

# Käraste bröder, systrar och vänner (epistel nr 9)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2003

The piano reduction is written for a single piano. The key signature has one flat (F major), and the time signature is 3/4. The score is divided into five systems, each with a treble and bass staff joined by a brace. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems. Chord symbols are placed above the staff in measure 1, and above both staves in subsequent measures. Fingerings (e.g., 8, 6, 12, 18, 24) are indicated at the beginning of the first measure of each system. The piece concludes with a final chord in measure 24.

Chord symbols: F, F, F, F, F, F, C, F, F, F, F, C, Gm, Gm, Gm, Gm, C, C7, F, C7, Dm, Gm, G7, C, G, C7, F, Gm, C7, F sus4, F, F, C7.

Käraste bröder, systrar och vänner (epistel nr 9)

The image displays a piano score for the hymn 'Käraste bröder, systrar och vänner (epistel nr 9)'. The score is written for piano (F and C7) and consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score includes measure numbers 30, 36, 42, 48, and 54. The chords are indicated above the treble staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score ends with a final chord of C7.

30 F C7 F C7 F F F F

36 F F F F F C F

42 F F F F F F

48 F C Gm Gm Gm Gm Gm C C7

54 F C7 Dm Gm G7 C G C7 F Gm C7

Käraste bröder, systrar och vänner (epistel nr 9)

The image displays a piano score for the hymn 'Käraste bröder, systrar och vänner (epistel nr 9)'. The score is written for piano (F) and consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as chords, arpeggios, and rests. Chord symbols are placed above the treble staff: F<sup>sus4</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, F, F, F, F, F, C, F, F, F, C, G<sup>m</sup>, G<sup>m</sup>, G<sup>m</sup>, G<sup>m</sup>, C, C<sup>7</sup>, F, C<sup>7</sup>, D<sup>m</sup>, G<sup>m</sup>, G<sup>7</sup>, C, G, C<sup>7</sup>, F. Measure numbers 60, 66, 72, 78, and 84 are indicated at the beginning of their respective systems. The score concludes with a final chord of F in the last measure.

Käraste bröder, systrar och vänner (epistel nr 9)

The image displays a piano score for the hymn 'Käraste bröder, systrar och vänner (epistel nr 9)'. The score is written for piano (Gm) and consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score includes various chords and melodic lines. The first system (measures 90-95) features chords Gm, C7, F sus4, F, F, C7, F, C7, F, and C7. The second system (measures 96-100) features F chords. The third system (measures 101-106) features F and C chords. The fourth system (measures 107-112) features F and C chords. The fifth system (measures 113-118) features Gm, C, C7, F, and C7 chords. The score is written in a clear, legible font with standard musical notation.

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119 Dm Gm G7 C G C7 F Gm C7 F sus4 F

125 F C7 F C7 F C7 F

The musical score is written for piano in a key with one flat (B-flat). It consists of two systems of staves. The first system covers measures 119 to 124, and the second system covers measures 125 to 128. The music is in 4/4 time. The first system features a variety of chords including Dm, Gm, G7, C, G, C7, F, Gm, C7, F sus4, and F. The second system features a repeating pattern of F and C7 chords. The bass line is more active than the treble line, often playing eighth and sixteenth notes.