

# Till Cajsa Stina (epistel nr 1)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2006

The piano reduction is written for two staves (treble and bass clef) in 3/4 time, key of D major (one sharp). The piece consists of four systems of music, each with a measure number at the beginning of the first staff.

- System 1:** Measures 1-5. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.
- System 2:** Measures 6-10. The melody continues with more complex rhythmic patterns, including sixteenth-note runs.
- System 3:** Measures 11-15. The melody features a mix of eighth and sixteenth notes, with some rests. The bass staff has longer note values, including half notes.
- System 4:** Measures 16-20. The final system concludes with a double bar line. The melody ends with a half note, and the bass staff has a final chord.