

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Еврейская народная песня

Andante = 65

Piu mosso = 80

Flute *mp* *p*

Oboe *mp* *p* solo

Clarinet 1,2 in B \flat *mp* *p* *mp*

Bass Clarinet in B \flat

Soprano Saxophone *pp* *p* solo optional *mp*

Bassoon *pp* *p* *mp*

Alto Saxophone 1,2 *p* *mp*

Tenor Saxophone *mp* *p*

Baritone Saxophone *mp* *p*

Horn 1,2 in F *mp* *p* *pp* *p*

Alto Horn in E \flat *pp*

Tenor 2 *pp*

Cornet 1 in B \flat

Cornet 2 in B \flat *p* *pp*

Trumpet in B \flat *p* *pp*

Tenor 1 *p* *pp* *pp*

Baritone *p* *pp* *pp*

Trombone 1,2 *p* *pp* *pp*

Tuba 1 *p* *pp* *pp*

Tuba 2 *p* *pp* *pp*

Orchestral Bells *p* *pp*

Timpani *p*

Snare Drum

Bass Drum *p*

Cymbals *p*

Творящий мир в небесах

11 12 13 14 15 16 17

I

Fl.

Ob.

Cl. 1

B. Cl.

Sop. Sax.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

E♭ A. Hn.

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tenor 1

Tbn. Bar.

Tba. 1

Tba. 2

Orch. Bells

Timp.

S. D.

B. D.

Cym.

18 19 20 21 22 23 24

Fl. *p*

Ob.

Cl. 1 *p*

B. Cl.

Sop. Sax.

Bsn.

A. Sax. 1,2 *p*

T. Sax. *p*

Bari. Sax.

Hn. 1 *mp*

E♭ A. Hn. *mp*

Tenor 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tenor 1 *p*

Bar. *p*

Tbn. 1-2 *p*

Tba. 1 *p*

Tba. 2 *p*

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Творящий мир в небесах

Allegro = 100

25 26 27 28 29

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Sop. Sax. *mp*

Bsn. *mf*

A. Sax. 1,2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Еп А. Hn. *mp*

Tenor 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Tenor 1 *mp*

Bar. *mp*

Tbn. 1-2 *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Orch. Bells *mp*

Allegro = 100

Timp.

S. D. *mp*

B. D.

Cym.

Творящий мир в небесах

This musical score is for the piece "Творящий мир в небесах" (The Creator of the World in the Heavens). It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into five measures, numbered 30 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), E-flat Horn (Eb A. Hn.), Tenor 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Tenor 1, Baritone (Bar.), Trombone 1 & 2 (Tbn. 1-2), Trombone 1 (Tba. 1), and Trombone 2 (Tba. 2). The percussion section includes Orchestral Bells (Orch. Bells), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score features various musical notations, including dynamics such as *f* (forte) and *tr* (trills), and articulation marks like accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

Творящий мир в небесах

35 4 36 37 38

Fl.
Ob.
Cl. 1
B. Cl.
Sop. Sax.
Bsn.
A. Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1
Eb A. Hn.
Tenor 2
Tpt. 1
Tpt. 2
Tpt. 3
Tenor 1
Bar.
Tbn. 1-2
Tba. 1
Tba. 2
Orch. Bells
Timp.
S. D.
B. D.
Cym.

Bliss.

f

Bliss.

Bliss.

Bliss.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 6 in the top left corner. The title of the piece is 'Творящий мир в небесах' (Creating the world in the heavens). The score covers measures 35 to 38. Measure 35 has a rehearsal mark '4'. The woodwind section includes Flute, Oboe, Clarinet 1, Bass Clarinet, Soprano Saxophone, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, E-flat and A Horn, Tenor 2, Trumpets 1, 2, and 3, Tenor 1, Baritone, Trombones 1 & 2, and Tubas 1 & 2. The percussion section includes Orchestral Bells, Timpani, Snare Drum, Bass Drum, and Cymbals. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The woodwinds and brass parts are marked with a forte 'f' dynamic. The orchestral bells have a 'Bliss.' marking. The snare drum has a complex rhythmic pattern of eighth and sixteenth notes.

Творящий мир в небесах

39 5 40 41 42 43 *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. 1 *f* *tr*

B. Cl. *f*

Sop. Sax. *f*

Bsn. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. 1 *mf*

E♭ A. Hn. *mf*

Tenor 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn. 1-2 *mf* *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Orch. Bells *mf*

Timpani

S. D. *mf*

B. D.

Cym.

