

# Den enda stunden

Pianoreduktion

Text: Johan Ludvig Runeberg

Arr: Eva Toller 2003

Chord symbols for the first system: Cm D $\flat$  A $\flat$  C7 D $\flat$  B $\flat$ m E $\flat$ 7 A $\flat$ sus4 A $\flat$  Fm B $\flat$ sus4 B $\flat$

Chord symbols for the second system: E $\flat$  G G7 Cm G E $\flat$ 7 A $\flat$ sus4 A $\flat$  A $\flat$  C C7

Chord symbols for the third system: E $\flat$  $^\circ$  A $^\circ$  C $^\circ$  B $\flat$ sus4 F7 Cm E $\flat$  D7 D $\flat$ Maj7 D $\flat$ 7

Chord symbols for the fourth system: Fm E $\flat$  Cm6 A $\flat$  Cm Cm6

# Den enda stunden

21 Gsus4 G Cm D $\flat$  A $\flat$  C7 D $\flat$  B $\flat$ m E $\flat$ 7 A $\flat$ sus4 A $\flat$

26 Fm B $\flat$ sus4 B $\flat$  E $\flat$  G G7 Cm G E $\flat$ 7 A $\flat$ sus4 A $\flat$

The image shows a piano accompaniment for the song "Den enda stunden". It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system starts at measure 21 and ends at measure 25. The second system starts at measure 26 and ends at measure 30. Chord symbols are written above the treble staff for each measure. The notation includes various chord types such as suspended chords (Gsus4, Bbsus4, Absus4), minor chords (Cm, Fm, Bbm), major chords (G, E-flat), and dominant seventh chords (C7, G7, E-flat7). The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment to the harmonic structure.