

# Fattigpsalm

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Arr: Eva Toller 2004

Soprano

Alto

Tenor

Basso

This block contains the first five measures of the vocal score for Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The Soprano and Alto parts are active, with the Soprano line generally higher than the Alto line. The Tenor and Bass parts are mostly rests, with a small '8' written below the Tenor staff in the first measure.

S

A

T

B

This block contains measures 6-10 of the vocal score. The Soprano and Alto parts continue with their melodic lines. The Tenor part begins to move in measure 6, with a small '8' written below the staff in the first measure of this section. The Bass part remains mostly rests. The Soprano and Alto parts have a '6' written above the first measure of this section.

# Fattigpsalm

12

S

A

T

B

18

S

A

T

B

24

S

A

T

B

# Fattigpsalm

30

S

A

T

B

36

S

A

T

B

42

S

A

T

B

# Fattigpsalm

48

S

A

T

B

48

48

48

48

54

S

A

T

B

54

54

54

54

60

S

A

T

B

60

60

60

60

# Fattigpsalm

66

S

A

T

B

72

S

A

T

B

77

S

A

T

B

# Fattigpsalm

83

S

A

T

B

89

S

A

T

B

95

S

A

T

B