Творящий мир в небесах

Piu mosso = 80

6

44 45 46 47 48 49

Fl.
Ob.
Cl. 1
B. Cl.
Sop. Sax.
Bsn.
A. Sax. 1,2
T. Sax.
Bari. Sax.

Hn. 1
Eb A. Hn.
Tenor 2
Tpt. 1
Tpt. 2
Tpt. 3
Tenor 1
Bar.
Tbn. 1-2
Tba. 1
Tba. 2
Orch. Bells

mp

Piu mosso = 80

Timp.
S. D.
B. D.
Cym.

mp

50 51 52 53 54 55 7 56

Fl. *mf*

Ob.

Cl. 1 *mf*

B. Cl.

Sop. Sax. *mf*

Bsn.

A. Sax. 1,2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. 1

E♭ A. Hn.

Tenor 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tenor 1

Bar.

Tbn. 1-2 *mp*

Tba. 1

Tba. 2

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Творящий мир в небесах

Allegro = 100

57 58 59 60 61 62 63

Fl. *f*

Ob. *f*

Cl. 1 *f*

B. Cl. *f*

Sop. Sax. *f*

Bsn. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

E♭ A. Hn. *mf*

Tenor 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mp*

Tenor 1 *mp*

Bar. *mf*

Tbn. 1-2 *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Orch. Bells *mf*

Allegro = 100

8

Tim. *mf*

S. D. *mf*

B. D.

Cym.

64 65 66 67 68

Fl.
Ob.
Cl. 1
B. Cl.
Sop. Sax.
Bsn.
A. Sax. 1, 2
T. Sax.
Bari. Sax.
Hn. 1
Eb A. Hn.
Tenor 2
Tpt. 1
Tpt. 2
Tpt. 3
Tenor 1
Bar.
Tbn. 1-2
Tba. 1
Tba. 2
Orch. Bells
Timp.
S. D.
B. D.
Cym.

Творящий мир в небесах

This musical score is for the piece "Творящий мир в небесах" (The Creator of the World in the Heavens). It is a full orchestral score with woodwind and brass sections. The score is divided into measures 69 through 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), E-flat Horn (E♭ A. Hn.), Tenor 2, Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Tenor 1, Baritone (Bar.), Trombone 1 & 2 (Tbn. 1,2), and Tuba 1 & 2 (Tba. 1,2). The percussion section includes Orchestral Bells (Orch. Bells), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score features various musical notations such as slurs, accents, and dynamic markings like *tr* and *gliss.*. A box with the number 9 is present above measure 71.

74 75 76 77

Fl.

Ob.

Cl. 1

B. Cl.

Sop. Sax.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

E♭ A. Hn.

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tenor 1

Bar.

Tbn. 1-2

Tba. 1

Tba. 2

Orch. Bells

gliss.

Timp.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for measures 74 through 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), E-flat and A Horn (E♭ A. Hn.), Tenor 2, Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Tenor 1, Baritone (Bar.), Trombones 1 and 2 (Tbn. 1-2), and Tubas 1 and 2 (Tba. 1, 2). The percussion section includes Orchestral Bells (Orch. Bells), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. A glissando is marked on the Orchestral Bells in measure 75. Measure numbers 74, 75, 76, and 77 are indicated at the top of the page.

Творящий мир в небесах

78 79 80 81

Fl.

Ob.

Cl. 1

B. Cl.

Sop. Sax.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

E♭ A. Hn.

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tenor 1

Bar.

Tbn. 1-2

Tba. 1

Tba. 2

Orch. Bells

Timp.

S. D.

B. D.

Cym.

82 83 84 85 86

The score consists of the following parts and instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinets 1)
- B. Cl.** (Bass Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Bsn.** (Bassoon)
- A. Sax. 1, 2** (Alto Saxophones 1 & 2)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn. 1** (Horns 1)
- E♭ A. Hn.** (E-flat Alto Horns)
- Tenor 2** (Tenors 2)
- Tpt. 1** (Trumpets 1)
- Tpt. 2** (Trumpets 2)
- Tpt. 3** (Trumpets 3)
- Tenor 1** (Tenors 1)
- Bar.** (Baritone)
- Tbn. 1-2** (Trombones 1 & 2)
- Tba. 1** (Tuba 1)
- Tba. 2** (Tuba 2)
- Orch. Bells** (Orchestra Bells)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)

Dynamic markings include *ff* (fortissimo) and *f* (forte).