

Away in a manger

Pianoreduktion

Musik: W.J. Kirkpatrick Text: anonym

Arr: Eva Toller 2007

The piano reduction is written in 3/4 time and B-flat major. The melody in the right hand is simple and lyrical, while the left hand provides a harmonic accompaniment using chords and single notes. The piece is divided into five systems, each containing two staves. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems.

Away in a manger

The image displays a musical score for the hymn "Away in a manger". It is written for piano and features five systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 26 and ends at measure 46. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and single notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of the fifth system.