

КАК ХОРОШО И ПРИЯТНО

This musical score is for a symphony orchestra, titled "КАК ХОРОШО И ПРИЯТНО". It is written in a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score is divided into two systems of staves. The first system includes the woodwind section: Flute, Oboe, Clarinet 1,2 in B-flat, Bass Clarinet in B-flat, Bassoon, Soprano Saxophone, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The second system includes the brass and percussion sections: Comet 1 in B-flat, Comet 2 in B-flat, Trumpet in B-flat, Horn 1,2 in F, Alto Horn in F, Tenor 2, Tenor 1, Baritone, Trombone 1,2, Tuba 1, Tuba 2, Orchestral Bells, Timpani, Snare Drum, Bass Drum, and Cymbals. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment. The overall mood is light and pleasant, as suggested by the title.

13

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Sno. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

A. Hn.

Tenor 2

Tenor 1

Bar.

Tbn. 1

Euph.

Tba.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

*mf*

*mf*

20

FL. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Sno. Sax. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

A. Hn. *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn. 1 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mf*

Timp.

S. D. *mf*

B. D.

Cym.

27

FL. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Sno. Sax.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

A. Hn. *mp*

Tenor 2 *mp*

Tenor 1

Bar.

Tbn. 1 *mp*

Euph. *mp*

Tba. *mp*

Orch. Bells

Timp.

S. D. *mp*

B. D.

Cym.

34

Fl.  
Ob.  
Cl. 1  
B. Cl.  
Bsn.  
Sno. Sax.  
A. Sax. 1, 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
A. Hn.  
Tenor 2  
Tenor 1  
Bar.  
Tbn. 1  
Euph.  
Tba.  
Orch. Bells  
Timp.  
S. D.  
B. D.  
Cym.

40

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Sno. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

A. Hn. *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn. 1 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells

Timp. *tr*

S. D. *mf*

B. D.

Cym.

This musical score page covers measures 46 through 51. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sno. Sax.), Alto Saxophones 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, A. Hn.), Tenors 1 and 2 (Tenor 1, Tenor 2), Baritone (Bar.), Trombones 1 and 2 (Tbn. 1, Euph.), and Tuba (Tba.). The percussion section consists of Orchestral Bells (Orch. Bells), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

53

FL. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Sno. Sax. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

A. Hn. *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn. 1 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mf*

Timp.

S. D. *mf*

B. D.

Cym.



59

FL. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

B. Cl. *f*

Bsn. *f*

Sno. Sax. *f* *mf*

A. Sax. 1,2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

A. Hn. *f* *mf*

Tenor 2 *f* *mf*

Tenor 1 *f* *mf*

Bar. *f* *mf*

Tbn. 1 *f*

Euph. *f*

Tba. *f*

Orch. Bells *mf*

Timp. *tr*

S. D. *mf*

B. D.

Cym.

67

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Sno. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

A. Hn.

Tenor 2

Tenor 1

Bar.

Tbn. 1

Euph.

Tba.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

74

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Sno. Sax. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

A. Hn. *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn. 1 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mf*

Timp. *tr*

S. D. *mf*

B. D.

Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, page 11, measures 74-79. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sno. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and Alto Horn (Hn. 1, A. Hn.), Tenors 1 and 2 (Tenor 1, Tenor 2), Baritone (Bar.), Trombones 1, Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section is represented by S. D., B. D., and Cym. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) for most instruments and *f* (forte) for the trumpets. The score is written in a standard musical notation with a grand staff for each instrument. The page number 74 is written at the beginning of the first staff. The page number 11 is written in the top right corner.

80

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Sno. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

A. Hn.

Tenor 2

Tenor 1

Bar.

Tbn. 1

Euph.

Tba.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

