

Ode to the Seasons (and to Change)

Inspirerad av den svenska naturen och årstiderna (och av Babylon 5)

Musik: Johann Sebastian Bach Text: Eva Toller

Arr: Eva Toller 2003

Molto espressivo

Soprano

Alto

Tenor

Basso

Spring is ap - proach - ing, and with it comes

Spring is ap - proach - ing, and with it comes

Na na na na na na...

Do do do...

2

2

2

28

beau - ty like green leaves, the frag - rance of flow - ers; the wet earth is smel - ling of

beau - ty like green leaves, the frag - rance of flow - ers; the wet earth is smel - ling of

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4

4 life, and the sun starts to warm up all deep - fro - zen souls; it's the time for a -

48

6

6 wa - ken - ing, and it's the sea - son for lo - vers; the but - ter - flies play in the

68

8

8 grass, and the birds of all co - lours are sing - ing._

88

sing - ing._

sing - ing._

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10

Sum - mer is next, and it brings a ful - fil - ment with dee - pen - ing green, and with

10

Sum - mer is next, and it brings a ful - fil - ment with dee - pen - ing green, and with

16

Na na na na na na...

Do do do...

12

a - zure - blue skies; the sweet sum - mer rain sho - wers are fresh - en - ing, and all the

12

a - zure - blue skies; the sweet sum - mer rain sho - wers are fresh - en - ing, and all the

18

14

flow - ers of sum - mer are stan - ding in bloom; all their col - ours are spark - ling in

14

flow - ers of sum - mer are stan - ding in bloom; all their col - ours are spark - ling in

18

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16 red, blue, and yel - low; the fields they are ri - pen - ing with eve - ry crop. Now and

18 then there are pow - er - ful thun - der - storms clea - ring the air, and the nights are so

20 bright, and the mor - nings are warm with the grass full of dew; hear the crick - ets at

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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22
night - fall._ Au - tumn is here, but it is not a

22
night - fall._ Au - tumn is here, but it is not a

22
nigh - fall._ Na na na na na na na...

28
nigh - fall._ Do do do...

24
sea - son of death; it's the time for ma - tu - ring; the app - les are blush - ing, the

24
sea - son of death; it's the time for ma - tu - ring; the app - les are blush - ing, the

24
sea - son of death; it's the time for ma - tu - ring; the app - les are blush - ing, the

26
har - vest is due; now the air has that crys - tal clear fee - ling, so fresh you could

26
har - vest is due; now the air has that crys - tal clear fee - ling, so fresh you could

28

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28

28 drink it; the moon is now shi - ning so white, like a jew - el, and wild birds are

28 drink it; the moon is now shi - ning so white, like a jew - el, and wild birds are

28

30

30 mi - gra - ting south; now we soon will be res - ting and slee - ping. Now time comes for

30 mi - gra - ting south; now we soon will be res - ting and slee - ping. Now time comes for

30

32

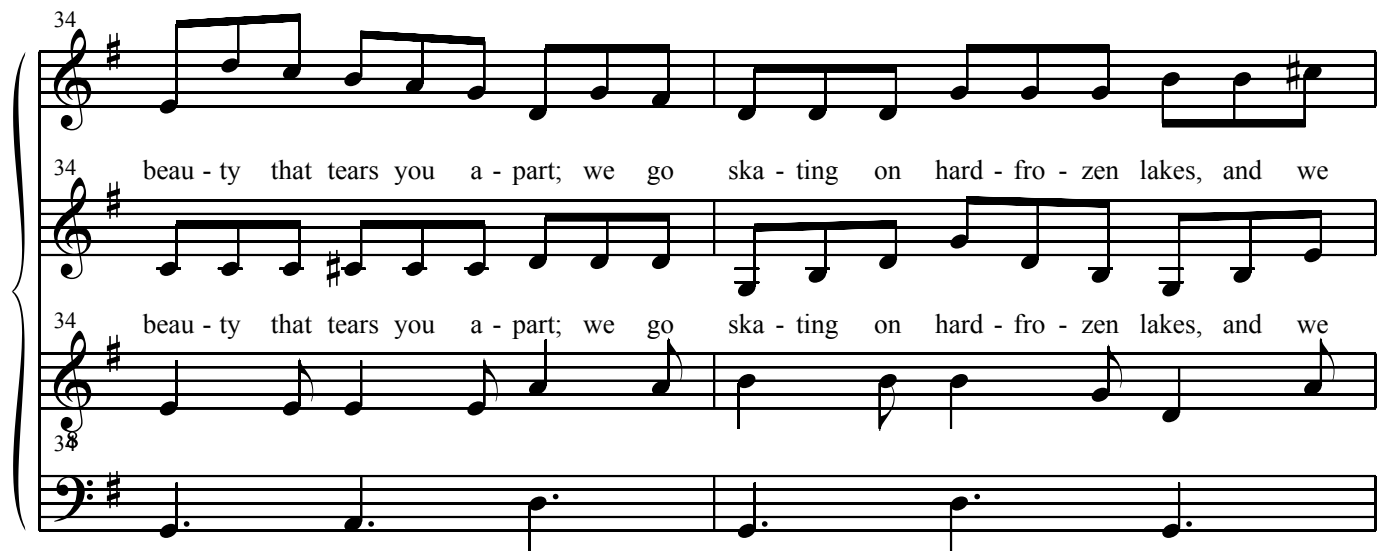
32 win - ter with still - ness and white cold, and glis - ten - ing snow un - der stars with a

