

Jag gick mig ut en afton

Pianoreduktion

Svensk folkvisa

Arr: Eva Toller 2004

This piano reduction of the Swedish folk song 'Jag gick mig ut en afton' is written for piano in G minor (one flat) and common time (C). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble and a bass line with chords. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a key signature change to G major (one sharp) in measure 10, indicated by a natural sign on the F. The fourth system (measures 13-16) continues in G major. The fifth system (measures 17-20) concludes the piece. The notation includes various musical symbols such as notes, rests, and bar lines.