

A Shepherd in a Shade

Text och musik: John Dowland

Arr: Eva Toller 2002

Tenor 1

8

1. A shep - herd in a shade, his plai - ning
Since Love and For - tune will, I ho - nour
2. My heart where you have laid, O cru - el

Tenor 2

8

1. A shep - herd in a shade, his
Since Love and For - tune will, I
2. My heart where you have laid, O

Basso 1

4

1. A shep - herd in
Since Love and For - - - -
2. My heart where you

Basso 2

4

1. A shep - herd in a
Since Love and For - tune
2. My heart where you have

A Shepherd in a Shade

3

T1

8

made of love and lo - vers wrong;
still your faire and love - ly eye;
maide, to kill where you might save?

T2

8

plai - - - ning made of love and lo - vers wrong;
ho - - - nour still your faire and love - ly eye;
cru - - - el maide, to kill where you might save?

B1

3

a shade, his plai - - - ning made,
tune will, I ho - - - nour still,
have laid, O maide, might save?

B2

3

shade, his plai - - - ning made of love,
will, I ho - - - nour still your eye;
laid, O maide, where you might save?

5

T1

8

un - to the fai - rest lasse that trod on
what con - quest will it be, sweet nymph, for
Why have you cast it forth as no - thing

T2

8

un - to the fai - rest lasse on
what con - quest will it be for
Why cast it forth as no - thing

B1

5

un - to the lasse on grasse,
what con - quest be for thee
Why cast it forth no worth,

B2

5

un - to the lasse on
what con - quest be for
Why cast it forth no

A Shepherd in a Shade

7

T1

8

grasse, and thus be - gan his song.
thee if I for sor - - - row die?
worth, with - out a tombe or grave?

T2

8

grasse, and thus be - gan his song.
thee if I for sor - - - row die?
worth, with - out a tombe or grave?

B1

7

grasse, and thus be - gan his song.
thee if I for sor - - - row die?
worth, with - out a tombe or grave?

B2

7

grasse, and thus be - gan his song.
thee if I for sor - row die?
worth, with - out a tombe or grave?

9

T1

8

Re-store, re-store my heart a - gain, which love by thy sweete

T2

8

Re-store, re - store my heart a - gain,

B1

9

Re-store, re-store my heart a - gain, which

B2

9

Re-store, re - store my heart a - gain, my heart a -

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12
8

T1 looks__ hath slaine, lest that, en - forc'd by____ your dis - daine, I

12
8

T2 love by thy sweete looks hath slaine, I____

12

B1 love by thy sweete____ looks hath slaine, I sing:____ "Fye

12

B2 gain, which____ love____ by thy____ sweete____ looks hath slaine,

15
8

T1 sing: "Fye____ up - on love! Fye____ up - on love! It is a

15
8

T2 sing: "Fye on love! on love! It is a

15

B1 on love!_____ It is a

15

B2 by your dis - daine,____ I sing: "Fye up - on love! A

A Shepherd in a Shade

Fine

18 1 2

T1 8 foo - lish thing." foo - lish thing." O let it be en -

Fine

18 1 2

T2 8 foo - lish thing." foo - lish thing." O let it

Fine

18 1 2

B1 8 foo - lish thing." foo - lish thing." O let it be en -

Fine

18 1 2

B2 8 foo - lish thing." foo - lish thing." O let it

21

T1 8 tomb'd and lie in your sweete minde and me - mo - rie,

21

T2 8 be en - tomb'd and lie your sweete

21

B1 8 tomb'd and lie in your sweete minde and

21

B2 8 be en - tomb'd and lie, en - tomb'd and lie in your

A Shepherd in a Shade

24
8

T1
lest I re-sound on ev - 'ry warb - ling string: "Fye up - on

24
8

T2
minde and me - mo - rie, I sing: "Fye on

24

B1
me - mo - rie, I sing: "Fye on love!

24

B2
sweete minde and me - mo - rie, on ev - 'ry warb -

27
8

T1
love! Fye up - on love! That is a foo - lish thing." *D.S. al Fine*

27
8

T2
love! on love! That is a foo - lish thing." *D.S. al Fine*

27

B1
That is a foo - lish thing." *D.S. al Fine*

27

B2
ling string: "Fye up - on love! A foo - lish thing." *D.S. al Fine*