32 win - ter with still - ness and white cold, and glis - ten - ing snow un - der stars with a

32

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34



34 beau - ty that tears you a - part; we go ska - ting on hard - fro - zen lakes, and we

34 beau - ty that tears you a - part; we go ska - ting on hard - fro - zen lakes, and we

34

36

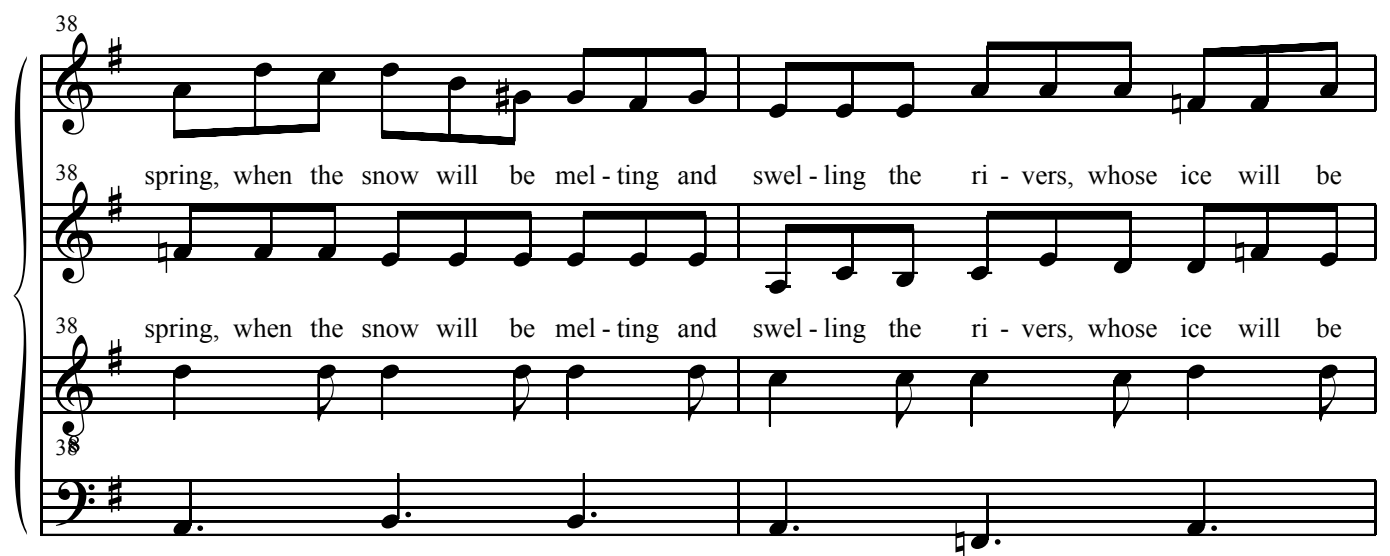


36 light a warm fire in the dark win - ter eve - nings, pre - pa - ring to wake up in

36 light a warm fire in the dark win - ter eve - nings, pre - pa - ring to wake up in

36

38



38 spring, when the snow will be mel - ting and swel - ling the ri - vers, whose ice will be

38 spring, when the snow will be mel - ting and swel - ling the ri - vers, whose ice will be

