

Elf Etüden

(Eleven studies)

1

Allegretto

Napoleon Coste
op. 38, Nr. 1

1)
V III I
II
p
1)

1) original

(Prélude)

op. 38, Nr. 3

D (re)

m p i m i p m
p p i m a p i m
VI V III I
II III
II
2 8

Andantino

op. 38, Nr. 6

Musical score for guitar, page 150, measures 1-12. The score is in G major and 3/4 time. It features a melody with various ornaments and a bass line with harmonic patterns. Roman numerals VII, V, IX, and XII are used to indicate fret positions. Dynamics include p, mf, and fin. Fingerings are indicated by numbers 1-4. A diamond-shaped note is used for a specific harmonic effect.

XII VII XII IX VII XII IX VII XII VII VII
d. c. al fine

1) Coste notiert Flageolett-Töne durch Angabe von Bund (römische Ziffer) und Saite (eckige Notenköpfe) / Coste notes down the harmonics by showing fret (roman numerals) and strings (diamond shaped notes)

op. 38, Nr. 7

Agitato

Musical score for guitar, page 151, measures 1-12. The score is in G major and 3/4 time. It features a more rhythmic melody with many ornaments and a bass line with harmonic patterns. Roman numerals VII, V, IX, and XII are used to indicate fret positions. Dynamics include p, mf, and fine. Fingerings are indicated by numbers 1-4. A diamond-shaped note is used for a specific harmonic effect.

d. c. al fine

1) original

2) original

Andantino

mf *p* *fine mf* *p*

XII XII VII I

1) original

ritard.
d. c. al fine

p *mf* *f* *mf* *p*

VII I

d. c. al fine

Ⓞ = D (re)

Allegretto

op. 38, Nr. 16

Musical score for page 154, measures 1-14. The score is in G major, 3/4 time, and consists of seven staves. It begins with a forte (f) dynamic and includes first and second endings. Measure 14 ends with a forte (f) dynamic.

Musical score for page 155, measures 15-28. The score continues from page 154 and consists of seven staves. It includes dynamics like piano (p), fortissimo (ff), and mezzo-forte (mf), and tempo markings such as "Un poco più lento", "rall.", and "a tempo". Measure 28 ends with a forte (f) dynamic.

Allegro

mf p f dim. mf f fine p mf f p

d. c. al fine

Allegretto

⊕ = D (re)

p mf p VII V

d. c. al fine

Musical score for page 158, featuring seven staves of music. The notation includes various dynamics such as *mf* and *p*, and articulations like accents and slurs. Roman numerals III, IX, II, and X are placed above the notes. The tempo marking *riten.* is present, followed by *a tempo*. The music is written in a treble clef with a key signature of two sharps (F# and C#).

Musical score for page 159, featuring seven staves of music. The notation includes various dynamics such as *p* and *mf*, and articulations like accents and slurs. Roman numerals VII and V are placed above the notes. The music is written in a treble clef with a key signature of two sharps (F# and C#).



♩ = D (re)

op. 38, I

Cantabile

p

Musical score for page 160, measures 1-10. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines with various ornaments and fingerings. The tempo is marked 'Cantabile' and the dynamics range from piano (*p*) to mezzo-forte (*mf*).

1) original  2) original 

Musical score for page 161, measures 11-20. The score continues on a single staff in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines with various ornaments and fingerings. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Allegro moderato

op. 38, Nr. 23

Detailed description of page 162: This page contains the first 11 measures of a musical piece. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The music is written on eight staves. The first staff begins with a piano (p) dynamic. The notation includes eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps and naturals). The piece concludes with a mezzo-forte (mf) dynamic in the eighth measure.

Detailed description of page 163: This page contains measures 12 through 23 of the musical piece. The notation continues the rhythmic patterns established on the previous page. The key signature and time signature remain consistent. Dynamics include piano (p) and mezzo-forte (mf). There are some specific markings such as '3#' and '3' above notes in the lower staves. The piece ends with a piano (p) dynamic in the final measure.

Musical score for page 164, featuring eight staves of music in G major. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* and *mf*. The music is characterized by rhythmic patterns and phrasing across the staves.

Musical score for page 165, continuing the piece with eight staves of music in G major. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*. The music concludes with a final chord and a fermata.