

# Зійдім на Голгофу, брати! 3 Взойдём на Голгофу, мой брат!

Adagio [Повільно]

Бандура I

Бандура II

The musical score consists of four systems. The first system shows the initial entry of the two banduras and the piano accompaniment. The second system continues the melodic development in the banduras. The third system features more intricate fingering and dynamic changes. The fourth system leads to the final cadence of the piece.

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Взойдём на Голгофу, мой брат!

Обробка: Л. Клочкова

Обработка: Л. Клочкова