


Härlig är jorden  
Pianoreduktion

Melodi: Schlesisk folkvisa/Breslau 1842 Text: B.S. Ingemann 1850, Cecilia Bååth-Holmberg 1884 Arr: Eva Toller 1986 

This piano score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat major or D minor) and common time (C). The music is a piano reduction of a song, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into six systems, each with a set of chords written above the right-hand staff. The chords are as follows:

- System 1: F, Dm Dm<sup>6</sup>, Gm, C<sup>7</sup> F, Dm Dm<sup>7</sup>, Dm<sup>6</sup> Dm, Gm<sup>7</sup> C<sup>7</sup> F, C, C<sup>7</sup> Gm<sup>7</sup> Dm
- System 2: Am, B<sup>b</sup>, F, Gm, Gm<sup>6</sup> Dm Dm<sup>6</sup>, C, C<sup>7</sup> F, B<sup>b</sup> F, D<sup>7</sup>, Cdim Gm Gm<sup>7</sup>
- System 3: C<sup>7</sup>, Gm, C<sup>7</sup>, F Dm Dm<sup>7</sup>, F<sup>7</sup> Gm B<sup>b</sup>m F, C<sup>9</sup> C<sup>7</sup> F, Dm Dm Gm, C C<sup>7</sup>
- System 4: F, Dm Am, Dm Dm<sup>7</sup> D<sup>7</sup>, G, Em Em<sup>7</sup> Am, D<sup>7</sup> G, G, Em Em<sup>7</sup> E<sup>7</sup>
- System 5: Am D<sup>7</sup>, G, D<sup>7</sup>, C D<sup>7</sup> G, Cdim Em Am, Am<sup>7</sup> Em Em<sup>7</sup> D, D<sup>6</sup> D<sup>7</sup>

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat dots.

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Chord progression: G C G E<sup>7</sup> A<sub>m</sub> D<sup>7</sup> A<sub>m</sub> D<sup>7</sup> G E<sub>m</sub> C<sup>9</sup> C<sub>m</sub>

The image shows a piano reduction of the hymn 'Härlig är jorden'. It consists of two systems of music. The first system is a 4-measure phrase. The right hand plays chords in the treble clef, while the left hand plays a moving bass line in the treble clef. The second system is a 2-measure phrase. The right hand plays chords, and the left hand continues the bass line. The key signature has one sharp (F#), and the time signature is 4/4.