

Trombone

ЧТО ЗА ДИТЯ В ХЛЕВУ ЧУЖОМ?

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10 1 8

19 2 8 3 2

31 4 3 5 8

43 6 4

mp

51 7 3 8

f

57 9 2 rit. 2

Detailed description: This is a musical score for Trombone. It consists of six systems of music. The first system (measures 1-18) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a long rest of 10 measures followed by a measure with a circled '1' and another long rest of 8 measures. The second system (measures 19-30) begins with measure 19, marked with a circled '2', followed by an 8-measure rest, a circled '3', a 2-measure rest, and then four measures of music. The third system (measures 31-42) starts with measure 31, marked with a circled '4', followed by two eighth notes and a quarter rest, then a 3-measure rest, a circled '5', and an 8-measure rest. The fourth system (measures 43-50) begins with measure 43, marked with a circled '6', followed by a series of notes with slurs and a circled '4' at the end. The dynamic marking *mp* is placed below the first measure. The fifth system (measures 51-56) starts with measure 51, marked with a circled '7', followed by a 3-measure rest, a circled '8', and then six measures of music. The dynamic marking *f* is placed below the fifth measure. The sixth system (measures 57-64) begins with measure 57, marked with a circled '9', followed by six measures of music with accents, then a 2-measure rest, a circled '2', a *rit.* marking, and another 2-measure rest.