

Till Ulla Winblad (epistel nr 43)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2004

The piano reduction is written for a single piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into six systems, each with a treble and bass staff. The first system (measures 1-4) starts with a treble clef and a key signature of two flats. The second system (measures 5-8) continues the melody. The third system (measures 9-13) includes a key signature change to one flat (F major) at measure 12. The fourth system (measures 14-18) continues in F major. The fifth system (measures 19-23) returns to the key of two flats. The sixth system (measures 24) is the final measure, marked with a double bar line and repeat dots. The bass staff throughout the piece provides harmonic support with chords and single notes.