

В НЕБЕСАХ ДОМ РОДНОЙ

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Con anima

The musical score is arranged in a standard orchestral format with the following parts:

- Флейта** (Flute): Treble clef, 6/8 time signature. Rests for the first three measures, then plays a melodic phrase in the fourth measure marked *mf*.
- Кларнеты В I II** (Clarinets B): Treble clef, 6/8 time signature. Rests for the first three measures, then plays a melodic phrase in the fourth measure marked *mf*.
- Валторны F I II** (Waltorns F): Treble clef, 6/8 time signature. Rests for the first three measures, then plays a melodic phrase in the fourth measure marked *mf*.
- Трубы В I II** (Trumpets B): Treble clef, 6/8 time signature. Starts with a melodic phrase in the first measure marked *mf* and *a2*. Continues with a rhythmic pattern of eighth notes.
- Тромбоны I II III** (Trombones): Bass clef, 6/8 time signature. Starts with a rhythmic pattern of eighth notes marked *mp*. The II and III parts have *a2* markings.
- Корнеты В I II** (Horns B): Treble clef, 6/8 time signature. Starts with a melodic phrase in the first measure marked *mf* and *a2*. Continues with a rhythmic pattern of eighth notes.
- Альты Es I II** (Alto Saxophones Es): Treble clef, 6/8 time signature. Rests for all measures.
- Теноры В I II** (Tenors B): Treble clef, 6/8 time signature. Starts with a melodic phrase in the first measure marked *mp*. Continues with a rhythmic pattern of eighth notes.
- Баритон В** (Baritone B): Treble clef, 6/8 time signature. Starts with a melodic phrase in the first measure marked *mp*. Continues with a rhythmic pattern of eighth notes.
- Басы I II** (Basses): Bass clef, 6/8 time signature. Rests for all measures.

Musical score system 1, measures 1-5. The system consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. Dynamic markings include *mp* and *a2*.

Musical score system 2, measures 6-10. The system consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music continues with the vocal line and piano accompaniment. Dynamic markings include *mp*, *mf*, and *a2*.

This musical score is for the song "В небесах дом родной" (In the sky, a home is born). It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a vocal line and a piano accompaniment.

The score is divided into two systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines feature melodic phrases with slurs and accents, marked with *a2*. The piano accompaniment includes chords and rhythmic patterns, with dynamics such as *p* (piano) and *mp* (mezzo-piano).

The second system continues the composition, with the vocal lines and piano accompaniment. The piano part features a prominent bass line in the left hand and chords in the right hand. Dynamics include *mp* and *p*. The score concludes with a final chord in the piano part.

Musical score for piano and voice, page 100. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. Dynamics range from mezzo-forte (*mf*) to forte (*f*). Performance markings include accents and "a2" (second ending).

This musical score is for the piece "В небесах дом родной" (In the sky, home of the native). It is written for a piano and features a complex arrangement with multiple staves. The score is divided into two main sections, labeled "1" and "2".

The first system consists of four staves. The top staff (treble clef) begins with a melodic line marked *mf* and includes a trill (*tr*) in the second measure. The second staff (treble clef) has a melodic line marked *mp* and includes an *a2* marking. The third and fourth staves (bass clef) provide harmonic support. The first section concludes with a double bar line and repeat signs.

The second system also consists of four staves. The top staff (treble clef) continues the melodic line with *mf* dynamics and includes an *a2* marking. The second staff (treble clef) has a melodic line marked *mf* and includes an *a2* marking. The third and fourth staves (bass clef) continue the harmonic support. The second section concludes with a double bar line and repeat signs.

The third system consists of five staves. The top staff (treble clef) has a melodic line marked *mf* and includes an *a2* marking. The second staff (treble clef) has a melodic line marked *mf* and includes an *a2* marking. The third and fourth staves (treble clef) have melodic lines marked *mp* and include an *a2* marking. The fifth staff (bass clef) has a melodic line marked *mp* and includes an *a2* marking. The first section concludes with a double bar line and repeat signs.

The fourth system consists of five staves. The top staff (treble clef) has a melodic line marked *mf* and includes an *a2* marking. The second staff (treble clef) has a melodic line marked *mf* and includes an *a2* marking. The third and fourth staves (treble clef) have melodic lines marked *mp* and include an *a2* marking. The fifth staff (bass clef) has a melodic line marked *mp* and includes an *a2* marking. The second section concludes with a double bar line and repeat signs.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (*a2*), and ornaments (*tr*). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

rit.

ff

ff

ff

mf

a2

ff

ff

ff

ff

mf

mf

mf

ff