

# Tjuv och tjuv, det ska du heta

Pianoreduktion

Svensk folkvisa

Arr: Eva Toller 2004

This piano reduction of the Swedish folk song 'Tjuv och tjuv, det ska du heta' is written in E-flat major (three flats) and common time (C). The score is organized into four systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) features a rhythmic melody in the treble and a steady eighth-note accompaniment in the bass. The second system (measures 5-8) continues the melody with some harmonic changes in the bass. The third system (measures 9-12) shows a more complex melodic line in the treble. The fourth system (measures 13-16) concludes the piece with a final melodic phrase in the treble and a sustained bass line. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

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19

19

This system contains measures 19 through 23. The treble clef staff features a complex, fast-moving melody with many beamed eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

24

24

This system contains measures 24 through 27. In measure 24, the treble clef has a few notes followed by a whole rest, while the bass clef continues with its accompaniment. From measure 25 onwards, the treble clef has whole rests, and the bass clef continues with a consistent accompaniment pattern. The key signature has two flats.

28

28

This system contains measures 28 through 32. The treble clef staff has a whole rest in measure 28, followed by a melody in measures 29-32. The bass clef staff continues with a consistent accompaniment pattern throughout all measures. The key signature has two flats.