

Du är den ende

Pianoreduktion

Spansk folkmelodi (Text: Bo Setterlind)

Arr: Eva Toller 2001 (c)

This piano reduction of the Swedish folk song "Du är den ende" is written in 3/4 time with a key signature of one flat (B-flat). The score is organized into five systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the treble staff, and measure numbers are indicated at the start of new phrases. The piece includes a repeat section from measure 16 to 23, marked with first and second endings. The final section features a double bar line and repeat signs, with first and second endings leading to the conclusion of the piece.

Chord symbols and measure numbers:

- Measures 1-7: Dm, Dm, Dm⁷, ⁴Dm, D, D⁷, Gm
- Measures 8-15: Gm, A⁷, A⁷, Dm, ¹²Dm, Gm⁶, A⁷
- Measures 16-23: Dm⁽⁶⁾, ¹⁶Dm, Dm, Am^(add4), D, D, ²⁰A⁷, A⁷
- Measures 24-31: Em, G-5 A⁷, G-5 ²⁴Em A⁷, A⁷, D, D⁷, ²⁸G
- Measures 32-39: Em, C⁶ A⁷, D, D⁷, A⁷^(add6), ³²D, Dm, D⁽⁶⁾, D