

# Ritsch, ratsch, filibom bom bom

Pianoreduktion

Folkvisa

Arr: Eva Toller 2003

This piano reduction is written for a grand piano in 2/4 time. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) features a rhythmic melody in the treble and a bass line with eighth-note patterns. The second system (measures 7-12) continues the melody with some rests and includes a repeat sign at measure 10. The third system (measures 13-18) shows a more complex bass line with sixteenth-note runs. The fourth system (measures 19-24) concludes the piece with a final chord and a repeat sign at the end.