

В НЕБЕСАХ ДОМ РОДНОЙ

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Con anima

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Флейта (Flute):** Treble clef, 6/8 time signature. Part starts with a whole rest and enters in the fourth measure with a quarter note G4, quarter note A4, and quarter note B4, marked *mf*.
- Кларнеты В I II (Clarinets B):** Treble clef, 6/8 time signature. Part starts with a whole rest and enters in the fourth measure with a quarter note G4, quarter note A4, and quarter note B4, marked *mf*.
- Валторны F I II (Waltorns F):** Treble clef, 6/8 time signature. Part starts with a whole rest and enters in the fourth measure with a quarter note G4, quarter note A4, and quarter note B4, marked *mf*.
- Трубы В I II (Trumpets B):** Treble clef, 6/8 time signature. Part starts with a whole rest and enters in the second measure with a quarter note G4, quarter note A4, and quarter note B4, marked *mf*. Includes an *a2* dynamic marking above the first measure.
- Тромбоны I II III (Trombones):** Bass clef, 6/8 time signature. Part starts with a whole rest and enters in the second measure with a quarter note G3, quarter note A3, and quarter note B3, marked *mp*. Includes an *a2* dynamic marking above the first measure.
- Корнеты В I II (Horns B):** Treble clef, 6/8 time signature. Part starts with a whole rest and enters in the second measure with a quarter note G4, quarter note A4, and quarter note B4, marked *mf*. Includes an *a2* dynamic marking above the first measure.
- Альты Es I II (Alto Saxophones Es):** Treble clef, 6/8 time signature. Part starts with a whole rest and remains silent.
- Теноры В I II (Tenors B):** Treble clef, 6/8 time signature. Part starts with a whole rest and enters in the second measure with a quarter note G4, quarter note A4, and quarter note B4, marked *mp*.
- Баритон В (Baritone B):** Treble clef, 6/8 time signature. Part starts with a whole rest and enters in the second measure with a quarter note G4, quarter note A4, and quarter note B4, marked *mp*.
- Басы I II (Basses):** Bass clef, 6/8 time signature. Part starts with a whole rest and remains silent.

Musical score system 1, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *a2* (second octave).

Musical score system 2, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *a2* (second octave).

This musical score is for the song "В небесах дом родной" (In the sky, a home is dear). It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a vocal line and a piano accompaniment.

The score is divided into two systems. The first system consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked with an *a2* (second octave) and a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the piece. It features a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mp* (mezzo-piano). The piano accompaniment includes a section marked with *p* (piano) and *a2*, featuring a melodic line with a fermata and a chordal accompaniment.

The score concludes with a final melodic phrase in the vocal line and a chordal resolution in the piano accompaniment.

This musical score is for the piece "В небесах дом родной" (In the sky, a home of my own). It is written for a piano and features a complex arrangement with multiple staves. The score is divided into two main sections, labeled "1" and "2", separated by a double bar line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, trills), and performance instructions (a2). The piano part is characterized by flowing melodic lines in the right hand and a steady accompaniment in the left hand. The first section (1) concludes with a repeat sign, leading to the second section (2), which features a more intense and dramatic musical texture.

rit.

ff

ff

ff

mf

ff

ff

ff

mf

mf

mf

ff

mf

mf

mf

ff

a2