

Pianoreduktion

Musik: Giuseppe Giordani Text: Anonym

Arr: Eva Toller 2002 (c)

Caro mio ben
Pianoreduktion

20 Gm C⁷ Dm Gm C⁷ Dm B^b C⁷ F B^b F

24 C⁷ (3 - 4) F

A piano reduction of the song 'Caro mio ben'. The score is written for two staves, treble and bass clef, with a key signature of one flat (B-flat). The first system (measures 20-23) features a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 24-25) shows the continuation of the melody and accompaniment, ending with a final chord. Chord symbols are placed above the right-hand staff: Gm, C7, Dm, Gm, C7, Dm, Bb, C7, F, Bb, F, C7 (3-4), and F. The notation includes various note values, rests, and articulation marks.