

Stille Nacht, heilige Nacht

Pianoreduktion

Text: Josef Mohr Musik: Franz X. Gruber

Arr: Eva Toller 2004

The image displays a piano reduction of the Christmas carol "Stille Nacht, heilige Nacht" (Silent Night, Holy Night). The score is written for piano and is arranged by Eva Toller in 2004. It is in the key of B-flat major (two flats) and 6/8 time. The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system (measures 1-5) features a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes a repeat sign and a key signature change to C major (no flats) for the final measures. The fourth system (measures 16-20) concludes the piece with a final chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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21

21

This system contains measures 21 to 25. The key signature changes from two flats (B-flat and E-flat) to three sharps (F-sharp, C-sharp, and G-sharp). Measure 21 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 22-24 continue with similar textures, including some sustained notes in the bass. Measure 25 is a whole rest in both staves, indicating the end of the piece.

26

26

This system contains measures 26 to 30. The treble staff continues with eighth-note chords, while the bass staff features a more active eighth-note accompaniment. The harmonic progression remains consistent with the previous system.

31

31

This system contains measures 31 to 35. The musical texture continues with eighth-note chords in the treble and eighth-note accompaniment in the bass. The piece concludes with a final chord in measure 35.

36

36

This system contains measures 36 and 37. Both measures consist of sustained chords in both the treble and bass staves, serving as a final harmonic statement.