

Å jänta å ja

Pianoreduktion

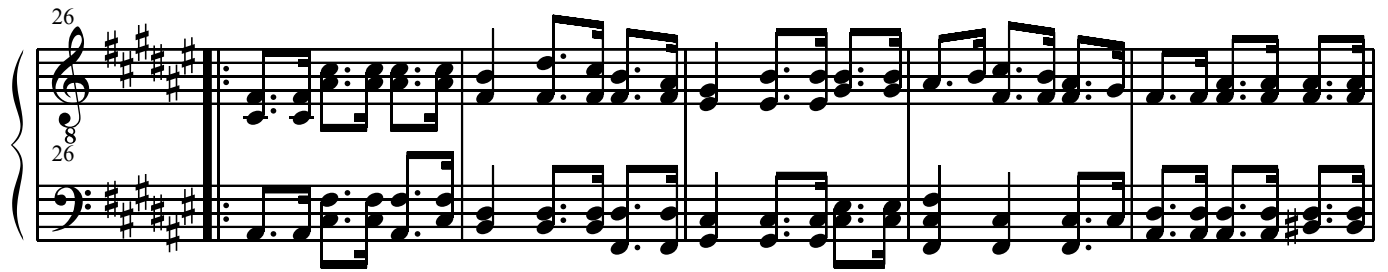
Folkvisa

Arr: Eva Toller 2003


This piano reduction of the folk song 'Å jänta å ja' is written in 3/4 time and consists of 21 measures. The score is presented in five systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first system (measures 1-5) features a melody in the treble and a bass line in the bass. The second system (measures 6-10) includes a repeat sign at measure 8. The third system (measures 11-15) continues the melody and bass line. The fourth system (measures 16-20) shows a key change to two sharps (F# and C#) at measure 16. The fifth system (measures 21) concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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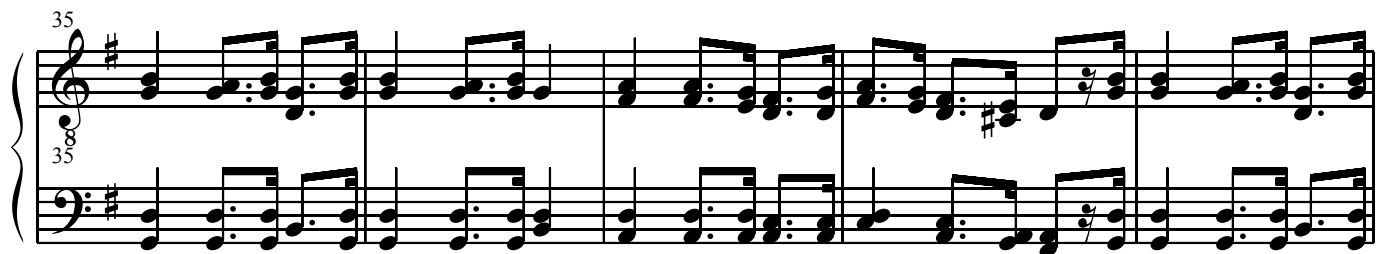
26



31



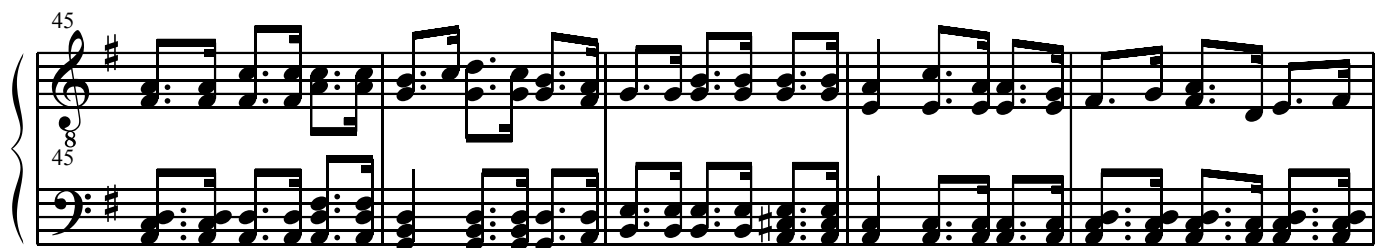
35



40



45



50



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This musical score is for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into measures, with measure numbers 55, 60, 65, 69, 74, and 79 marked at the beginning of their respective systems. The music features a variety of chords, including triads and dyads, and some melodic lines. There are repeat signs in measures 60, 65, 74, and 79. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a final chord in measure 79.

Å jänta å ja

84

84

89

89

94

94

99

99

103

103

108

108

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