

145 НАХОДЯСЬ В ПЛЕНУ СВОИХ ПОРОКОВ

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Moderato cantabile

$$\frac{Hm}{A}$$

E
G#

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The bottom staff begins with a bass clef and a common time signature. The music consists of a series of eighth and sixteenth note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note. The fifth measure starts with an eighth note followed by a sixteenth note. The sixth measure starts with a sixteenth note followed by an eighth note. The seventh measure starts with an eighth note followed by a sixteenth note. The eighth measure starts with a sixteenth note followed by an eighth note. The ninth measure starts with an eighth note followed by a sixteenth note. The tenth measure starts with a sixteenth note followed by an eighth note.

1. На_	хо_	дясь	в пле_ ну	сво_ их	по_	ро_	ков,	схо_	ро_	
2. И	ни_	кто	тос_ ку	не	мог	о_	си_	лить	и	сте_
3. Тор_	же_	ство,	хва_ ла	и	ра_	дость	в не_	бе,	и	ли_
4. О,	При_	шед-	ший в мир	по	во_	ле	От_	чей,	Не_	ба

F G⁷ Em⁷ A⁷ Dm E⁷
 нив любовь под тол_щей льда, лю_ди шли, не слу_ша_ я про_
 реть у_ ны_ ни_ я пе_ чать. Вдруг по ми_ ру про_нес_лось: "Мес_
 ку_ ют серд_цем пас_ ту_ хи. Ты е_ шё для мно_гих яв_ лен
 Сын и Ду_ ха пол_ но_ та, Солнце Прав_ ды, про_ ве_ ди нас