

Jag vet en dejlig rosa

Pianoreduktion

Folkmelodi

Arr: Eva Toller 2002 (c)

This piano reduction of the folk melody 'Jag vet en dejlig rosa' is written in G minor (three flats) and common time. The score is organized into six systems, each with a grand staff (treble and bass clef). The melody is primarily in the right hand, with the left hand providing harmonic support through chords and bass lines. Chord symbols are placed above the notes: G, Cm, G⁷, Cm, G⁷₄, Cm, G⁷, Cm, G, Cm, G⁷, Cm, G⁷₈, Cm, G⁷, Cm, C, C⁷, B^b_m, C⁷, F_m, E^b, F_m, B^{b7}, E^b, B^{b7}, E^b, G, Cm, G⁷, Cm, G, Cm⁶, G⁹, Cm⁶, G⁹, Cm⁶, G⁷_(sus4), Cm⁶, G⁷, Cm⁶, G⁹, Cm⁶, G⁹, Cm⁶, G⁷_(sus4), Cm⁶, C⁷, C⁷, B^{b6}, C⁷, F_m, E^{dim}, F_m⁶, B^{b9}, E^b, G⁷. The piece concludes with a final G⁷ chord. The tempo is indicated by a 'c' in a circle, representing common time.

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28 Cm⁶ G⁷⁽⁹⁾ Cm G Cm G⁷ Cm⁽⁷⁾ G⁷

32 Cm^(add 4) G⁷ Cm⁽⁴⁻³⁾ G⁷ Cm G⁷

36 Cm⁽⁷⁾ G⁷ Cm^(add 4) G⁷ Cm⁽⁴⁻³⁾

C⁷ B^b_m⁽⁹⁾ C F_m E^b F_m F_m⁶ 40 B^b⁷ E^b B^b⁷ E^b G⁷

Cm G⁷ Cm

A piano reduction of the song 'Jag vet en dejlig rosa'. The score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of five systems of two staves each. The first system starts at measure 28 and ends at measure 31. The second system starts at measure 32 and ends at measure 35. The third system starts at measure 36 and ends at measure 39. The fourth system starts at measure 40 and ends at measure 43. The fifth system starts at measure 44 and ends at measure 46. Chord symbols are placed above the notes: Cm⁶, G⁷⁽⁹⁾, Cm, G, Cm, G⁷, Cm⁽⁷⁾, G⁷ in the first system; Cm^(add 4), G⁷, Cm⁽⁴⁻³⁾, G⁷, Cm, G⁷ in the second; Cm⁽⁷⁾, G⁷, Cm^(add 4), G⁷, Cm⁽⁴⁻³⁾ in the third; C⁷, B^b_m⁽⁹⁾, C, F_m, E^b, F_m, F_m⁶, B^b⁷, E^b, B^b⁷, E^b, G⁷ in the fourth; and Cm, G⁷, Cm in the fifth. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values.