

Sju vackra flickor i en ring

Pianoreduktion

Traditionell

Arr: Eva Toller 2007

This piano reduction of the traditional Swedish folk song 'Sju vackra flickor i en ring' is written in 3/4 time with a key signature of one flat (B-flat). The score is organized into six systems, each with a treble and bass staff. Measure numbers 7, 13, 19, 25, and 31 are placed at the beginning of their respective systems. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a final double bar line at the end of the sixth system.