

719д ХРИСТОС ВОСКРЕС ИЗ МЕРТВЫХ*

Хрис- тос вос- крес из мерт- вых, смер- ти- ю смерть по- прал,
и су- щим во гро- бах Он жизнь да- ро- вал.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first two lines of the text. The second system contains the last two lines. The melody is primarily in the soprano voice, with piano accompaniment in the bass. The piece concludes with a fermata over the final note of the melody.

* Исполняется трижды.