

# Wiegenlied

Piano reduction

Franz Schubert (opus 98 no 29)

Arrangement: Eva Toller 2004



The image displays a piano reduction of Franz Schubert's 'Wiegenlied' (Opus 98, No. 29). The score is written for piano and is organized into two systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system consists of four measures. The second system begins with a measure marked with a '5' above the staff, followed by three more measures, and concludes with a double bar line and repeat dots. The music features a gentle, rocking melody in the right hand, often using chords and triplets, and a steady, rhythmic accompaniment in the left hand, primarily composed of eighth and sixteenth notes.