

# СЛАВА, СЛАВА

Д.Бортнянский

Обработка I.Nichita

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horn in F

Horns in F

Trumpets in B $\flat$

Trombone

Tr/Tuba

Timpani

Cymbals

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Cym. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

pizz

pizz

pizz

pizz

pizz

pizz

Detailed description: This page of a musical score covers measures 10, 11, and 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measure 10 and enters in measure 11 with a melodic line. The brass section (Horn I & II, Trumpet, Trombone, Tuba) has rests throughout. The percussion section (Tympani, Cymbals) has rests. The piano (Hp.) plays a complex, rhythmic accompaniment in measure 10. The string section (Violin I & II, Viola, Violoncello, Contrabass) has rests in measure 10 and enters in measure 11 with a pizzicato accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

13

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



17

Fl. *tr* *p.*

Ob. *tr* *p.*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute and Oboe playing a tremolo in measures 19 and 20, marked with a piano (*p.*) dynamic. The string section (Violins I and II, Viola, Violoncello, Contrabass) and the piano (Harp) are active throughout. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the strings play a more melodic and harmonic line. The score is written in a key with two sharps (F# and C#) and a common time signature.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

archo

archo

archo

archo

archo

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

30

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature rapid sixteenth-note passages in measure 30, which simplify to quarter notes in measure 31. The Bassoon part has a melodic line with slurs. The Horns play chords. The Trumpets, Trombones, and Tubas are mostly silent. The Timpani, Cymbals, and Harp are also silent. The Celli play a rhythmic pattern of eighth notes. The Violins I play chords, while Violins II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc. arko

Cb. arko

Detailed description: This is a page of a musical score, page 33, for a symphony or concert band. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba) and percussion (Timpani, Cymbals) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with eighth notes and rests, marked 'arco' (arco). The page number '33' is written above the first staff.

36

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*tr*

*tr*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and a Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 36, the Flute and Oboe play a melodic line with slurs and accents. The Bassoon plays a rhythmic pattern of eighth notes. The Harp and Cello play a complex arpeggiated pattern. In measure 37, the Flute and Oboe continue their melodic line, and the Bassoon plays a series of chords. The Harp and Cello continue their arpeggiated pattern. In measure 38, the Flute and Oboe play a melodic line with trills (tr) and slurs. The Bassoon plays a series of chords. The Harp and Cello continue their arpeggiated pattern. The string section provides harmonic support with chords and rhythmic patterns.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.



46

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part is the most active, featuring a melodic line with slurs and ties. The Horns and Trombones play block chords. The strings provide a rhythmic accompaniment with eighth notes and rests.

49

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla. pizz  
Vc. pizz  
Cb. pizz

Detailed description: This page of a musical score, numbered 18, contains measures 49 through 51. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) features a complex texture. The Flute and Oboe parts play rapid, ascending sixteenth-note passages. The Clarinet, Bassoon, and Tuba parts have rests, while the Bassoon and Tuba have single notes. The Horns play sustained chords. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with a 'pizz' (pizzicato) marking. The Percussion section (Timpani, Cymbals, and Harp) is mostly silent, with the Harp having rests. The overall mood is dynamic and rhythmic.

52

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is for page 52 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba) and brass (Tuba, Trombone, Trumpet) sections are active throughout. The percussion section includes Timpani and Cymbals. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp part includes glissando markings. The score is written in a key with two sharps (F# and C#) and a common time signature.



57

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 68, the woodwinds and strings play sustained notes, while the harp and celesta play rhythmic patterns. In measure 69, the woodwinds and strings continue with sustained notes, and the harp and celesta play more complex rhythmic patterns. In measure 70, the woodwinds and strings play sustained notes, and the harp and celesta play rhythmic patterns.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.



73

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.*

*gliss.*

80

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*gliss.*

Detailed description: This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.) and Cymbals (Cym.). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Harp and Celesta parts are marked with 'gliss.' (glissando) and feature diagonal lines across the staves. The page concludes with a double bar line.