

ЧТО ЗА ДИТЯ В ХЛЕВУ ЧУЖОМ?

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Flutes

Oboes *solo*
mp

Clarinet in B♭

Bassoons

Horn in F

Horns in F

Trumpets in B♭

Trombone

Timpani

Timpani

Cymbals

Triangle

Harp

Violin I *pizz.*

Violin II *pizz. p*

Viola *pizz. p*

Violoncello *pizz. p*
p

Contrabass *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 6/8 time and the key signature has two sharps (D major or F# minor). The woodwind section includes Flutes, Oboes (with a solo part), Clarinets in B♭, Bassoons, Horn in F, Horns in F, Trumpets in B♭, and Trombone. The percussion section includes two Timpani parts, Cymbals, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are playing a pizzicato (pizz.) pattern. The Oboe has a solo part starting in the second measure, marked *mp*. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and percussion at the bottom.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

This musical score page, labeled '3' in the top right and '7' at the beginning, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). Percussion includes two Timpani (Timp.) parts, Cymbals (Cym.), and a Triangle (Tri.). The keyboard section has a Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part is the only one with active notation in this section, playing a melodic line. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla. pizz. arco

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes two sets of Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The Viola part starts with a 'pizz.' (pizzicato) instruction and ends with an 'arco' (arco) instruction.

19 2

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 19, 20, and 21. A rehearsal mark '2' is placed in a box above measure 19. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes two sets of Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwinds and strings play rhythmic patterns, while the harp and percussion provide accompaniment.

22

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes two sets of Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section consists of the Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 22 and 23 feature active woodwind and string parts, while measure 24 shows a more sustained texture with some woodwinds and strings playing sustained notes or chords.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

Detailed description: This page of a musical score covers measures 25 and 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trombone (Tbn.), and Timpani (Timp.). Percussion includes Cymbal (Cym.), Triangle (Tri.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a common time signature. Measures 25 and 26 are shown. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trombone parts have sparse notes. The Timpani parts have specific rhythmic markings. The Cymbal and Triangle parts have rhythmic patterns. The Harp part has a complex texture with a glissando in measure 26. The Violin I, II, and Viola parts have rhythmic patterns. The Violoncello and Contrabass parts have rhythmic patterns.

27 3

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco pizz. arco
arco pizz. arco

29

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Timp.
Cym.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. arco

pizz. arco

Detailed description: This page of a musical score covers measures 29 and 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes two sets of Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section features the Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 3/4 time signature. In measure 29, the woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. In measure 30, the woodwinds and strings continue their melodic development, with the brass and percussion providing a steady accompaniment. The harp plays a rhythmic accompaniment throughout. The string section is marked with 'pizz.' (pizzicato) and 'arco' (arco) in measures 29 and 30.

31

This musical score page contains measures 31 and 32 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in treble clef, starting on a dotted quarter note.
- Ob.** (Oboe): Melodic line in treble clef, starting on a dotted quarter note.
- Cl.** (Clarinet): Melodic line in treble clef, starting on a dotted quarter note.
- Bsn.** (Bassoon): Rest in bass clef.
- Hn.** (Horn): Two staves, both with rests in treble clef.
- Tpt.** (Trumpet): Rest in treble clef.
- Tbn.** (Trombone): Rest in bass clef.
- Tba.** (Tuba): Rest in bass clef.
- Timp.** (Timpani): Two staves, both with rests in bass clef.
- Cym.** (Cymbal): Rest in percussion clef.
- Tri.** (Triangle): Melodic line in percussion clef, starting on a dotted quarter note.
- Hp.** (Harp): Complex arpeggiated accompaniment in grand staff (treble and bass clefs).
- Vln. I** (Violin I): Melodic line in treble clef, starting on a dotted quarter note.
- Vln. II** (Violin II): Melodic line in treble clef, starting on a dotted quarter note.
- Vla.** (Viola): Rhythmic accompaniment in bass clef, marked *pizz.* (pizzicato).
- Vc.** (Violoncello): Rhythmic accompaniment in bass clef, marked *pizz.* (pizzicato).
- Cb.** (Cello): Rhythmic accompaniment in bass clef, marked *pizz.* (pizzicato).

