



Fl. *f* *mf* *f* *mp* *a2*

Ob. *f* *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f* *a2*

Tba. *f* *mf* *f*

Vln. I *f* *div*

Vln. II *f* *div*

Vla. *f* *div*

Vc. *f*

Cb. *f*

Fl. <sup>8</sup> 1

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Tba. *f*

Vcl. *f*

Vln. I *mf* 10 *f* *p*

Vln. II *mf* 10 *f* *p*

Vla. *mp* *f* *p*

Vc. *f*

Cb. *mp* *f*

Пой - те Гос - по - ду, пой - те Гос - по - ду, бла - го - слов -

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *a2 p cresc.*

Bsn. *a2 p cresc.*

Hn.

Hn.

Tpt.

Tbn.

Tba.

*cresc.*  
ляй - те и - мя Е - го, бла - го - слов - ляй - те и - мя Е - го, бла-го-

*cresc.*  
бла *cresc.* го` слов` ляй` те и` мя Е` го,

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

18 (4)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

вест - вуй - те спа - се - ни - е Е - го, спа - се - ни - е, спа - се - ни - е Е -

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

го. *f* Воз-ве - шай - те, *p* воз-ве - шай - те в на - ро - дах сла - ву,

*f* *p* сла` ву,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

29

Fl. *f*

Ob. *f*

Cl. *f* *a2*

Bsn. *f* *a2* (b)*p*

This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The Flute and Oboe parts begin with a forte (*f*) dynamic and a grace note. The Clarinet and Bassoon parts also feature a forte (*f*) dynamic and a grace note, with the Bassoon part marked *a2*. The Horns, Trumpets, and Tubas parts are mostly silent, with some activity in the Trombone and Tuba parts towards the end of the measure, marked with a forte (*f*) dynamic.

Hn. *f*

Hn.

Tpt. #

Tbn. *f*

Tba. *f*

This block contains the brass section of the score. It includes staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The Horns, Trumpets, and Tubas parts are mostly silent. The Trombone and Tuba parts have some activity towards the end of the measure, marked with a forte (*f*) dynamic.

*f*

сла - ву Е - го, в на - ро - дах, в на - ро - дах чу - де -

*f*

сла` ву Е` го,

This block contains the vocal line of the score. It includes a vocal staff with Russian lyrics. The lyrics are: "сла - ву Е - го, в на - ро - дах, в на - ро - дах чу - де -" and "сла` ву Е` го,". The vocal line is marked with a forte (*f*) dynamic.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* (b)*p*

Cb. *f* (b)*p*

This block contains the string section of the score. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, and Viola parts are marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic and a piano (*p*) dynamic, with a *b* marking.

Fl. *a2* *rit.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *f*

Tbn. *f*

Tba.

са, чу - де - са во всех пле ме нах, чу - де - са Е - го.

Vln. I *rit.*

Vln. II *div*

Vla.

Vc.

Cb.



38 3

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *p*

Hn.

Tpt. *p*

Tbn. *p*

Tba. *p*

3

*p* *cresc.*

И - бо ве - лик Гос - подь и дос - то - хва - лен, стра - шен Он, стра - шен Он

*p* *cresc.*

$\text{♩} = 74$

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

4

Fl. *mf*

Ob. *mf*

Cl. *mf* *pp* *a2*

Bsn. *mf* *pp*

Hn. *mp* *mf* *pp*

Hn. *mp* *mf* *pp*

Tpt. *mp* *mf*

Tbn.

Tba. *pp*

4

*mf* *pp* *mf* *pp*

па - че всех бо - гов. Стра - шен Он, стра - шен Он па - че всех

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pp*

Cb. *mf* *pp*

5 Tempo I

54

Fl.

Ob. *a2*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

5 Tempo I

*p*

бо - гов. Бог дос-то - хва - лен! Воз-ве - щай-те в на-ро - дах

*p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *a2*  
Ob.  
Cl. *a2*  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.

*mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The woodwinds and bassoon have melodic lines starting in the second measure, marked with accents and *mf*. The brass instruments are mostly silent, with some activity in the Horns in the final measure.

*mf* Воз- ве - щай те, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те  
сла` ву Е` го, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те, воз` ве` щай` те

Detailed description: This block shows the vocal line with Russian lyrics. The melody is in a major key with a 4/4 time signature. The lyrics are: "Воз- ве - щай те, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те сла` ву Е` го, воз` ве` щай` те в на` ро` дах, воз` ве` щай` те, воз` ве` щай` те". The music is marked *mf*.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have melodic lines, while the Viola, Cello, and Contrabass parts provide harmonic support. The music is marked *mf*.

Fl. *65*

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

Tba.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Bassoon (Bsn.) parts feature long, sustained notes with a dynamic marking of *65*. The Oboe (Ob.) and Clarinet (Cl.) also play sustained notes. The Horns (Hn.) and Trumpets (Tpt.) have more active parts with eighth-note patterns and accents, marked with *mf*. The Trombones (Tbn.) and Tubas (Tba.) are mostly silent, indicated by a flat line.

сла` ву Е` го, воз` ве` щай` те  
сла` ву Е` го, воз` ве` щай` те сла` ву Е`  
сла` ву Е` го, воз` ве` щай` те

*mf* Е` го сла` ву Е` го воз` ве`

Detailed description: This section contains the vocal line with Russian lyrics. The melody is written in a single staff with a treble clef. The lyrics are: "сла` ву Е` го, воз` ве` щай` те" (Glorify him, O Lord, glorify him). The first line ends with "те", the second with "те сла` ву Е`", and the third with "те". Below the vocal line, a bass line provides accompaniment, starting with a dynamic marking of *mf*. The lyrics "Е` го сла` ву Е` го воз` ве`" are written below the bass line.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

12

Detailed description: This section covers the string instruments. The Violins I (Vln. I) and Violins II (Vln. II) play eighth-note patterns. The Viola (Vla.) has a few notes. The Violoncello (Vc.) and Contrabass (Cb.) play a steady eighth-note accompaniment, marked with *mf*. A dynamic marking of *12* is present in the Violin I part.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *f*

Hn. *f*

Tpt. *mf cresc.*

Tbn. *mf cresc.*

Tba. *f*

сла` ву, сла` ву, сла` ву Е` го,  
го, сла` ву Е` го, Е` го, и` бо  
сла` ву Е` го, сла` ву Е` го, Е` го, и` бо  
щай` те, воз` ве` щай` те, воз` ве` щай` те, воз` ве` щай` те сла` ву Е` го,

Vln. I *cresc.* 12 *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

сла́ ва и ве́ ли чье пред ли́ цом, пред ли́ цом Е́ го. Воз ве́

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div*

6

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.

6

щай` те, воз` ве` щай` те сла` ву, воз` ве` щай` те.  
сла` ву, сла` ву, сла` ву воз` ве` щай` те. Ал` ли`

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



