

# When Laura Smiles

Text och musik: Philip Rosseter

Arr: Eva Toller 2002 (c)

8 4

T1

T2

T3

B1

B2

B3

When Laura smiles, \_ her \_ sight re - vives \_ both night and day.

When Lau - ra smiles, \_ her \_ sight re - vives \_ both night and day. \_

8 12

The Earth and Hea - ven views \_ with de - light \_ her wanton play.

The Earth and Hea - ven views \_ with de - light \_ her wanton play. \_

The Earth and Hea - ven views with delight \_ her \_ wanton play.

When Laura Smiles

16

20

Score for voices T1, T2, T3, B1, B2, and B3. The key signature is three sharps (F#, C#, G#). The music is in common time (C).

T1 and T2 parts are mostly rests.

T3 part lyrics: And her speech with e - ver - lasting musicke doth re - paire the cru - el wounds of

B1 and B2 parts lyrics: And her \_ speech with mu - sicke doth re - pair \_ cru - el wounds wounds of

B3 part lyrics: And her \_ speech with mu - sicke doth re - pair \_ cru - el wounds wounds of

24

Continuation of the score for voices T1, T2, T3, B1, B2, and B3. The key signature is three sharps (F#, C#, G#). The music is in common time (C).

T1 and T2 parts are mostly rests.

T3 part lyrics: sor - row and un - tam'd de - spair. spair. The spi - rits

B1 and B2 parts lyrics: sor - row and un - tam'd de - spair. spair. The spi - rits

B3 part lyrics: of \_ sor - row and un - tam'd, un - tam'd de - spair. spair. The spi - rits, the spi - rits

## When Laura Smiles

28 32

T1  
8 that re - maine in floating air; affect for pas - time

T2  
8 that re - maine in floating air; affect for pas - time

T3  
8 that re - maine in floating air; affect for pas - time

B1  
that re - maine in air, in floating air; affect for pas - time to

B2  
that re - maine in air, in floating air; affect for pas - time to

B3  
that re - maine in air, in floating air; affect for pas - time to

[illegible]

# When Laura Smiles

44 48

T1  
8 - ro ra, morning's Queene, shine her sphere when Lau - ra shows  
- ro - ra, morning's Queene, doth shine from her bright sphere when Lau - ra shows

T2  
8 - ro ra, morning's Queene, doth shine from her bright sphere when Lau - ra shows

T3  
8 - ro ra, morning's Queene, doth shine from her bright sphere when Lau - ra shows her  
sweete Au - ro - ra doth shine, her bright sphere, when Laura shows, \_

B1  
sweete Au - ro - ra doth shine, her bright sphere when Lau - ra shows her looks,

B2  
sweete Au - ro - ra doth shine, her bright sphere when Lau - ra shows her looks,

B3  
sweete Au - ro - ra doth shine, her bright sphere when Lau - ra shows her looks,

52

her looks di - vine. Di - a - na's eyes are not a - dorn'd  
her looks di - vine. Di - a - na's eyes are not a - dorn'd  
looks de - vine. Di - a - na's eyes are not a - dorn'd  
looks de - vine. Di - a - na's eyes are not a - dorn'd with

her looks de - vine. Di - a - na's eyes are not a - dorn'd with pow'r,

# When Laura Smiles

56 60

T1  
8 with greater pow'r than Lau - ra's, when she lifts a - while,

T2  
8 with greater pow'r than Laura's, when she lifts a - while,

T3  
8 with greater pow'r than Lau - ra's, when she lifts a - while,

B1  
8 grea - ter pow'r than Lau - ra's, when she lifts a - while, for

B2  
with greater pow'r than Laura's, when she lifts a - while, a - while,

B3  
with greater pow'r than Laura's, when she lifts a - while, a - while,

64

8 sports to loure. But when she her eyes en - clo - seth,

8 for sports to loure. But when she her eyes en - closeth, her eyes en -

8 for sports to loure. But when she her eyes en - clo - seth,

8 sports to loure. But when she her eyes en -

When Laura Smiles

68

8 T1 blind - nesse doth ap - peare. The chie - fest grace of

8 T2 - clo - seth, \_ blind - nesse ap - peare. \_ The \_ grace \_ of \_

8 T3 blind - nesse doth ap - peare. The chie - fest grace of

B1

B2 - clo - seth, \_ blind - nesse ap - peare. The

B3

72

8 beau - tie sweet - ly sea - led there.

8 beau - tie, the \_ grace \_ of beau - tie \_ there.

8 beau - tie tie sweet - ly sea - led there.

8 beau - tie tie sweet - ly sea - led there.

Grace of beau - tie sea - led there.

chie - fest grace of beau - tie sea - led there.