Fl. solo

Hn.

Hn.

Tpt.

Tbn.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Detailed description: This page of a musical score, numbered 12 and 33, features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section consists of two Timpani (Timp.) parts, Cymbals (Cym.), and Triangles (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The Flute part has a 'solo' marking in measure 35. The Viola and Violoncello parts are marked 'arco' in measure 35. The music spans three measures, with various rhythmic patterns and rests throughout.

35 **5**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

3

38

Fl.

Ob.

Cl.

Bsn. solo

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part features arpeggiated chords. The woodwinds play a melodic line with a triplet in measure 38. The strings play a rhythmic accompaniment of eighth notes.

40

This musical score page contains measures 40 and 41. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, plays a triplet of eighth notes in measure 40, followed by a dotted quarter note in measure 41.
- Cl.**: Clarinet, rests in both measures.
- Bsn.**: Bassoon, plays a triplet of eighth notes in measure 40, followed by a dotted quarter note in measure 41.
- Hn.**: Horns (two staves), rests in both measures.
- Tpt.**: Trumpet, rests in both measures.
- Tbn.**: Tenor Trombone, rests in both measures.
- Tba.**: Bass Trombone, rests in both measures.
- Timp.**: Timpani (two staves), rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- Tri.**: Triangle, rests in both measures.
- Hp.**: Harp, plays chords in measure 40 and chords with tremolos in measure 41.
- Vln. I**: Violin I, plays eighth notes in measure 40 and eighth notes with a sharp in measure 41.
- Vln. II**: Violin II, plays eighth notes in measure 40 and eighth notes with a sharp in measure 41.
- Vla.**: Viola, plays eighth notes in measure 40 and eighth notes with a sharp in measure 41.
- Vc.**: Violoncello, plays eighth notes in measure 40 and eighth notes in measure 41.
- Cb.**: Contrabass, plays eighth notes in measure 40 and eighth notes in measure 41.

42

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 42; plays a sixteenth-note triplet pattern in measures 43 and 44, marked *mp*.
- Oboe (Ob.):** Rests in measure 42; plays a dotted quarter note in measure 43, then rests in measure 44.
- Clarinet (Cl.):** Rests in measure 42; plays a sixteenth-note triplet pattern in measures 43 and 44, marked *mp*.
- Bassoon (Bsn.):** Rests in measure 42; plays a dotted quarter note in measure 43, then rests in measure 44.
- Horn I (Hn.):** Rests in measure 42; plays a dotted half note in measure 43, then rests in measure 44, marked *mp*.
- Horn II (Hn.):** Rests in measure 42; plays a dotted quarter note in measure 43, then rests in measure 44, marked *mp*.
- Trumpet (Tpt.):** Rests in measure 42; plays a dotted half note in measure 43, then rests in measure 44, marked *mp*.
- Trombone (Tbn.):** Rests in measure 42; plays a dotted half note in measure 43, then rests in measure 44, marked *mp*.
- Tuba (Tba.):** Rests in measure 42, 43, and 44.
- Timpani (Timp.):** Rests in measure 42; plays a dotted quarter note in measure 43, then rests in measure 44.
- Cymbal (Cym.):** Rests in measure 42, 43, and 44.
- Triangle (Tri.):** Rests in measure 42, 43, and 44.
- Piano (Hp.):** Plays a chord in measure 42, then a glissando in measure 43, and rests in measure 44. A section marker '6' is placed above the piano part in measure 43.
- Violin I (Vln. I):** Plays a sixteenth-note triplet pattern in measure 42, then a dotted quarter note in measure 43, and rests in measure 44, marked *mf*.
- Violin II (Vln. II):** Plays a sixteenth-note triplet pattern in measure 42, then a dotted quarter note in measure 43, and rests in measure 44, marked *mf*.
- Viola (Vla.):** Rests in measure 42; plays a dotted quarter note in measure 43, then rests in measure 44, marked *mf*.
- Violoncello (Vc.):** Rests in measure 42; plays a dotted quarter note in measure 43, then rests in measure 44, marked *mp*.
- Contrabass (Cb.):** Rests in measure 42; plays a dotted quarter note in measure 43, then rests in measure 44, marked *mp*.

