

# Vem kan segla förutan vind

Pianoreduktion

Folkvisa

Arr: Eva Toller 2002

This piano reduction of the folk song 'Vem kan segla förutan vind' is written for piano in G major (one sharp) and 3/4 time. The score is divided into five systems, each with a treble and bass staff joined by a brace. Measure numbers 7, 13, 18, and 24 are indicated at the start of their respective systems. The piece features a variety of musical textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages in both hands. The melody is primarily carried by the treble staff, while the bass staff provides harmonic support and rhythmic accompaniment. The piece concludes with a final chord in the treble staff at measure 24.