

Das Veilchen

Pianoreduktion

Text: Johann Wolfgang Goethe

Musik: Wolfgang Amadeus Mozart

Arr: Eva Toller 2010

The piano reduction of 'Das Veilchen' is written for piano in 2/4 time, key of B-flat major. The score is divided into four systems, each with a right-hand (treble) and left-hand (bass) staff. The first system (measures 1-5) introduces the melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 6-10) continues the melody and accompaniment, with measure 6 marked with a '6'. The third system (measures 11-15) features a more complex accompaniment in the left hand, with measure 11 marked with an '11'. The fourth system (measures 16-20) concludes the piece, with measure 16 marked with a '16'. The notation includes various musical symbols such as notes, rests, and accidentals.

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The musical score for 'Das Veilchen' is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 21, 26, 31, 36, and 41 at the beginning of each system. The piano accompaniment features a variety of textures, including chords, arpeggios, and sixteenth-note patterns. The vocal line consists of a single melody line with various note values and rests.

21

26

31

36

41

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The image displays a musical score for a piece titled "Das Veilchen". It consists of two systems of music, each with a treble and bass staff joined by a brace. The first system begins at measure 46, and the second system begins at measure 51. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble staff features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the second system.