

Sweet Kate

Text och musik: Robert Jones (1609)

Arr: Eva Toller 2002



Sheet music for the song "Sweet Kate", arranged by Eva Toller in 2002. The score is for a four-part vocal ensemble (S1, S2, A1, A2) and a four-part instrumental ensemble (T1, T2, B1, B2). The music is in common time (C) and the key signature has two flats (B-flat and E-flat).

The lyrics are:

Sweet \_ Kate of \_ late ran a - way and left me 'plai - ning;  
"A - bid", I \_ cried, "Or I die with thy dis - dai - ning".

The instrumental parts (T1, T2, B1, B2) provide a harmonic accompaniment to the vocal parts. The vocal parts (S1, S2, A1, A2) are currently blank, indicating that the lyrics are to be sung by the vocalists.

# Sweet Kate



8

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2

"He! he! he!" quoth she,  
Never any yet  
"Gladly would I see  
died of such a fitte,  
any man to die with\_  
neither have I fear of  
lo - ving.  
pro - ving."

## Sweet Kate

12

The image displays a musical score for a choral and instrumental setting of "The Lord's Prayer." The score is arranged in a system with nine staves. The top four staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The next four staves are for voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The bottom staff is for a 12-part instrumental ensemble, with parts labeled S1 through S12. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The lyrics are written below the vocal staves, corresponding to the words of the Lord's Prayer. The instrumental parts are represented by short horizontal lines, indicating specific notes or rests for each of the 12 parts.

Sweet Kate

S1		"Te! he! he!" quoth she, But their hopes attained,	"make no fool of me, they betray they feigned,	men I know have oaths at _ and their oaths are kept at _	plea - sure. lea - sure."
S2					
A1		"Te! he! he!" quoth she, But their hopes attained,	"make no fool of me, they betray they feigned,	men I know have oaths at and their oaths are kept at	plea - sure. lea - sure."
A2					
T1					
T2					
B1					
B2					

## Sweet Kate

20

20

Her \_ words, like \_ swords, cut my sorry heart in sun - der.  
 Her \_ flouts, with \_ doubts, keep my heart affections un - der.

Her words, like swords, cut my sor - ry heart in \_ sun - der.  
 Her flouts, with doubts, keep my heart af - fec - tions \_ un - der.

Her words, like swords, cut my sor - ry heart in sun - der.  
 Her flouts, with doubts, keep my heart af - fections un - der.

Her \_ words, \_ like with swords, cut my heart in \_ sun - der.  
 Her \_ flouts, \_ with doubts, keep my 'fec - tions \_ un - der.

Sweet Kate

S1		"Te! he! he!" quoth she,	"What a foole is he,	stands in awe of once de -	ny - ing."
S2					
A1		"Te! he! he!" quoth she, _	"What a foole is he, _	stands in awe of once de -	ny - ing."
A2				stands in awe of once	de - ny - ing."
T1					
T2					
B1					
B2					

Sweet Kate

Sheet music for the song "Sweet Kate", page 28. The score is arranged for eight voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is written in treble and bass staves. The lyrics are as follows:

S1: so I did, O hap - py \_ try - ing.

S2: so I did, O hap - py try - ing.

A1: so I did, O hap - py try - ing.

A2: so I did, O hap - py try - ing.

T1: Cause I had e - nough, to become more rough, so I did, O hap - py \_ try - ing.

T2: Cause I had e - nough, to become more rough, so I did, O hap - py try - ing.

B1: Cause I had e - nough, to become more rough, so I did, O hap - py try - ing.

B2: Cause I had e - nough, to become more rough, so I did, O hap - py try - ing.