

Längtan till Italien

Pianoreduktion

Text och musik: Birger Sjöberg

Arr: Eva Toller 2001 (c)

8 F Gm 4 C⁷ F C⁷ F

8 B^b 8 F C⁽⁷⁾ C⁷ F 12 C⁷

8 F B^b Gm F B^b 16 F C⁷ F F

8 Gm 20 C⁷ F C⁷ F B^b 24 F

8 C⁽⁷⁾ C⁷ F 28 C⁷ F B^b Gm

8 F B^b 32 F C⁷ F F Gm 36 C⁷

Längtan till Italien

Pianoreduktion

This piano reduction of "Längtan till Italien" consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/8. The music is marked with measure numbers 8, 40, 44, 48, 52, 56, 60, 64, 68, and 72. Chords are indicated by letters above the staff, and some are marked with a superscript (7) for seventh chords. The piece concludes with a key signature change to one sharp (F#) at measure 72.

System 1 (Measures 8-39):
Measures 8-9: F, C⁷
Measures 10-11: F
Measures 12-13: B^b
Measures 14-15: 40 F
Measures 16-17: C⁽⁷⁾
Measures 18-19: C⁷

System 2 (Measures 40-47):
Measures 40-41: F
Measures 42-43: 44 C⁷
Measures 44-45: F
Measures 46-47: B^b G_m

System 3 (Measures 48-55):
Measures 48-49: F B^b 48 F C⁷
Measures 50-51: F
Measures 52-53: G_m 52 C⁷
Measures 54-55: F C⁷ F⁷

System 4 (Measures 56-63):
Measures 56-57: B^b 56 F D_m C⁽⁷⁾
Measures 58-59: C⁷
Measures 60-61: F 60 C⁷ C⁷
Measures 62-63: F

System 5 (Measures 64-71):
Measures 64-65: F⁽⁷⁾ B^b G_m
Measures 66-67: F B^b 64 F C⁷
Measures 68-69: F D⁷
Measures 70-71: G

System 6 (Measures 72-79):
Measures 72-73: A_m 68 D⁷
Measures 74-75: G D⁷ G
Measures 76-77: C
Measures 78-79: 72 G

Längtan till Italien

Pianoreduktion

The musical score for "Hallelujah" by Leonard Cohen is presented in two systems. The first system shows the piano accompaniment in the lower staff and the vocal melody in the upper staff. The piano part begins with a D7 chord, followed by a G chord, and then a D7 chord with a 76th measure indicated. The vocal melody starts with a D7 chord, followed by a G chord, and then a C chord. The second system continues the piano accompaniment with a G chord, a C chord, and a D7 chord with a 76th measure indicated. The vocal melody continues with a G chord, a C chord, and a D7 chord with a 76th measure indicated. The score is written in G major and 4/4 time.