

# Blow the man down

Pianoreduktion

Shanty

Arr: Eva Toller 2004

The piano reduction of the shanty "Blow the man down" is presented in five systems, each with a treble and bass staff. The music is in 6/8 time and the key of D major. The first system (measures 1-5) begins with a treble staff containing a melody of eighth notes and chords, while the bass staff provides a simple accompaniment. The second system (measures 6-11) continues the melody with more complex chordal textures. The third system (measures 12-17) features a more active bass line with eighth-note patterns. The fourth system (measures 18-23) maintains the melodic flow in the right hand with a steady bass accompaniment. The fifth system (measures 24-28) concludes the piece with a final melodic phrase and a sustained bass accompaniment.

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29

29

This system contains measures 29 through 34. The music is in 3/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 34 ends with a double bar line.

35

35

This system contains measures 35 through 39. The melody continues in the right hand, with some chords in the left hand. Measure 39 ends with a double bar line.

40

40

This system contains measures 40 through 45. The left hand has some rests in measures 40 and 41. Measure 45 ends with a double bar line.

46

46

This system contains measures 46 through 50. The key signature changes to D major (two sharps) in measure 48. Measure 50 ends with a double bar line.

51

51

This system contains measures 51 through 55. The key signature changes back to B-flat major (two flats) in measure 52. Measures 54 and 55 are marked with 'rit.' (ritardando). Measure 55 ends with a double bar line and a fermata over the final chord.