

I denna ljuva sommartid

Pianoreduktion

Arr: Eva Toller 1986

Musik: Nathan Söderblom

Ursprunglig text: Paul Gerhardt 1653;

översättning till svenska av Joakim von Düben(?) 1725,

omarbetad av Christoffer Olofsson Angeldorff(?) 1855

The image shows a piano reduction of the hymn 'I denna ljuva sommartid'. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols are written above the treble staff. The first system (measures 1-5) has chords: G, D7, Em, C, G, D7, G, D, Em, Bm, E7, D, A7, D, E7, Am, E7, Am, A7. The second system (measures 6-10) has chords: D, D7, G, G, Em, Am, Em, D, G, D, Em, E7, Am, D°, Am, E7. The third system (measures 11-14) has chords: Am, D7, C6, G. The piece ends with a double bar line at the end of measure 14.