

ЕСТЬ ЛИ МЕСТО ИИСУСУ

Аранжировка А. С. Давыденко

Langhetto

Труба I *mp*

Валторна *mp*

Тенор В

Тромбон *p*

Бас В *p*

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The musical score is written for a piano and voice. It consists of two systems, each with five staves. The first system includes dynamic markings: *mf* (mezzo-forte) for the voice and piano parts, and *mp* (mezzo-piano) for the keyboard accompaniment. The second system continues the musical piece with various melodic and harmonic developments.