

# The Foggy, Foggy Dew

Pianoreduktion

Folksång (troligtvis amerikansk)

Arr: Eva Toller 2003

This image shows a piano reduction of the folk song 'The Foggy, Foggy Dew'. The score is written for piano in common time (C) and consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the treble, while the bass provides a harmonic accompaniment. The second system includes a measure rest in the treble staff. The third system features a measure rest in the bass staff. The fourth system includes a repeat sign in the bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the treble staff.

# The Foggy, Foggy Dew

Piano score for 'The Foggy, Foggy Dew'. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score is numbered 20, 25, 30, 34, and 38 at the beginning of each system. The music features a mix of chords, single notes, and eighth-note patterns. The first system (measures 20-24) shows a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 25-29) continues this pattern with some melodic movement in the treble. The third system (measures 30-33) introduces a more active bass line with eighth-note patterns. The fourth system (measures 34-37) features a similar active bass line and treble accompaniment. The fifth system (measures 38-41) concludes the piece with a final chord in the treble and a sustained bass line.

The Foggy, Foggy Dew

The musical score is written for piano in G major and 4/4 time. It consists of two systems of staves. The first system, starting at measure 43, features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. A fermata is placed over the first measure of the second system. The second system, starting at measure 47, continues the melody and accompaniment, ending with a double bar line. The piece concludes with a final chord in the treble staff.