45

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 45 and 46 with sixteenth-note patterns. In measure 47, it plays a sustained chord.
- Oboe (Ob.):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Clarinet (Cl.):** Active in measures 45 and 46 with sixteenth-note patterns. In measure 47, it plays a sustained chord.
- Bassoon (Bsn.):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Horn I (Hn.):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Horn II (Hn.):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Trumpet (Tpt.):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Trombone (Tbn.):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Timpani (Timp.):** Silent in measures 45 and 46. In measure 47, it plays a rhythmic pattern.
- Cymbal (Cym.):** Silent in measures 45 and 46. In measure 47, it plays a rhythmic pattern.
- Triangle (Tri.):** Silent in measures 45 and 46. In measure 47, it plays a rhythmic pattern.
- Harp (Hp.):** Silent in measures 45 and 46. In measure 47, it plays a melodic line.
- Violin I (Vln. I):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Violin II (Vln. II):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Viola (Vla.):** Silent in measures 45 and 46. In measure 47, it plays a sustained chord.
- Violoncello (Vc.):** Active in measures 45 and 46 with sixteenth-note patterns. In measure 47, it plays a sustained chord.
- Contrabass (Cb.):** Active in measures 45 and 46 with sixteenth-note patterns. In measure 47, it plays a sustained chord.

The score includes dynamic markings such as *mp* (mezzo-piano) and various articulation marks like accents and slurs. The key signature is one sharp (F#).

This page of a musical score, numbered 18 and starting at measure 48, features a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section consists of two sets of Timpani (Timp.), Cymbals (Cym.), and Triangles (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 48 and 49 show the woodwinds and strings playing rhythmic patterns, while the brass instruments are silent. Measures 50 and 51 show the woodwinds and strings continuing their patterns, with the harp and triangles providing accompaniment.

50

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Fl.**: Flute, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Hn. (1 & 2)**: Horns, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Tba.**: Tuba, rests.
- Timp. (1 & 2)**: Timpani, rests.
- Cym.**: Cymbal, rests.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Hp.**: Harp, playing a complex arpeggiated pattern in the first measure, then rests.
- Vln. I & II**: Violins, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

div

f

f

This page of a musical score, page 21, begins at measure 56. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes:

- Flute (Fl.):** Melodic line with eighth and quarter notes.
- Oboe (Ob.):** Melodic line with eighth and quarter notes.
- Clarinet (Cl.):** Sustained chords.
- Bassoon (Bsn.):** Sustained chords.
- Horn I (Hn.):** Rhythmic accompaniment of eighth notes.
- Horn II (Hn.):** Rhythmic accompaniment of eighth notes.
- Trumpets (Tpt.):** Rhythmic accompaniment of eighth notes.
- Trombone I (Tbn.):** Rhythmic accompaniment of eighth notes.
- Trombone II (Tbn.):** Rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Sustained chords.
- Timpani (Timp.):** Sustained chords.
- Timpani (Timp.):** Rhythmic accompaniment of eighth notes.
- Cymbals (Cym.):** Sustained chords.
- Triangle (Tri.):** Sustained chords.
- Harp (Hp.):** Sustained chords.
- Violin I (Vln. I):** Melodic line with eighth and quarter notes.
- Violin II (Vln. II):** Melodic line with eighth and quarter notes.
- Viola (Vla.):** Melodic line with eighth and quarter notes.
- Violoncello (Vc.):** Melodic line with eighth and quarter notes.
- Contrabass (Cb.):** Melodic line with eighth and quarter notes.

58

This musical score page contains measures 58, 59, and 60. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Cymbals (Cym.), Triangle (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have specific melodic lines, while the strings play a rhythmic accompaniment with some triplets. The percussion section is mostly silent, with some activity in the timpani.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

solo

mp

pizz.

rit.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p