

Violoncelli

Тихая ночь

Tranquillo sonabile

Violoncelli score for "Тихая ночь". The score is written in bass clef with a 3/4 time signature. It consists of five systems of music, each starting with a measure number in a box. The first system (measures 1-10) is marked *p poco cresc.* and *dim.*, ending with a triplet. The second system (measures 11-21) is marked *mp* and *mf*. The third system (measures 22-30) is marked *rit.* and *mf*. The fourth system (measures 31-41) is marked *rit.* and *f*, with a tempo change to *Allegretto* at measure 33. The fifth system (measures 42-50) is marked *f*. The sixth system (measures 51-59) is marked *meno mosso* and *poco rit.*. The seventh system (measures 60-68) is marked *Tempo I*, *p poco cresc.*, and *sp*, ending with a *rit.* marking.

11 1 4 *p poco cresc.* *dim.* 3

22 2 *mp* *mf*

31 *rit.* 3 3 *Allegretto*

42 4 *f*

51 *meno mosso* *poco rit.*

60 5 *Tempo I* *p poco cresc.* *sp* *rit.*