38

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40

crack-ing, whose wa-ter will sing when cas-ca-ding and tumb-ling in wa-ter-falls

40

48

42

down._ Thus, we have cir-cled a year yet a -

42

48

44

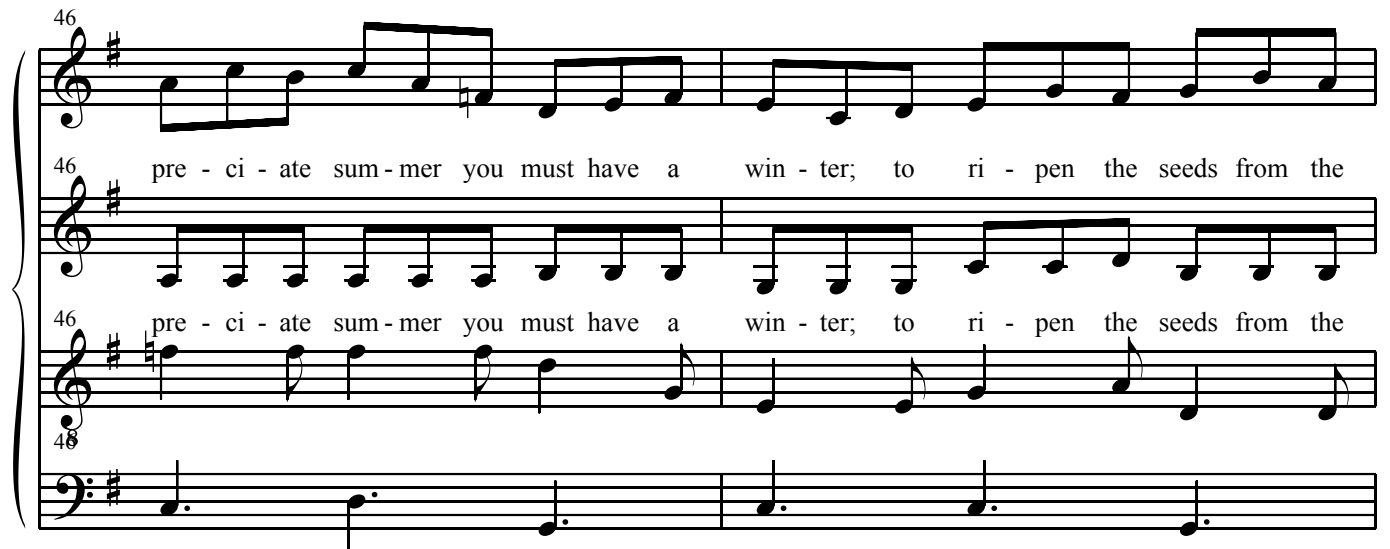
gain, and the sea-sons go 'round and a-round in e-ter-ni-ty; and to ap -

44

48

Ode to the Seasons (and to Change)

46



46 pre - ci - ate sum - mer you must have a win - ter; to ri - pen the seeds from the

46 pre - ci - ate sum - mer you must have a win - ter; to ri - pen the seeds from the

