

Flädermöss

Pianoreduktion

Text: Anna Maria Roos Musik: Sigurd von Koch

Arr: Eva Toller 2009

The piano reduction is written for two staves (treble and bass clef) in 2/4 time. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) at measure 19. The score is divided into five systems, each containing two staves. Measure numbers 7, 13, 19, and 25 are marked at the beginning of the fourth, fifth, sixth, and seventh systems respectively. The music features a mix of chords and single notes, with some measures containing rests.

Flädermöss

The musical score for 'Flädermöss' is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score begins at measure 31 and ends at measure 61. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'x' and 'ff'. The piece concludes with a double bar line at the end of the sixth system.