

# Tänker du, att jag förlorader är

Pianoreduktion

Folkvisa från Gotland

Arr: Eva Toller 2004

This piano reduction of a folk song from Gotland is written in 2/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system (measures 1-5) features a melody in the treble and a supporting bass line. The second system (measures 6-11) includes a repeat sign at measure 8. The third system (measures 12-16) continues the melodic and harmonic development. The fourth system (measures 17-19) concludes the piece with a final cadence. The notation includes various note values, rests, and dynamic markings typical of a piano score.