

ХРИСТА ДА ВОЗВЕЛИЧАТ ВСЕ!

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All hail the powir of Jesus name!

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Воодушевленно

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Flutes I & II, Clarinet in B-flat, Bassoon, Trumpets I & II, Trombones I & II, Horns I & II, Violins I & II, Violas, Cellos, and Double Basses. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists enter in the final measure with the lyrics '1. Христа да'. The score includes dynamic markings such as *mf*, *ff*, and *f*, and performance instructions like *pizz.* and *tr*.

1. Христа да

Musical score for a choir and piano. The score is in B-flat major and 4/4 time. It features vocal parts with lyrics and piano accompaniment. Dynamics range from *pp* to *f*. The lyrics are:

воз_ ве_ ли_ чат все! И Ан_ ге_ лы в кра_ се, и Ан_ ге_ сла_ б_ ший средь не_ взгод, и о_ сла_ б_ ший

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Музыка написана в миноре (три бемоля) и 4/4 такта. Включены партии для сопрано, альты, тенора I, тенора II и баса, а также фортепиано (струнные и духовые инструменты). В тексте присутствуют динамические обозначения: *p* (пиано) и *tr* (триллирование).

Лы в кра- се ве- нец Е- му да при- не-
 средь не- взгод, вос- пой, и Он те- бя спа-

rit. **Не спеша**
pizz.

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

mf *mp* *p*

mf *mp* *p*

mp

mp

сил!

2. И вы, стра- даль- цы

p

p

rit. **Не спеша**

p

p

p

p

Tempo I

This system contains the first system of a musical score. It features a piano accompaniment with five staves and a vocal line. The piano part includes a variety of textures, from rhythmic patterns to sustained chords. The vocal line has lyrics in Russian. Dynamics range from *f* to *ff*. Performance markings include *tr* and *a2*.

сил!
3. Ты, Бо- гом

Tempo I

This system contains the second system of the musical score, primarily for the piano accompaniment. It features five staves with various rhythmic and harmonic textures. Dynamics are marked as *f* and *ff*. Performance markings include *v*.

Musical score for a choir and piano. The score is in G minor (three flats) and 3/4 time. It consists of three systems of staves. The first system has five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass). The second system has five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass). The third system has five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass). The vocal parts have lyrics in Russian. The piano accompaniment includes chords and triplets. Dynamics include *pp*, *mp*, *p*, and *mf*. There are also performance markings like 'pV' and 'p'.

из_ bran_ ный на_ род, о_ Бо_ га сил!