

But hark! the heavenly sphere turns around

(Dear sister, how was your passage hither?)

Från operan "Semele"

Pianoreduktion

Text och musik: G. F. Händel

Arr: Eva Toller 2007

The piano reduction is written for a single piano. It begins with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score is divided into four systems, each with a measure number at the beginning of the first staff. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bass staff often plays a steady eighth-note accompaniment, while the treble staff features more complex melodic lines with many accidentals.

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The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure numbers 17, 22, 26, and 31 are indicated at the start of each system. The first system (measures 17-21) features a melody in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. The second system (measures 22-25) continues the melody with more complex rhythmic patterns, including sixteenth notes. The third system (measures 26-30) includes triplets in both staves, marked with a '3' and a slur. The fourth system (measures 31-35) concludes the passage with a final chord in the treble staff and a sustained bass line.