

Per la gloria d'adorarvi

Pianoreduktion

Text och musik: Giovanni Battista Bononcini

Arr: Eva Toller 2002

The image displays a piano reduction of the piece "Per la gloria d'adorarvi" by Giovanni Battista Bononcini, arranged by Eva Toller in 2002. The score is written for piano and voice, in the key of D major (one sharp) and 3/4 time. It consists of four systems of staves, each with a piano part (grand staff) and a vocal part (single staff). The piano part features a mix of chords and moving lines, while the vocal part is primarily composed of chords with some melodic fragments. The score includes measure numbers 6, 11, and 17, indicating the progression of the piece. The arrangement is a piano reduction, meaning it is designed to be played on a piano without the need for a vocal performer.