

# Blow the man down

Shanty

Arr: Eva Toller 2004

The musical score is written for four voices and two piano parts. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes Tenor 1, Tenor 2, Basso 1, and Basso 2. The second system includes T1 and T2. The lyrics are as follows:

Tenor 1: Oh, blow the man down, bul - lies, blow the man down, to me way - aye,

Tenor 2: Oh, blow the man down, bul - lies, blow the man down, to me way - aye,

Basso 1: to me way - aye,

Basso 2: to me way - aye,

T1: blow the man down. Oh, blow the man down, bul - lies, blow him a - way.

T2: blow the man down. Oh, blow the man down, bul - lies, blow him a - way.\_

B1: blow the man down.

B2: blow the man down.

# Blow the man down

7  
8

T1 Give me some time to blow the man down. As I was a - walk - ing down

7  
8

T2 Give me some time\_ to blow the man down. As I was a - walk - ing down

7

B1 Give me some time\_ to blow the man down. As I was a - walk - ing down

7

B2 Give me some time to blow the man down.

10  
8

T1 Pa - ra-dise Street, to me way - aye, blow the man down. A pret - ty young dam - sel I

10  
8

T2 Pa - ra-dise Street, to me way - aye, blow the man down. A pret - ty young dam - sel I

10

B1 Pa - ra-dise Street, to me way - aye, blow the man down. A pret - ty young dam - sel I

10

B2 to me way - aye, blow the man down.

14  
8

T1 chanced for to meet. Give me some time to blow the man down. She was

14  
8

T2 chanced for to meet\_ Give me some time\_ to blow the man down. She was

14

B1 chanced for to meet\_ Give me some time\_ to blow the man down. She was

14

B2 Give me some time to blow the man down. She was

# Blow the man down

17

T1 8 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

T2 8 17 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

B1 17 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

B2 17 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

21

T1 8 took in all sail and cried, "Way e - nough now." Give me some time to

T2 8 21 took in all sail and cried, "Way e - nough now." Give me some time to

B1 21 took in all sail and cried, "Way e - nough now." Give me some time to

B2 21 took in all sail and cried, "Way e - nough now." Give me some time to

24

T1 8 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

T2 8 24 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

B1 24 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

B2 24 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

# Blow the man down

28

T1

blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

28

T2

blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

28

B1

blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

28

B2

blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

32

T1

blow the man down. But as we were go - ing she said un-to me, to me way - aye,

32

T2

blow the man down. But as we were go - ing she said un-to me, to me way - aye,

32

B1

blow the man down. But as we were go - ing she said un-to me, to me way - aye,

32

B2

blow the man down. to me way - aye,

36

T1

blow the man down. "There's a span - king full - rig - ger just rea - dy for sea."

36

T2

blow the man down. "There's a span - king full - rig - ger just rea - dy for sea."\_

36

B1

blow the man down. "There's a span - king full - rig - ger just rea - dy for sea."\_

36

B2

blow the man down.

# Blow the man down

39

T1 8 Give me some time to blow the man down. But as soon as that pack - et was

T2 8 Give me some time\_ to blow the man down. But as soon as that pack - et was

B1 39 Give me some time\_ to blow the man down.

B2 39 Give me some time to blow the man down.

42

T1 8 clear of the bar, to me way - aye, blow the man down. The mate knocked me down with the

T2 8 clear of the bar, to me way - aye, blow the man down. The mate knocked me down with the

B1 42 to me way - aye, blow the man down.

B2 42 to me way - aye, blow the man down.

46

T1 8 end of a spar. Give me some time to blow the man down. So I

T2 8 end of a spar\_ Give me some time\_ to blow the man down. So I

B1 46 Give me some time\_ to blow the man down. So I

B2 46 Give me some time to blow the man down. So I

# Blow the man down

49

T1 8 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

T2 8 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

B1 8 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

B2 8 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

53

T1 8 ne - ver take heed of what pret - ty girls say. Give me some time to blow the man down. *rit.*

T2 8 ne - ver take heed of what pret - ty girls say. Give me some time to blow the man down. *rit.*

B1 8 ne - ver take heed of what pret - ty girls say. Give me some time to blow the man down. *rit.*

B2 8 ne - ver take heed of what pret - ty girls say. Give me some time to blow the man down. *rit.*