

# Христос В Любви Всесилен

И. С. Проханов

I. Mury



1. Хрис - тос в.любви все - си - лен, В.Нем bla - go-da - ti свет, В.Нем ман - ны дождь о -

Musical score for measures 1-6. Treble and bass staves in common time. Key signature changes from C major to F major at measure 4. The vocal line consists of eighth and sixteenth notes, accompanied by a simple harmonic progression.



7  
би - лен, В.Нем мой по-кров от бед. В.Нем серд - ца ис - куп - лень - е, В.Нем жиз - ни нет кон -

Musical score for measures 7-12. Treble and bass staves in common time. Key signature changes from F major to G major at measure 8. The vocal line continues with eighth and sixteenth notes, supported by chords.



13  
ца, В.Нем веч - но - е спа - сень - е, В.Нем от - дых для бор - ца.

Musical score for measures 13-18. Treble and bass staves in common time. Key signature changes from G major to A major at measure 14. The vocal line continues with eighth and sixteenth notes, supported by chords.

## 18 Припев



Лишь в.Нем! Лишь в.Нем! Да, bla - go-slo-vеnъя пол-но та лишь в.Нем! Лишь  
Лишь в.Нем! Лишь в.Нем!

Musical score for the chorus (measures 18-23). Treble and bass staves in common time. Key signature changes from A major to E major at measure 19. The vocal line consists of eighth and sixteenth notes, supported by chords. The bass line features sustained notes and rhythmic patterns.

23

v.Нем! Лишь в.Нем! в.Нем! Да, пол - но - та лишь в.Нем!  
Лишь в.Нем! Лишь в.Нем!

*rit.*