

Early One Morning

Piano reduction

English traditional

Arrangement: Eva Toller 2004

A piano reduction of the traditional English song 'Early One Morning'. The score is written for piano, featuring a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 31 measures, divided into six systems. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18, with a double bar line after measure 18. The fourth system contains measures 19-24. The fifth system contains measures 25-30. The sixth system contains measures 31-36, with a double bar line after measure 36. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final chord in measure 36.

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The musical score for 'Early One Morning' is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score begins at measure 37 and ends at measure 67. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line at measure 67.

37

43

49

55

61

67