

En önskan

Pianoreduktion

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Musik: Eva Toller 2003

The piano reduction is written for a grand piano, featuring a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (6, 12, 18) in the upper left corner of the first staff.

- System 1 (Measures 1-5):** The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The bass staff provides a harmonic accompaniment with chords and moving lines.
- System 2 (Measures 6-11):** The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note G4. The bass staff features a more active line with eighth and sixteenth notes.
- System 3 (Measures 12-17):** The melody consists of a half note G4, a quarter note A4, a quarter note B-flat4, and a half note G4. The bass staff continues with a steady accompaniment.
- System 4 (Measures 18-20):** The final system shows the melody ending on a half note G4. The bass staff concludes with a few final chords and a half note.