

But hark! the heavenly sphere turns around

(Dear sister, how was your passage hither?)

Från operan "Semele"

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Arr: Eva Toller 2007

Soprano 1
"Dear sis - ter, how was your pas - sage hi - ther?"

Soprano 2
"Dear sis - ter, how was your pas - sage hi - ther?"

Alto 1
"Dear sis - ter, how was your pas - sage hi - ther?"

Alto 2
"Dear sis - ter, how was your pas - sage hi - ther?"

S1
O - - - - - ver

S2
All o'er hills and

A1
O - ver hill and peop - led towns we pass'd, o - ver

A2
O'er ma - ny states and town and

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S1 hill and val - - - ley, _____

S2 val - ley, _____ and o - ver _____ fen,

A1 fen and o'er de - sert waste; _____ and hill and o'er un - whole - some

A2 o - ver fen; o'er bar - ren moors, and

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S1 and _____ by dread - ful

S2 fens, and woods; by dread - ful

A1 fens, and there, where beasts in - ha - bit dread - -

A2 o - ver fen; _____ dread - ful

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S1 den. They did

S2 den; thro' all which path-less way our speed was such, we stopp'd not once;

A1 ful den; the

A2 dens: while through the air

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S1 tell me: Jove did that or -

S2 mean - while: Mean - time they told me, that Jove, that

A1 face of earth to touch. They told me, while through air we fled,

A2 we fled, Jove did that, did that

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S1 dain._____ But hark! Hark! But hark!_____

S2 Jove did thus or - dain._____ But hark! Hark! Hark! the

A1 Jove did thus or - dain. But hark! Hark! Hea -

A2 or - - - dain. Hark! Hark! But hark! and

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S1 _____ the hea - - - ven - - - - ly

S2 heav - 'nly spere_____ turns 'round,_____ turn_____

A1 - - - ven turn 'round, and si - lence now,_____

A2 turn 'round,_____ 'round, now is

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S1 sphere turn 'round _____ in ec - - - - sta-cy of

S2 'round _____ in _____ ec - - - sta-cy of

A1 _____ and si - lence now is drow - ned in ec - sta - cy of

A2 drow - ned in ec - sta - cy _____ of _____

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S1 sound, _____ in ec - sta - cy of sound.

S2 sound, in ec - sta - cy _____ of _____ sound!

A1 sound, in ec - sta - cy _____ of _____ sound.

A2 sound, in ec - sta - cy _____ of _____ sound.

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S1 How the air is charm'd, _____

S2 How the air is char'md, _____

A1 How on a sud-den the still air _____ is charm'd, all

A2 How the air, the air _____ is _____ char - - - med,

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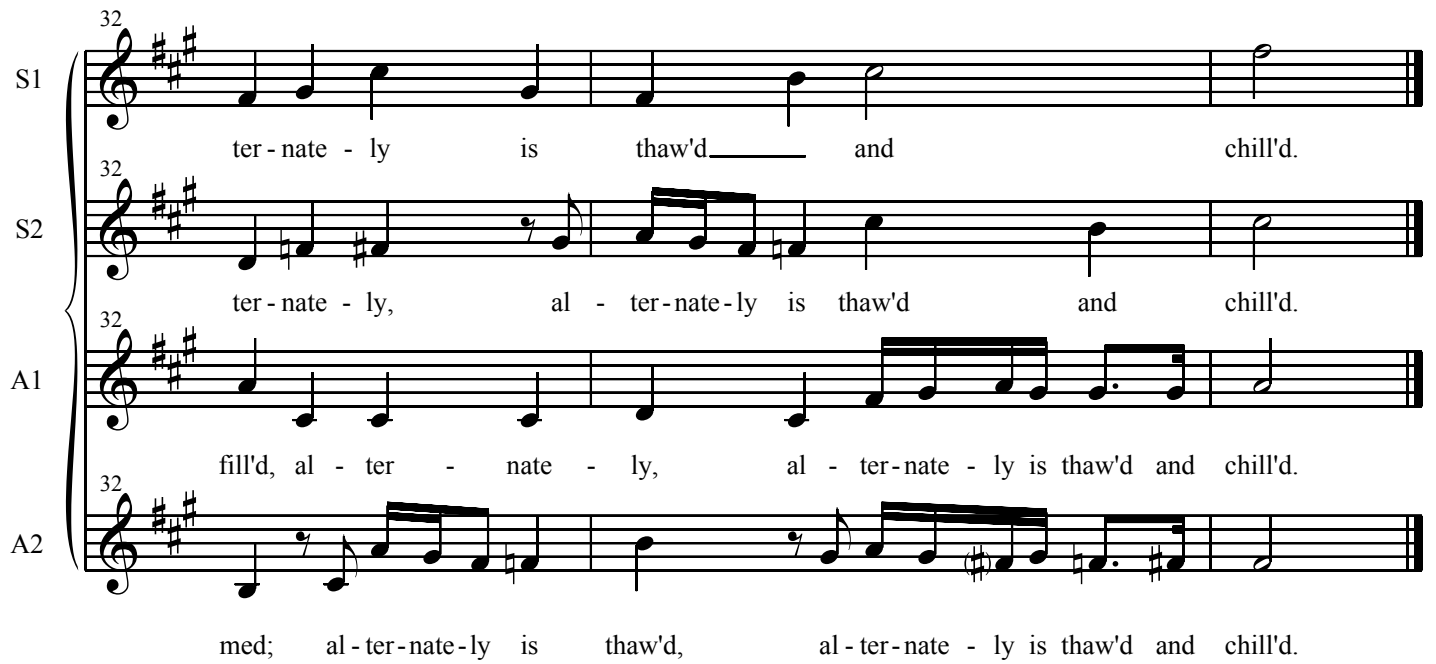
S1 _____ and har - mo - ny a - lar - med, and al -

S2 as if all har - mo - ny were just a - larm'd! And al - - -

A1 har - mo - ny a - larm'd, a - lar - med! And ev - 'ry soul with trans - port

A2 as if har - mo - ny were now a - lar - - -

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S1 ter - nate - ly is thaw'd _____ and chill'd.

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S2 ter - nate - ly, al - ter-nate - ly is thaw'd and chill'd.

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A1 fill'd, al - ter - nate - ly, al - ter-nate - ly is thaw'd and chill'd.

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A2 med; al - ter-nate - ly is thaw'd, al - ter-nate - ly is thaw'd and chill'd.