

Allt under himmelens fäste

Pianoreduktion

Folkvisa

Arr: Eva Toller 2000 (c)

The piano reduction is written for two staves in G minor (three flats) and 4/4 time. The piece consists of six systems of two staves each. The notation includes various chords and melodic lines. The first system starts with a Gm chord and a D7 chord. The second system features a B chord and a D7 chord. The third system includes a B chord, a D7 chord, and a Cm chord. The fourth system has a Gm chord, a Cm chord, and a G7 chord. The fifth system contains a Cm chord, a G7 chord, and a G#m-5 chord. The sixth system includes a Cm chord, an H+5 chord, an Eb chord, an A7-5 chord, an Ab7 chord, an Eb7 chord, a B7 chord, and an Ab7 chord. The piece concludes with a 'rit.' (ritardando) instruction and a 'a tempo' (allegretto) instruction.

Chords and notation in the score:

- System 1: Gm, D7, Gm, 4 B, F7
- System 2: B, D7, Gm, D7, Gm, 8 B, F7, 3
- System 3: B, D7, Gm, Cm, D7, Gm, 12 Gm6, D7
- System 4: Gm, Cm, G7, Cm, 16 G7, G#m-5
- System 5: Cm, H+5, Eb, A7-5, Cm, Ab7, Eb7, B7, Ab7
- System 6: rit., a tempo

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This piano reduction of the hymn 'Allt under himmelens fäste' is written for two staves in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the treble staff, and measure numbers (20, 24, 28, 32) are indicated at the start of new phrases. The first system (measures 20-23) features chords E^b7, A^b7, E^b7, B7, A^b7, and E^b7. The second system (measures 24-27) includes D^b7, A^b7, E^b7, A^b7, E^b7, and G7, with a triplet of eighth notes in measure 26. The third system (measures 28-31) contains C7, B7, A^b7, E^b7, A^b7, B7, H7, A^b7, B9, and C, ending with a 'rit.' marking and a 3/4 time signature change. The fourth system (measures 32-35) shows C7, Fm, C7, and Fm, also concluding with a 'rit.' marking. The bass staff provides harmonic support with chords and moving lines, including a triplet in measure 26 and sustained chords in the final system.