

# Helan går

Pianoreduktion

Okänd

Arr: Eva Toller 2007

The image displays a piano reduction of the song "Helan går". The score is written for piano in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into three systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 15, with the tempo marking *ritardando* appearing above the staff at measure 12. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line at the end of measure 15.