

Deare, though your minde

Text och musik: William Corkine

Arr: Eva Toller 2003

Tenor 1

Deare, though your minde stand so a -
Words may en - treat you, not en -
Since here no help nor hope re -

Tenor 2

Deare, though_ your minde
Tho' I_ might speake
Since here_ no help

Basso

Deare, though_ your minde
Tho' I_ might speake
Since here_ no help

3

verse, that no as - saul - ting_ words can pierce,
force; speake tho' I might till_ I were hoarse;
maines to ease my grieffe, or_ end my paines,

3

no words can pierce,
till I were hoarse;
to end my paines,

3

no words can pierce, your_ ang - - -
till I were hoarse; al - - - rea - dy you_
to end my paines, I'll_ seeke_

Deare, though your minde

5

your swift and ang - ry_ flight for - beare. What
 al - rea - dy you re - - solve, I know, no
 I'll seeke in low - est_ shades to finde rest

5

your swift_ flight for - beare._ What neede_
 I know,_ I know,_ no gen -
 I'll seeke in shades to finde_ rest_

5

ry_ flight for - beare. What neede_
 re - - - solve, I know, no gen -
 in_ shades to finde rest_

8

neede_ you doubt? What neede_ you feare? In vaine I
 gen - tle look or grace_ to show. My pas - sions
 for_ my heart, peace for_ my minde. Go thou, more

8

you_ doubt? What neede you_ feare? In_ vaine_
 tle_ look or grace to_ show. My_ pas -
 8 for my heart,_ for my_ minde. Go_ thou,_

8

you doubt? What_ neede you feare? In_
 tle look or_ grace to show. My_
 for my heart,_ for my minde. Go_

Deare, though your minde

11
8
strive your thoughts to move, but yet, yet, yet, yet,
all must hap - less rove, but stay, stay, stay, stay,
cru - ell far than faire, and now, now, now, now,

11
I strive_ to move, but yet,_
sions must_ rove, but stay,_
more cruell_ than faire, and now,_

11
vaine I_ strive_ to move,_ but_
pas - sions must_ rove,_ but_
thou, more_ cru - ell than faire,_ and_

14
8
yet, stay,_ stay,_ stay,_ and heare me,
stay and_ heare,_ and_ heare me
now, leave,_ leave,_ leave_ me to

14
stay,_ stay,_ and heare me,
stay,_ stay,_ and heare me,
leave,_ leave_ me_ to

14
yet,_ stay,_ stay, stay,_ and heare me,
stay,_ stay,_ stay, stay,_ and heare me,
now,_ leave,_ leave, leave_ me_ to

Deare, though your minde

17
8
sweete_ love.
yet, sweete love.
my des - paire.

17
sweete_ love._
sweete_ love._
my_ des - paire._

17
sweete_ love.
sweete_ love.
my des - paire.

Detailed description: The image shows a musical score for a piece titled 'Deare, though your minde'. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first staff begins with a measure number of 17 and a rehearsal mark of 8. It contains the lyrics 'sweete_ love.', 'yet, sweete love.', and 'my des - paire.' with a fermata over the final note. The second staff begins with a measure number of 17 and contains the lyrics 'sweete_ love._', 'sweete_ love._', and 'my_ des - paire._' with a fermata over the final note. The third staff begins with a measure number of 17 and contains the lyrics 'sweete_ love.', 'sweete_ love.', and 'my des - paire.' with a fermata over the final note. The music is written in a simple, elegant style with a focus on the lyrics.