

ЧТО ЗА ДРУГА МЫ ИМЕЕМ

Обработка И.Никита

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Triangle

Violin I *mp*

Violin II *mp*

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Contrabass *pizz.* *p*

The score is for a 4/4 piece in D major. The woodwind and brass sections are currently silent. The string section begins with a melody in the Violin I and II parts, marked *mp*. The Viola and Violoncello parts play a pizzicato accompaniment marked *p*. The Contrabass part also plays a pizzicato accompaniment marked *p*. The Triangle part is silent.

8 *p*

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is for a woodwind and brass section, with strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Tubas (Tba.). The brass section includes Trumpets (Tpts.), Trombones (Tbn.), Tubas (Tba.), and Timpani (Timp.). The strings section includes Triangle (Tri.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a dynamic marking of *p* (piano) at the beginning of measure 8. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The triangle plays a steady pattern of eighth notes.

15

Fl.

Ob. *mp*

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. The Oboe part has a dynamic marking of *mp* (mezzo-piano) starting in measure 17. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The triangle plays a steady eighth-note pattern.

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mp*

Tpts. *mp*

Tbn. *mp*

Tba.

Timp.

Tri. *mp*

Vln. I

Vln. II *mp*

Vla. arco *mp* pizz. arco

Vc. arco *mp* pizz. arco

Cb. *mp*

Detailed description: This is a page of a musical score for an orchestra, page 4 of 4. The score is in G major (one sharp) and 4/4 time. It features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting at measure 22 with a mezzo-forte (*mf*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with a mezzo-piano (*mp*) dynamic. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violins and Viola/Vc. using a pizzicato arco technique. The Triangle (Tri.) plays a rhythmic pattern. The score is well-organized with clear dynamics and articulation markings.

29

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *arco*

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horns, Trumpets, Trombones, Tubas) has rests in measures 29-31 and enters in measure 32. The percussion section (Timpani, Triangle) is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz.* and *arco*. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the page.

34 *mf*

Fl.

f

Ob.

f

Cl.

mf

Bsn.

mf

Hns.

mf

Tpts.

mf

Tbn.

mf

Tba.

Timp.

Tri.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Tim.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 to 42. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Tim.) and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts feature rapid sixteenth-note passages with slurs. The Oboe and Clarinet parts have more melodic lines. The Horns and Trombones provide harmonic support with sustained notes and chords. The strings play a steady accompaniment, with the Violins and Violas moving in parallel motion. The Timpani has a few rhythmic accents. The Triangle is silent throughout this passage.

43

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
Tba.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

p

pizz.

pp

Detailed description: This page of a musical score covers measures 43 through 46. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 43 starts with a dynamic of *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a *pizz.* (pizzicato) marking in measure 45. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.