

# Klang, min vackra bjällra

Pianoreduktion

Svensk polska, text av Zacharias Topelius

Arr: Eva Toller 2003

This piano reduction of the Swedish polka 'Klang, min vackra bjällra' is presented in four systems of grand staff notation. The music is in 3/4 time and features a key signature of one sharp (F#). The first system (measures 1-5) and the second system (measures 6-10) are in 3/4 time. The third system (measures 11-14) and the fourth system (measures 15-18) are in 2/4 time, indicated by a double bar line and a change in the time signature. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, and measure numbers (6, 11, 15) at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

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