

# I fjol så gick jag med herrarna i hagen

Pianoreduktion

Svensk tradition

Arr: Eva Toller 2005

This piano reduction of a Swedish folk song is written in 3/4 time and B-flat major. It consists of five systems of two staves each. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The piece concludes with a double bar line and a key signature change to one flat (F major) in the final measure.

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26

31

36

41

46

51

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The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). Measure numbers 56, 61, 66, 71, 76, and 81 are indicated at the start of each system. The piano part features a variety of textures, including block chords, arpeggiated figures, and dense sixteenth-note passages. The vocal line is primarily composed of quarter and eighth notes, with some rests and a final cadence at the end of the system starting at measure 81.