

В час когда труба Господня.

This musical score is for the piece "В час когда труба Господня." (At the time when the Lord's trumpet sounds). It is written for a woodwind and brass ensemble in 4/4 time with a key signature of one flat (B-flat major or D minor). The score consists of seven staves:

- Flute:** Features a melodic line with grace notes and a first ending marked with a circled 1 and a repeat sign.
- Oboe:** Mirrors the flute's melodic line with grace notes.
- Trumpet 1 in Bb:** Plays a rhythmic accompaniment with grace notes.
- Trumpet 2 in Bb:** Plays a rhythmic accompaniment with grace notes.
- Horn in F:** Features a rhythmic accompaniment with grace notes and a triplet of eighth notes.
- Baritone:** Features a rhythmic accompaniment with grace notes and triplets of eighth notes.
- Tuba:** Provides a low-frequency rhythmic accompaniment with grace notes.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The piece concludes with a repeat sign in the final measure.

4

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

This musical score is for a woodwind and brass ensemble. It consists of six staves: Flute (Fl.), Oboe (Ob.), two Trumpets (Tpt.), Horns (Hn.), Baritone (Bar.), and Trombone (Tba.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three measures. The Flute and Oboe parts feature a melodic line with eighth notes and rests, starting with a measure rest in the first measure. The two Trumpet parts play a rhythmic pattern of eighth notes, with the second trumpet part including a sharp sign in the second measure. The Horn part plays a simple melodic line. The Baritone part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. There are trill markings (tr) above some notes in the second and third measures. The number '4' is written above the first measure of the Flute staff.

Musical score for six instruments: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a circled '2' and a measure number '7'. The Oboe part has a circled '2' above the first measure. The Trumpet parts play a rhythmic eighth-note pattern. The Horn part has a melodic line with some accidentals. The Baritone part has a sustained note with a slur. The Trombone part plays a rhythmic eighth-note pattern.

13

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

3

tr

④

3

3

3

3

3

3

Третий раз на окончание

17 *tr* 



Fl. 1. 2. ⑤

Ob. 3 3

Tpt.

Tpt.

Hn. 3 3

Bar. 3 3

Tba. 3

Окончание

21 Проигрыш

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

3.