

# Auf Flügeln des Gesanges

Pianoreduktion

Text: Heinrich Heine Musik: Felix Mendelsohn-Bartholdy

Arr: Eva Toller 2003

The image displays a piano reduction of the song 'Auf Flügeln des Gesanges' by Felix Mendelsohn-Bartholdy, arranged by Eva Toller in 2003. The score is written for piano and consists of 16 measures, organized into four systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The melody is primarily in the right hand, while the left hand provides a piano accompaniment. The first system (measures 1-5) begins with a treble clef and a key signature of one sharp. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) shows the melody moving to a higher register. The fourth system (measures 16-16) concludes the piece. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in black ink on a white background.

Auf Flügeln des Gesanges

The image displays a musical score for a piano piece titled "Auf Flügeln des Gesanges". The score is written for piano (p) and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 21, 26, 31, 36, and 41 marked at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is characterized by a steady, flowing accompaniment in the bass, while the treble part features more melodic and harmonic development. The score is presented in a clean, professional layout with clear notation and measure markings.

Auf Flügeln des Gesanges

The musical score is written for piano and consists of three systems of staves. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 46 and ends at measure 50. The second system starts at measure 51 and ends at measure 56. The third system starts at measure 57 and ends at measure 58. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and chords. The piano part is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.