

Come again

Text och musik: John Dowland

Arr: Eva Toller 2002 (c)

T1 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>    B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>    <sup>4</sup>B<sup>b</sup>    F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

1. Come a - gain,  
 2. Come a - gain!  
 3. Gen - tle love

sweet love doth  
 that I may  
 draw forth thy

now in - vite  
 cease to mourne  
 wounding dart;

thy gra - ces  
 through thy un -  
 thou canst not

that re - fraine,  
 kind dis - daine,  
 pierce her heart,

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 2. Come a - gain!  
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gain, sweet love doth  
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 love, draw forth thy

now in - vite, in -  
 cease to mourne, to  
 wounding dart, thy

vite thy gra - ces  
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that re - fraine, re -  
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The image shows a musical score for a four-part vocal setting of a hymn, likely 'The Mass' by William Byrd. The score is written in G minor (one flat) and 3/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a basso continuo line. The lyrics are in Latin and English. The score is divided into three measures, each with a key signature change indicated above the staff: F (one flat), Gm (one flat), C (no flats), F (one flat), Bb 8 Bb (two flats), and Cm (one flat). The lyrics are: 'to do me due de - light. To see, to heare, to for now, left that and for - lorne. I sit, I sigh, I heart, for I that do ap - prove. By sighs, and tears more'.

Come again

Chord progression: Dm E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

T1  
8 to touch, to kisse, to die\_ with thee a -  
I weepe, I faint, I die\_ in dead - ly  
more hot than are thy shafts\_ did\_

T2  
8 to touch, to kisse, to die\_ with thee a -  
I weepe, I faint, I die\_ in dead - ly  
more hot than are thy shafts\_ did\_

B1

T3  
8 touch, to kisse, to die\_ with thee a - gain\_  
weepe, I faint, I die\_ in dead - ly paine\_  
hot than are thy shafts\_ did tempt\_

B2  
touch, to kisse, to die\_ with thee a - gain\_  
weepe, I faint, I die\_ in dead - ly paine\_  
hot than are thy shafts\_ did tempt\_

B3

12 F<sup>(4-3)</sup> B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F<sup>(4-3)</sup> B<sup>b</sup> (4-3)

8 - gain\_ in sweetest sym - pa - thy.  
paine\_ and endless mi - se - ry.  
tempt, while she for tri - umph laughs.

8 - gain\_ in sweetest sym - pa - thy.  
paine\_ and endless mi - se - ry.  
tempt, while she for tri - umph laughs.

8 ( - gain ) in sweetest sym - pa - thy.  
(paine) and endless mi - se - ry.  
(tempt) while she for tri - umph laughs.

( - gain ) in sweetest sym - pa - thy.  
(paine) and endless mi - se - ry.  
(tempt) while she for tri - umph laughs.