

Jungfru, jungfru, jungfru, jungfru skär

Pianoreduktion

Svensk danslek

Arr: Eva Toller 2004

This piano reduction is written for a grand piano in treble and bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of 15 measures, organized into four systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-15. The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 15.