48

48

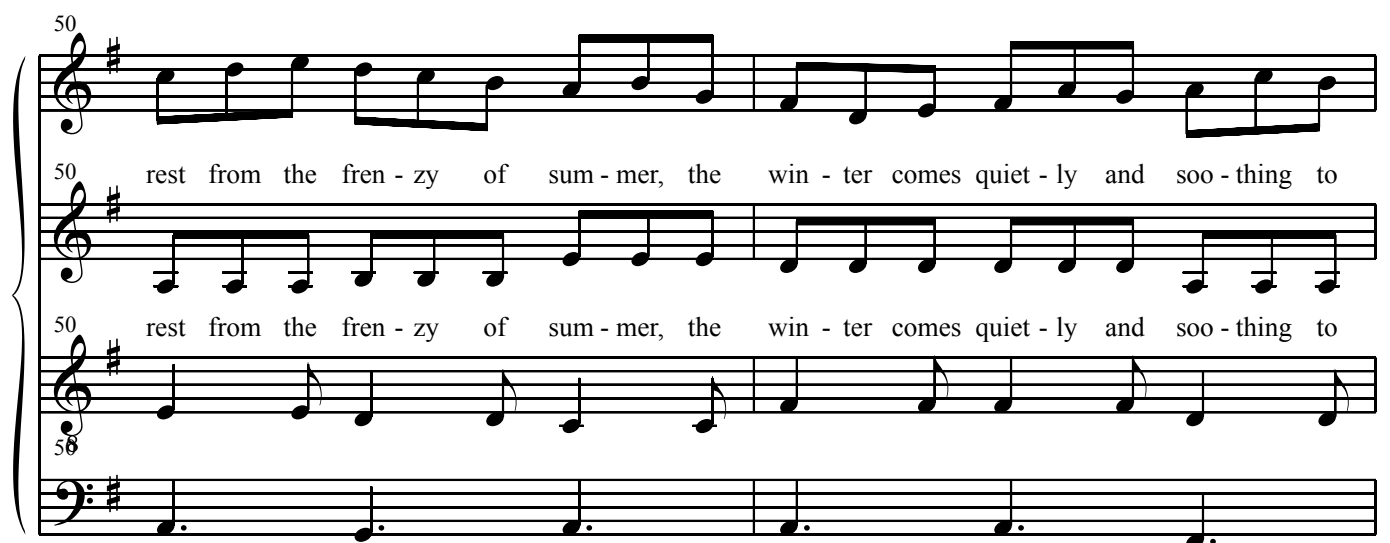


48 spring, there are sum - mer and au - tumn. To let all the crea - tures and plants have a

48 spring, there are sum - mer and au - tumn. To let all the crea - tures and plants have a

48

50



50 rest from the fren - zy of sum - mer, the win - ter comes quiet - ly and soo - thing to

50 rest from the fren - zy of sum - mer, the win - ter comes quiet - ly and soo - thing to

58

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52

52 put a cool balm on our wounds. It's di - ver - si - ty that gives ex - ite - ment, and

52 put a cool balm on our wounds. It's di - ver - si - ty that gives ex - ite - ment, and

53

Detailed description: This system contains measures 52 and 53. It features a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with a treble clef and a key signature of one sharp (F#), and a left-hand staff with a bass clef and the same key signature. The vocal line is on a single staff with a treble clef and the same key signature. The lyrics are: 'put a cool balm on our wounds. It's di - ver - si - ty that gives ex - ite - ment, and'.

54

54 helps us to see that our lives can be change - ab - le, too; that we will not be

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55

Detailed description: This system contains measures 54 and 55. It features a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with a treble clef and a key signature of one sharp (F#), and a left-hand staff with a bass clef and the same key signature. The vocal line is on a single staff with a treble clef and the same key signature. The lyrics are: 'helps us to see that our lives can be change - ab - le, too; that we will not be'.

56

56 doomed to stag - na - tion; and al - so that our hu - man race is con - stant - ly de -

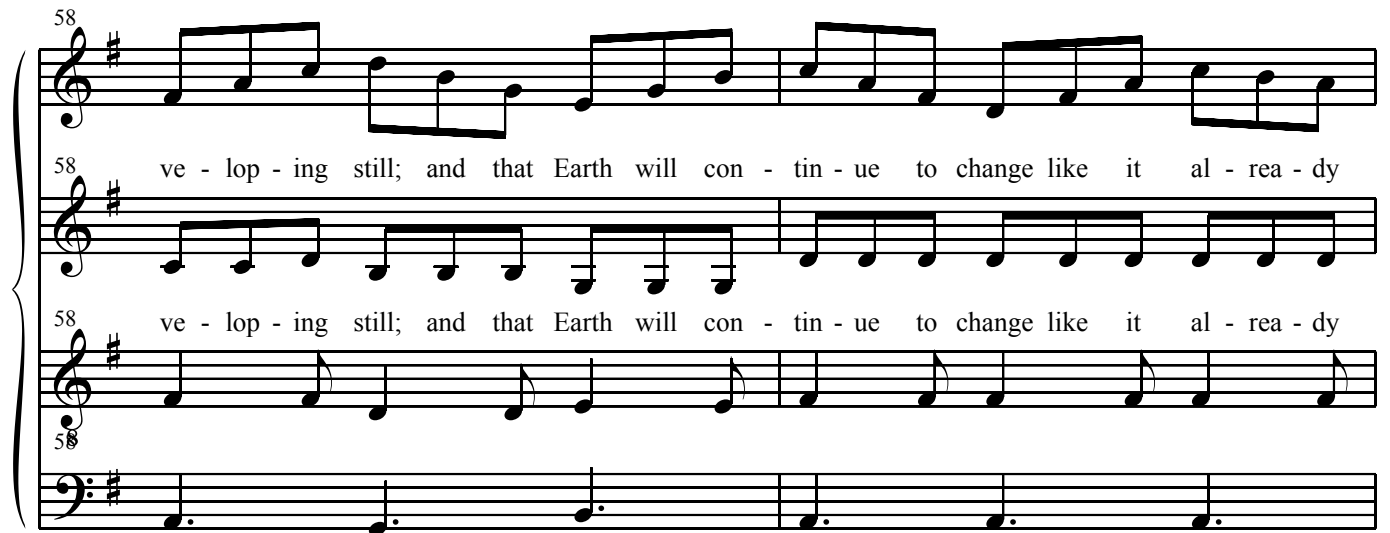
56 doomed to stag - na - tion; and al - so that our hu - man race is con - stant - ly de -

