

Stilla natt, heliga natt

Pianoreduktion

Text: Josef Mohr, översättning till svenska: Mannström 1915
Musik: Franz X. Gruber

Arr: Eva Toller 2011

This image shows a piano reduction of the hymn 'Stilla natt, heliga natt'. The score is written for piano in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clef). The first system (measures 1-5) features a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-16) includes a repeat sign at measure 11 and a key signature change to one flat (B-flat) at measure 15. The fourth system (measures 17-21) concludes the piece with a final key signature change to one flat (B-flat) at measure 20. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Stilla natt, heliga natt

The image displays a musical score for the hymn "Stilla natt, heliga natt". It is organized into three systems, each consisting of a vocal line and a piano accompaniment line. The first system begins at measure 23 in a key of B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line enters with a melody of eighth notes. The second system starts at measure 28, where the key signature changes to D major (two sharps). The piano accompaniment continues with a similar rhythmic pattern, while the vocal line has a more active melody. The third system begins at measure 33, maintaining the D major key signature. The piano part concludes with a final chord, and the vocal line ends with a sustained note. The score is written in a clear, professional notation style.