* *cresc.* *poco*

Péd. \* Péd. \* Péd. \* Péd. \* Péd. \*

3 4 2 4 3 4 5 4 5 4 5 3 5 3 5 3 2 3 5 3 4 3 4 3 4 5 4 3 5 3 5 3 5 3 4 3 4 3 4 5 4 5 3 4

*a* *poco* *cresc.*

Péd. \* Péd. \* Péd. \* Péd. \*

5 4 3 5 4 5 4 3 5 4 5 4 5 3 2 1 (5 5 4 5) 5 4 3 5 4 3 5 4 5 4 5 4 3 4 3 1 5 4 5 4 3 5 3 5 3 5 3 4 3 4 5 3

*f* *cresc.*

Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \*

5 4 3 5 4 5 4 5 4 5 3 5 4 5 4 3 5 4 5 4 5 4 3 5 3 5 3 5 3 5 3 5 3 5 3 4 5 4 3 5 3 5 3 4 5 4 3 5

*f* *p*

Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \*

3 5 2 3 5 4 3 5 4 5 3 4 5 4 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5

*p* *(A) Péd.*

Péd. \* Péd. \* Péd. \* Péd. \* Péd. \*

(A) Nous conseillons sur cette tenue, de même que pour les trois dernières mesures de l'étude, une vibration rapide de la pédale forte.  
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