

Silent Night, Holy Night

Pianoreduktion

Text: Josef Mohr, översättning till engelska: John F. Young (vers 1 och 3),
vers 2 och 4 anonym översättare
Musik: Franz X. Gruber

Arr: Eva Toller 2004

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The image displays a piano accompaniment for the hymn "Silent Night, Holy Night". The score is organized into four systems, each consisting of a grand staff with a treble and bass clef. The first system (measures 25-30) is in B-flat major. The second system (measures 31-36) continues in B-flat major. The third system (measures 37-42) changes to D major. The fourth system (measures 43-48) concludes in D major. The music features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment with chords and moving lines. Measure numbers 25, 31, 37, and 43 are clearly marked at the beginning of their respective systems.