

Höstens sista blomma

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Pianoreduktion

Musik: Eva Toller 2003

The piano reduction is written for two staves (treble and bass clef) in G minor (three flats) and 4/4 time. The piece consists of 20 measures, divided into five systems of four measures each. Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective systems. The melody in the right hand is characterized by a mix of eighth and quarter notes, often grouped in triplets. The left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

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The musical score is written for piano and consists of six systems of staves. Each system has a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats). The time signature is 2/4. Measure numbers 24, 29, 34, 39, 44, and 49 are placed at the beginning of each system. The music features a variety of chords, including triads and dyads, and some melodic lines. There are repeat signs at measures 29 and 34. The piece concludes with a final chord in measure 49.