

Volksliedchen

Pianoreduktion

Text: Friedrich Rückert Musik: Robert Schumann

Arr: Eva Toller 2004

The piano reduction is written for a single piano. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 25 measures, divided into five systems of five measures each. The melody is primarily in the right hand, while the left hand provides a steady harmonic accompaniment. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, a time signature of 2/4, and various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line at the end of the fifth system.