

# Ich kann's nicht fassen, nicht glauben

Ur "Frauenlieben und Leben"

Pianoreduktion

Text: Adelbert von Chamisso Musik: Robert Schumann

Arr: Eva Toller 2007

The piano reduction is written for two staves (treble and bass clef) in 3/8 time. The key signature has two flats (B-flat major). The melody is primarily in the right hand, with some chords and single notes in the left hand. The piece is divided into four systems of six measures each. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, and chords. There are some ties and slurs in the right hand, particularly in measures 6-7 and 18-19.

Ich kann's nicht fassen, nicht glauben

24

30

36

42

48

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54

54

This system contains measures 54 to 59. The right hand features a melodic line with eighth and sixteenth notes, ending with a long, expressive note. The left hand provides a harmonic accompaniment with chords and moving lines.

60

60

This system contains measures 60 to 65. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment pattern.

66

66

This system contains measures 66 to 71. The right hand shows more complex rhythmic patterns, including beamed sixteenth notes. The left hand accompaniment remains consistent.

72

72

This system contains measures 72 to 77. The right hand features a series of chords and moving lines, concluding the phrase. The left hand accompaniment supports the overall texture.