58

Detailed description: This system contains measures 56 and 57. It features a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with a treble clef and a key signature of one sharp (F#), and a left-hand staff with a bass clef and the same key signature. The vocal line is on a single staff with a treble clef and the same key signature. The lyrics are: 'doomed to stag - na - tion; and al - so that our hu - man race is con - stant - ly de -'.

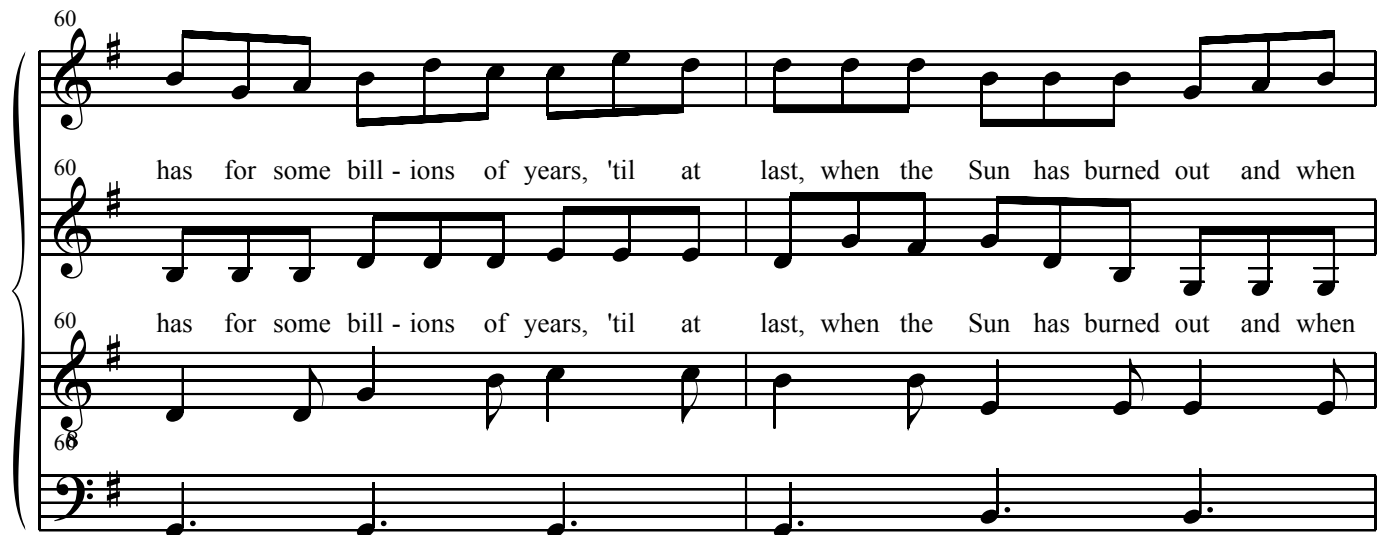
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58



ve - lop - ing still; and that Earth will con - tin - ue to change like it al - rea - dy

60



60 has for some bill - ions of years, 'til at last, when the Sun has burned out and when

62



62 Earth dis - ap - pears with it; where will we be? Will we al - so be changed in - to

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64

64 star-dust, or will we be trav-el-ling far, far a-way, and dis-co-ver-ing

64 star-dust, or will we be trav-el-ling far, far a-way, and dis-co-ver-ing

64

66

66 new stars and pla-nets with sea-sons like spring?

66 new stars and pla-nets with sea-sons like spring?

66

spring?

spring?