

It was a lover and his lass

Pianoreduktion

Text: William Shakespeare Musik: Thomas Morley

Arr: Eva Toller 2000

The piano reduction is written for a grand piano in G minor (one flat) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The tempo is not specified. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the treble staff. The first system starts with a repeat sign. The second system begins with a measure number of 5. The third system begins with a measure number of 10. The fourth system begins with a measure number of 16. The score ends with a double bar line and repeat dots.

Chord symbols: F, C, Gm, F, C, Gm, Am, Bb, F, D7, Gm, C7, F, F, Dm, D7, Gm, C, Dm, G, C, F, Bb, Gm, C, F, F, F, Dm, Bb, Gm, Gm, C7, F, Dm, Gm, C7, Bb, Gm7, F.