

# Till syster Lisa (epistel nr 17)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2009

The piano reduction is written in a grand staff with a treble and bass clef. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The piece consists of 24 measures, with measure numbers 6, 12, 18, and 24 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, chords, and repeat signs. The piece concludes with a final double bar line at measure 24.

Till syster Lisa (epistel nr 17)

30  
38

35  
35

41  
41

47  
47

53  
53

59  
59

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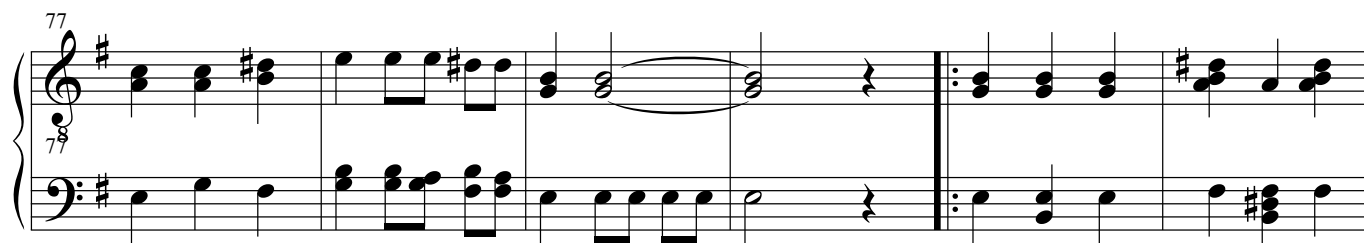
65




71



77



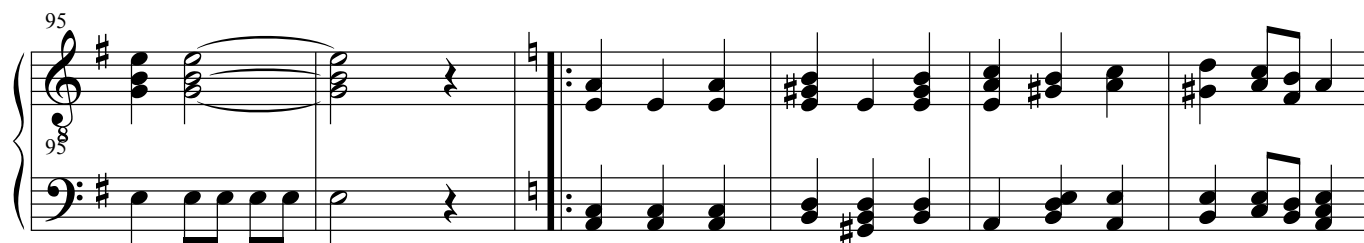
83



89



95



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101  
181

Musical score for measures 101-106. The system consists of two staves, Treble and Bass. Measure 101: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 102: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 103: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 104: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 105: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 106: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3.

107  
187

Musical score for measures 107-112. The system consists of two staves, Treble and Bass. Measure 107: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 108: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 109: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 110: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 111: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3. Measure 112: Treble has a half note G4, a half note A4, and a half note B4; Bass has a half note E3, a half note F3, and a half note G3.