

Libiamo ne lieti

Ur "La Traviata"

Pianoreduktion

Text och musik: Giuseppe Verdi

Arr: Eva Toller 2004

Allegretto con grazia

The piano reduction is written for two staves (treble and bass clef) in 3/8 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegretto con grazia'. The score is divided into four systems of six measures each. The first system begins with a piano introduction in the right hand (treble clef) and a bass line in the left hand (bass clef). The second system continues the piano introduction. The third system shows the vocal entries, with the right hand playing a melody and the left hand providing harmonic support. The fourth system concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

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24

8 24

This system contains measures 24 through 29. The treble clef staff begins with a whole note chord of G4 and Bb4, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff starts with a whole note chord of G3 and Bb3, followed by a half note G3, and then a series of eighth notes: A3, Bb3, A3, G3, F3, E3, D3, C3. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

30

8 30

This system contains measures 30 through 35. The treble clef staff features a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, followed by a half note F4, and then a whole note chord of G4 and Bb4. The bass clef staff starts with a whole note chord of G3 and Bb3, followed by a half note G3, and then a series of eighth notes: A3, Bb3, A3, G3, F3, E3, D3, C3. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

36

8 36

This system contains measures 36 through 41. The treble clef staff begins with a whole note chord of G4 and Bb4, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff starts with a whole note chord of G3 and Bb3, followed by a half note G3, and then a series of eighth notes: A3, Bb3, A3, G3, F3, E3, D3, C3. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

42

8 42

This system contains measures 42 through 47. The treble clef staff features a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, followed by a half note F4, and then a whole note chord of G4 and Bb4. The bass clef staff starts with a whole note chord of G3 and Bb3, followed by a half note G3, and then a series of eighth notes: A3, Bb3, A3, G3, F3, E3, D3, C3. The key signature has two flats (Bb and Eb), and the time signature is 8/8.