

Jag blåste i min pipa

Pianoreduktion

Folksång

Arr: Eva Toller 2005

This piano reduction of the folk song 'Jag blåste i min pipa' is written in G minor (three flats) and 2/4 time. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) features a simple melody in the treble and a supporting bass line. The second system (measures 6-10) introduces a more complex treble melody with sixteenth-note runs and a bass line with chords. The third system (measures 11-15) continues the treble melody with more sixteenth-note patterns and a bass line with chords. The fourth system (measures 16-20) concludes the piece with a final treble melody and a bass line with chords. The piece ends with a double bar line.

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21

8

21

This system contains measures 21 through 25. The treble clef staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The bass clef staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines. A repeat sign is placed at the end of measure 25.

26

8

26

This system contains measures 26 through 30. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment. A repeat sign is placed at the end of measure 30.

31

8

31

This system contains measures 31 and 32. The treble clef staff shows the final notes of the melody. The bass clef staff shows the final accompaniment notes. A double bar line is at the end of measure 32.